

**An Evaluation of “Cracked Mirrors”,  
a theater production for advocacy against child sexual  
abuse and exploitation.**

A Research Thesis  
Presented to the Research Panel of  
Justice for Children International

In Partial Fulfillment of the Requirements for the Diploma Training Program in Aftercare

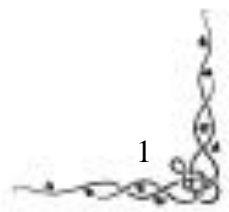
By

**Heather K. O’Neill**

March, 2007

*Do not withhold good from those who deserve it, when it is in your power to act.*

*-Proverbs 3:27*



## **Abstract**

This study evaluated the Cracked Mirrors theater production for advocacy against child sexual abuse and exploitation. Through the literature review, the need for creative advocacy projects and the reasons to evaluate those projects are clearly presented. Also presented in the literature is the importance of changing the way society views and ignores the victims of sexual abuse.

The Cracked Mirrors performance incorporates rap and song into a series of four monologues to express the painful realities of child sexual abuse and exploitation. This evaluation study utilized a survey questionnaire to randomly poll 446 audience members from nine showings in 5 separate venues within Manila, Philippines. Respondents represented various ages and countries but were not asked for any personal information.

Through anonymous audience survey, it was found that the Cracked Mirrors performance is effective in raising awareness and breaking the silence around child sexual abuse and exploitation. The audience stated that the real life experiences of the actors added credibility to the information presented. It should be noted that the actors were a major factor in the effective delivery of the information, and the audience clearly felt that the actor's own histories of abuse combined with acting talents made the performers the strength of the play. The audience did not believe that changes should be made to the performance and confirmed that this drama is, indeed, an effective method of advocacy.

The performance reached people because of its realistic nature and emotional portrayal of the damage inflicted on children through sexual abuse. Due to the emotional nature of the play, it is recommended that counselors be made available after the performances. Further research into audience background is also recommended to determine what audiences knew about CSA/CSE pre and post show and to discover how the play affects certain groups in comparison with others. It is also recommended that the play be performed in Filipino language, especially in the provinces where English is less prevalent.

## **Chapter One: The Problem and a Review of Related Literature**

### **Rationale:**

There is an urgent need to break the taboo around child sexual abuse and commercial sexual exploitation of children. Traditionally, prostitution, trafficking, pornography, incest, pedophilia and all other forms sexual violations to children have been met with embarrassment and shocked outrage. In many instances, child sexual abuse is ignored by society, families, friends and often by the victims themselves. Having mixed emotions of guilt, shame, confusion and pain, those concerned tend to think that it is best not to discuss the issue at all.

The very nature of the problem is that it can only exist under a cover of silence, which is only to the benefit of the offenders. This silence, which dominates many cultures, protects the offenders and their actions while shaming and marginalizing the victims. In order to counter a culture of silence, there is a need for awareness at the level of the family, the school, and society at large. Prevention, as well as healing the wounds inflicted on children by sexual abuse and exploitation, first of all requires awareness and acknowledgement of the issue.

The “Break the Silence” tour is a creative attempt to raise awareness and address the culture of silence through the use of creative expressions like theater and animations. There is a need to evaluate the Cracked Mirrors performance to measure audience illumination and education so it can be as effective as possible in reaching the goals of advocacy and “breaking the silence” of the culture. This evaluation will also determine if anything about the play should be improved in order to increase effectiveness.

Since the Cracked Mirrors production is one in a family of plays and animations, evaluation will take place to help in determining whether the time and funds that go into this performance are producing a worthy output or to see if efforts could be redirected.

In addition, this evaluation of audience response could serve as a comparison for the effectiveness of the “Daughter” and “Good Boy” animations, also created for advocacy by the Stairway Foundation, Inc.

It is important to measure whether the audience has become aware of CSE and CSA because a culture or society is made up of people who will talk and share ideas with each other. With an increase in awareness and education about child sexual abuse and exploitation, children who have been victimized can come forward more freely.

The theater piece “Cracked Mirrors” is performed by four actors, who themselves used to live and work on the streets. They are now in their twenties and able to use their experiences to try to help other victims.

Cracked Mirrors specifically targets some of the dominant types of child sexual abuse and exploitation: trafficking; prostitution; pedophilia; familial abuse; sex tourism; and abuse while in detention.

In the facilitated open forum discussion after the performance, the audience is encouraged to take that first step in moving from simply being viewers to becoming active participants in changing that culture of silence.

## **Literature Review**

This review of related literature uses books, research studies, reports, journals, websites and articles to show the need for advocacy against the different types of child sexual exploitation and the silence that surrounds it. It also proves the need for evaluation of those advocacy projects in terms of outcome and effectiveness.

### **Child Sexual Exploitation:**

The dimensions of child sexual exploitation and sexual abuse have no borders. Children are exploited worldwide and many are not safe within their own homes. Within all of the literature, it is recognized that there is a high demand for the sexual services of women and children. Most sources will cite the eleven root causes for child sexual exploitation as poverty, inequality, discrimination, persecution, violence, armed conflicts, HIV/AIDS, dysfunctional families, the demand factor, criminality, and violations of the rights of the child (Yokohama Global Commitment, 2001). Denise Ritchie, of the Stop Demand Foundation, in the 2004 mid-term review of the Yokohama Commitment stated that the child sex trade mainly exists not because of poverty but because there is supply and demand (Ritchie, 2004).

According to a recent global estimate by the International Labor Organization, of the 12.3 million people who are victims of forced labor, 1.39 million are involved in forced commercial sexual exploitation and 40-50% are children (UNICEF, 2006).

In South Asia, Commercial Sexual Exploitation of Children in the form of child prostitution, trafficking in girls and boys for sexual purposes, sex tourism, and child pornography are some of the prevalent forms of child abuse. Various forms of child

sexual abuse of a non-commercial nature, also exist. Data on the magnitude and extent of these abuses is inadequate (ECPAT,2001).

The following is directly taken from a 2001 report carried out by the UN and the DSWD in the Philippines called Sexually Abused and Sexually Exploited Children and Youth in the Philippines:

Poverty, urbanization and family disintegration were the most common factors cited for the prevalence of sexual abuse and sexual exploitation of children and youth. The majority of the victims came from large, poor and single-parent homes (UP- CIDS, 1998). Similar findings were also gleaned from a study on domestic violence. Factors associated with violence in the home include marital problems, ineffective parenting skills, social vices, poverty and the absence of parents. In cases of incest in particular, an absentee-wife was a frequent reason cited for making it easier for fathers to molest their children (Guerrero and Sobritchea, 1996). The impact of family and home milieu are further emphasized in the PARTCO study. Most prostituted children entered the sex trade to escape extreme poverty. In many instances, parents sold them to agents who ostensibly recruited the children as domestic helpers but frequently used them as sex slaves instead (Dionela and Di Giovanni, 1996; PARTCO, 1997).

Most human rights advocates believe rape is increasing in Cambodia, and that victims are getting younger. Reasons for this belief include the growth in and easy access to violent and explicit pornography, the availability of drugs to intoxicate a victim, and belief among many Asian men that sex with a young virgin has health benefits (O'Connell, 2001).

### **Street Children:**

In the Philippines, a government report in 1998 put the figure at 1.2 million street children—about 70,000 of them in Metro Manila alone. Another report estimates that there are approximately 1.5 million children on the streets working as beggars, pickpockets, drug abusers and child prostitutes (ECPAT website). Today, the number of children and youth living part of their lives on the streets in the Philippines could reach two million out of a total population of 84 million (Cullen, 2005).

Street children are at extremely high risk of sexual exploitation and abuse. They are physically and emotionally vulnerable and are often already “broken” from abuse and poverty even before they reach the streets. Their self-esteem tends to be very low and their main focus is daily survival (ECPAT, 2003).

Poverty and abuse are key issues in creating street children. Some children are sent out to work by their families. Others have run away to the streets to escape from abuse at home. Street children may or may not have a shelter, a family, or adult supervision. Many are working in dangerous or exploitative situations and may be in conflict with the law (West, 2003).

Street children are always hungry. They leave home hungry and beg on the street where they are vulnerable to sexual exploitation, disease, malnutrition, illiteracy, abuse and trafficking for sexual exploitation. Most male street children in the Philippines are in conflict with the law at some time and as many as 20,000 see the inside of a prison cell, where they are mixed with pedophiles, drug addicts, murderers and rapists. The street children are exposed to HIV/AIDS and tuberculosis in the prisons (Ragragio, 2005).



Since the circumstances and problems of most street children tend to overlap into many categories, it is difficult to define street children or to generate any accurate numbers concerning them (West, 2003). Street children tend to be overlooked and forgotten by mainstream society or thought of as criminals, if thought of at all.

### **Changing the views of Society:**

UNICEF (2006) reports that attitudes, customs and practices often enable, normalize and condone the demand for commercial sexual exploitation. Communities are often reluctant to intervene in cases of sexual exploitation due to lack of knowledge, lack of understanding about the harm to children, fear and intimidation, or for economic reasons.

In addition to the immense physical and psychological effects of sexual abuse, many victims are also stigmatized and marginalized within their families and communities. LICHADO (O'Connell, 2001) reports that in Cambodia, survivors of rape often face discriminatory attitudes from a society that considers them to be "fallen women". Social scorn and family shame resulting from a loss of virginity when raped are powerful factors that result in some victims feeling that the only profession they are now fit for is prostitution. Some parents even encourage their daughters into prostitution if they are no longer virgins. In other cases the victim is forced to marry the man who raped her. LICHADO also states that the myths about rape and indecent assault must be addressed and abolished through education and dissemination of information throughout Cambodia.

The Philippines is notorious for sex tourism and most of the information available on CSEC in the country concerns sex tourism and trafficking. The Philippines is an international sex tourist destination with 300,000 Japanese sex tourists alone visiting the country each year. Some well-known sex tourism destinations are Pagsanjan, Laguna, Boracay, Aklan and the cities of Baguio, Olongapo, Angeles, Metro Manila, Bacolod, Cebu, Davao and Zamboanga. There is also evidence that child pornography magazines sold abroad promote the Philippines as an easy destination for those looking for sex with children. Magazines have carried pictures of naked Filipino children in sexually explicit and suggestive poses (ECPAT website).

#### **The need for advocacy:**

Public understanding is an important support to implementation of laws, since it leads to better reporting of crime, more pressure on authorities to follow through with police action (important in instances where local-level authorities might be corruptible and ready to intervene to interrupt legal process), and better awareness of the need to protect children. (IPEC, 2001)

#### **Advocacy through drama:**

Muhammad and Zafar (2006) state that in 2006, the government of Pakistan approved The National Policy and Plan of Action to combat CSE/CSA. Prevention and advocacy composed one third of the plan's structure. Some of the stated objectives include:

- Develop multi-media presentations to raise awareness in the general public

- Develop culturally appropriate information, education and communication materials on child sex abuse and the commercial sexual exploitation of children
- Use traditional and performing arts, including drama and street theater, to raise general awareness of the issues.

IPEC (2001) conducted an evaluation of programs currently being carried out in Asia and Latin America to combat trafficking and sexual exploitation. Recommendations included ...communication projects that look beyond traditional formats and use innovative, entertaining and participatory techniques known to have an impact on specific groups. For young people, non-printed formats are crucial to education efforts.

Drama, in general, is an effective advocacy method because it can bring a theoretical issue to life, making it emotionally powerful, more interesting, easy to understand and relevant to people's lives. Drama can address sensitive issues that are difficult to talk about. It can also be used as evidence to support an issue. There are many advantages in using drama for advocacy. There is no need for literacy and it is good at involving people at a community level. It captures emotions, personal experiences and other people's points of view, which are difficult to convey using other advocacy methods, and it creates an environment where controversial issues can be discussed. The impact of drama can be increased by adding activities that involve the audience. For example, discussions held after the performance can be used to further explore and clarify an issue (International...2002)

Specifically, the persuasive monologue has an aim – to alter the beliefs of an audience (most usually to convince, but also to shed doubt, confound, impress, etc), and to this end makes careful use of assumed hearer beliefs (Reed & Long, 1997). It can

address stereotypes and misconceptions by creating a feeling of empathy and understanding between the character and the audience on a personal level. A monologue can create the opportunity for the audience to gain deep insight into the people and situations that they might normally not come in contact with, or avoid, and can lead to a change of societal norms.

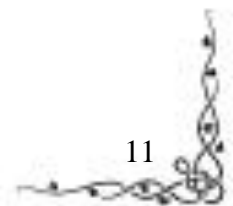
### **Evaluating Advocacy:**

Tearfund (Gordon, 2002; Blackman 2003) explains that an evaluation assesses the impact of a project, finds out whether objectives are realistic and worth aiming for, gives credit for success to various factors or people and helps with accountability. Evaluation seeks to find how well objectives are being met, determining what contributed to success or failure, and what needs to be changed or done differently next time. They list the reasons for monitoring and evaluation of Advocacy projects as follows:

- Checking whether advocacy work is on track and determining whether any changes need to be made to the strategy
- Checking whether objectives have been achieved
- Learning for future advocacy initiatives
- Accountability to donors for use of funds.

### **Similar Issue-Focused Drama Projects:**

There is ample evidence that theater can have a hand in changing the way society views an issue or a marginalized group of people.



One example is taken from the early 1950's. Americans were terrified that Communists within the United States were planning to destroy the country. U.S. senator McCarthy began a campaign to identify and punish anyone suspected of Communist activities. He falsely accused hundreds of Americans and ruined many livelihoods before he was revealed as a fraud in 1954. Playwright Arthur Miller created "The Crucible" to depict the story of the 1692 Salem Witch Trials and audiences were able to recognize the connection to the hysterical "witch hunt" that was going on around them (Fitzgerald, 2007).

More recently, NGO's and other institutions promoting advocacy have also been utilizing drama as an effective means to educate and raise awareness about a variety of social issues.

In the UK, a performance called *Wings To Fly* is being used as an emotional trigger to allow young people to see the truth about falling into drug abuse. Wynne states that it is the factual nature of the project that makes it so powerful, young people see a group of young people not dissimilar to people they know. Through the characters they are transported into a world which could be their own (Wynne, 2006).

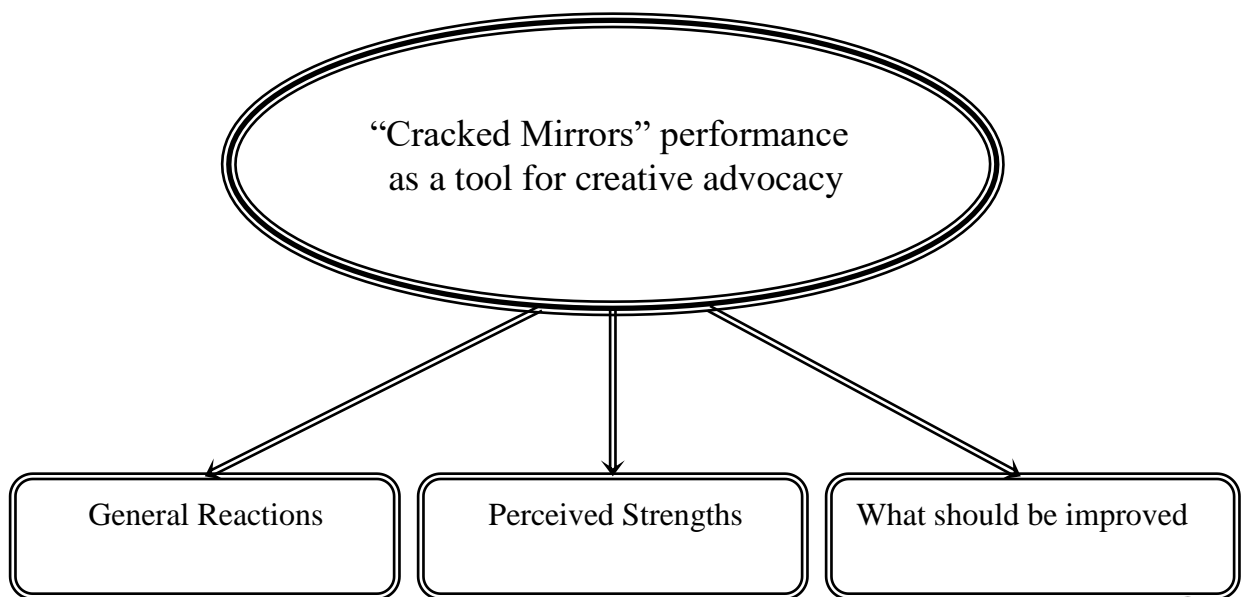
Eve Ensler is using *The Vagina Monologues* to evoke social change and end violence towards women. The monologues have are a powerful tool to advocate for women's rights and to open up dialogue about rape and other issues that have been considered taboo. Since it's premiere in 1998 it has been translated into 24 languages and is being performed for audiences all over the world.

## **Summary of Literature Review:**

The literature provides a clear overview of the situation of child sexual abuse and exploitation. It describes the need for creative advocacy such as drama, and explains why it is important to evaluate those advocacy projects.

## **Conceptual Framework:**

In order to evaluate the Cracked Mirrors performance, random audience members were surveyed immediately following the performance. First, audience members were asked about their general reaction in order to determine what kinds of impact the play may have had on viewers and to determine if awareness is being raised. Second, they were asked what they perceived to be the strengths of the play. If the play is effective in raising awareness, the answers to this question show why it is effective. Finally, the question of what should be improved substantiates why the play might not be effective or what could make the play more effective.



### **Statement of the Problem:**

This study is an evaluation of the “Cracked Mirrors” advocacy theater piece, created and performed by Stairway Foundation, Inc., and seeks to answer the following questions:

1. Has creative advocacy in the form of the Cracked Mirrors theater production been effective in raising awareness of child sexual exploitation and child sexual abuse within it’s targeted audience?
2. What was the audience’s general response to the play after the viewing?
3. What does the audience perceive to be the play’s strengths?
4. What does the audience say could be improved in the play?

### **Definition of Terms:**

**SFI-** Stairway Foundation Incorporated.

**Child** – Any person under the physical or mental age of 18.

**CSE-** Child Sexual Exploitation. Involves a child, used for the monetary or sexual purposes of one holding more power than the child. Including but not limited to pornography, trafficking for sexual purposes, prostitution, sex-tourism.

**CSA** – Child Sexual Abuse. Including but not limited to CSE, incest and rape.

### **Scope and Limitations:**

This study is an evaluation of the Cracked Mirrors theater piece for advocacy created and performed by the Stairway Foundation, Inc. It seeks to measure the effects of this specific production by utilizing audience response through written survey. It

addresses the audience response in terms of initial reaction to the play, strengths of the play and what could be improved in the play. It examines whether SFI is able to create or raise awareness and education of the issue of child sexual exploitation and child sexual abuse through the Cracked Mirrors performances. It utilized approximately 19.7% of the total audience from nine performances to gain this information.

It does not examine the other methods currently being employed by SFI for advocacy purposes and does not make comparisons against any of these other methods. It does not obtain what the audience may have known regarding the issue before viewing of the performance. It does not record questions or topics that were raised during the open forums immediately following each performance, but the open forum will be included as a part of the play itself. It also does not require information from the audience responders as to their history, background, age, culture or gender.



## **Chapter Two: Method**

### **Design:**

This is an evaluation study using the survey method. It examined the responses of 446 students, faculty, NGO workers, and delegates from the First South East Asian Children's Conference through a written questionnaire administered at random after the theater performance. Out of nine performances with a total audience of 2,265, ten percent is valid for the sample size. Extra surveys were distributed to be sure to fill the minimum requirement, bringing the total of audience responders to 19.7%.

### **Setting of the Study:**

Stairway Foundation, Inc. is based on the island of Mindoro, Philippines, but does not limit advocacy work to that area alone.

Increasing numbers of children are falling victim to CSEC in the Philippines. The Philippine National Plan of Action estimates that there are between 60,000 and 75,000 children involved in CSEC in the country. NGOs have estimated that the number is closer to 100,000. A particular concern in the nation is sex tourism, however, CSEC perpetrators are both locals and foreigners (ECPAT website).

The Philippines is notorious for sex tourism and most of the information available on CSEC in the country concerns sex tourism and trafficking. The Philippines is an international sex tourist destination with 300,000 Japanese sex tourists alone visiting the country each year. The most well-known sex tourism destinations are Pagsanjan, Laguna,

Boracay, Aklan and the cities of Baguio, Olongapo, Angeles, Metro Manila, Bacolod, Cebu, Davao and Zamboanga. There is also evidence that child pornography magazines sold abroad promote the Philippines as an easy destination for those looking for sex with children. Magazines have carried pictures of naked Filipino children in sexually explicit and suggestive poses (ECPAT website).

Manila is the capital of the Philippines and the area's prime metropolis, reported in 2000 to house over 9.4 million people. Slums located next to mansions in affluent residential areas are not uncommon (Ragragio, 2005).

The Cracked Mirrors performance was evaluated on its tour through Manila from November 20, 2006 – December 12, 2006. Venues for the performance were as follows: Fine Arts Theater at the International School of Manila; The Little Theater at the International School of Manila; The Culture and Arts Theater at De La Salle College of Saint Benilde; The Auditorium at De La Salle College of Saint Benilde; Meralco Management & Learning Center in Antipolo City (where the First South East Asian Conference was held).

#### **Cracked Mirrors Performances**

<b>Date</b>	<b>Venue</b>	<b>Crowd Estimate</b>
November 20	Fine Arts Theater, International School Manila	230
November 21	Fine Arts Theater, International School Manila	60
November 24	Culture and Arts Theater, De La Salle College of Saint Benilde	700
November 25	Auditorium, De La Salle College of Saint Benilde	200

December 5	Little Theater, International School Manila	25
December 6	Little Theater, International School Manila	250
December 7	Little Theater, International School Manila	380
December 9	Little Theater, International School Manila	340
December 12	Meralco Management & Learning Center, Antipolo City (First South East Asian Conference)	80
<b>Total Number of Estimated Audience</b>		<b>2265</b>

### **Subjects of the Study:**

Out of a total audience size of 2,265, 19.7% were chosen at random to complete the survey. Four hundred and forty six people of different nationalities, ages, gender and religions completed the questionnaires.

Audiences included:

*-Students and faculty from:* International School Manila, University of the Philippines Diliman, University of Asia and the Pacific, Trinity College and Philippine Women's University.

*-Children and staff from different NGO's* such as Childhope Asia Philippines, Open Heart Foundation, Virlanie Foundation, Tulay ng Kabataan Foundation and Payatas Dumpsite.

*-First South East Asian Children's Conference*

The invited audiences were from a variety of organizations and schools, forming an ethnically and economically diverse population. The International School of Manila is

a westernized high school attended by teenagers from countries all over the world. The NGO's in attendance cater to street children from the Philippines. The First South East Asian Children's Conference held delegates from member countries such as Brunei, Cambodia, Indonesia, Lao People's Democratic Republic, Malaysia, Myanmar, Philippines, Singapore, Thailand, and Vietnam. There were four child delegates aged 14 – 17 from each of the participating countries of the South East Asian region. The selected children are leaders and members of children's associations in communities, schools and other organized groups.

### **Instruments:**

The instrument selected for this evaluation was a survey questionnaire with three general questions. The questions were worded in English and in Tagalog (see appendix). Surveys did not request a name or any personal information or history from the respondent.

### **Data Gathering Procedure:**

The Cracked Mirrors audiences were surveyed anonymously from nine separate performances in five different venues. Each performance was held on a different day but included the same format and cast. Immediately following the Cracked Mirrors performance, an open forum discussion is held. The surveys were distributed by Stairway Foundation staff members at random either during the open forum or immediately afterwards. The valid sample size is 10%, but extra surveys were distributed at each of the nine performances so as not to fall short of the minimum percentage

requirement. At the request of the facilitator, the audience members who had received the surveys would complete them either during the open forum or immediately after. The completed surveys were then collected by the SFI staff members.

### **Data Analysis:**

The questionnaires were completed by the audience members and collected by the Stairway Staff. Some of the responses were written in English by the respondents and some was translated from Tagalog into English. Information was translated and typed into a table format (see appendix) by Rhea Buela, Program Officer of the Stairway Foundation Inc. Ms. Buela is a native of the Philippines, fluent in Tagalog and English and holds a Master's degree in Management Technology from De La Salle Graduate School in Manila.

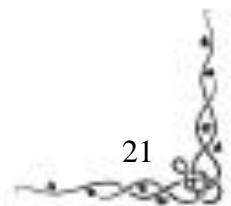
Numbers were assigned to each survey in the order in which they were entered simply for organizational purposes. The table displays from left to right as: survey number; response to question 1; response to question 2, response to question 3.

It was found that the data from each question could be grouped into general categories and could then be further grouped into sub-categories and tallied for frequencies and trends.

Many responses contained more than one answer to each question. Those responses were counted as separate and placed into the category in which they fit best. For example, if one response stated that the strength of the play was the acting and the lessons that were learned, acting was placed into "Performance" subcategory

“Actors/Acting”, and the lessons learned would fall under “Education” subcategory “Lessons”.

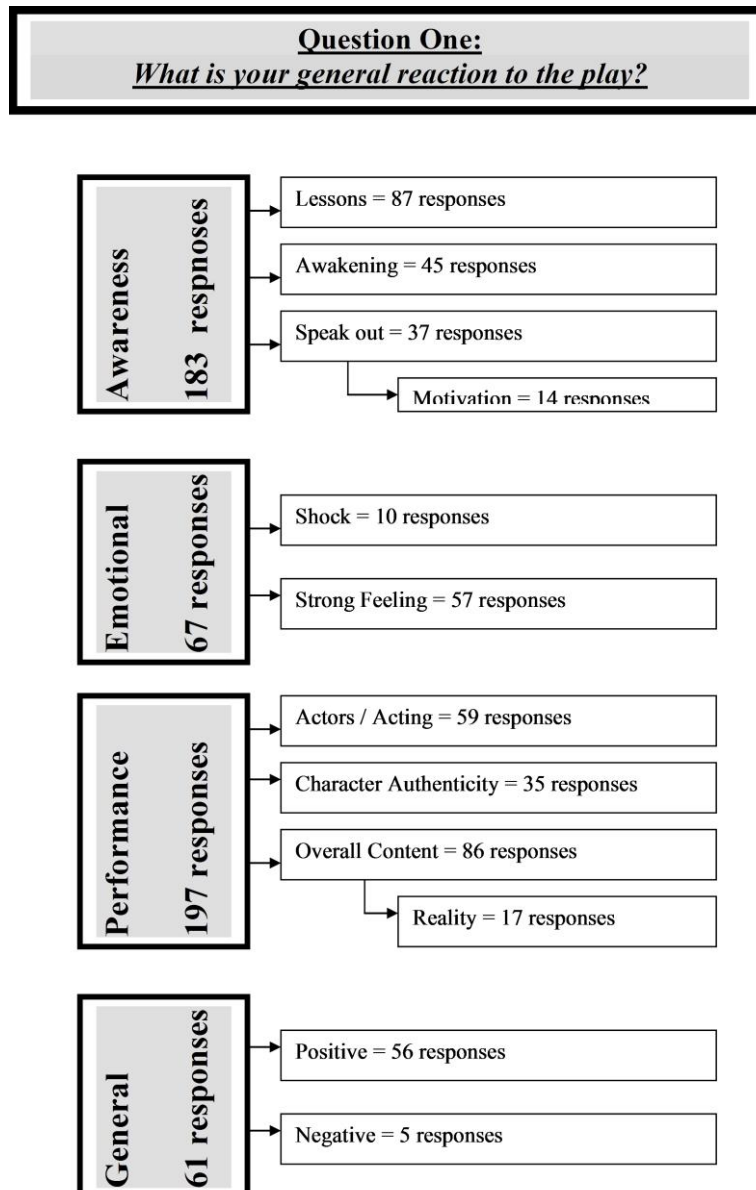
Some of the responses were unclear or slightly vague. Those were evaluated upon what seemed to be the main theme of the response.



## Chapter Three: Results and Discussion

### What is your general reaction to the play?

In response to the question, “What is your general reaction to the play?” four main categories emerged. Those categories are Increased Awareness, Emotional, Performance, and General responses. From those main categories common or similar answers were grouped to form subcategories. Chart One represents the categories and their subdivisions, including the frequencies of each type of response. There are 508 total responses that have been categorized for this question.



### **Increased Awareness:**

The category of Increased Awareness contains 183 responses. Some common themes from respondents included thankfulness that this had not happened to them personally, a desire for others to see the play so they could become more open minded, and enjoyment of the play.

This grouping consists of audience member's remarks on gaining practical knowledge such as the reasons children are abused, different types of abuse, and emotional lessons about the children who are abused. The category is exclusive of the Emotion category because the emotions of the character are being understood by the audience member, rather than felt by the audience member.

The information received was reported by the audience respondents to help them understand the victims, effects, frequency, locations and severity of the problem. Some respondents in this category stated that the information they received from the performance would be helpful in their future jobs as criminologists, law enforcement or social workers and that they felt they had gained greater understanding of a sexually abused child.

The category of Awareness has been subcategorized into Lessons, Awakening, and Speak out. Speak out was found to contain responses which were indicative of an individual's motivation toward action so those responses were further categorized under Motivation.

**Lessons:** While lessons may have been learned by the entire audience, it is the main theme of the 87 responses in this category. The category of Lessons contains



the greatest number of responses in a subcategory for this first question. Some of the responses in this category state specific insights that were gained such as realization of how children suffer, how to prevent sexual abuse and how to help children after they have been abused. Some of the reported lessons learned are about abuse in general. The responses also state that the play will be educational for anyone who sees it. Respondents say that they are grateful to have this information about child sexual abuse.

Respondent #385 – *“Its good because it gave information regarding the different forms of abuses.”*

Respondand #347 – *“The play is beautiful. I learned a lot of good lessons from the play.”*

Respondant #199 – *“The play is beautiful. I learned a lot. I also learned how to handle an abused child.”*

Respondant # 147 – *“The play was able to show what the victims have been through. I understood what the victims more.”*

Respondant # 301 – *“ We got a lot of lessons.”*

Much of the Education/Lessons category is comprised of responses of people who said they had learned lessons and that the play had taught them many things about CSE. It must be inferred that some of these lessons were practical and some were emotional, while some were both. The impact of the monologues created a heightened connection between the audience and the characters, thus enabling the audience to more effectively imagine themselves in the shoes of the character. This is proven by statements such as, “...I’m lucky that I didn’t experience those things”. Therefore, the lessons so frequently

mentioned may be both intellectual and emotional. It is unclear in the Lesson category what level of knowledge those audience members had previous to the performance, whereas it is slightly better understood in the Awakening category. It is also unclear how much of the information learned and knowledge gained can be attributed solely to the monologues or the open forum afterward. Because the ages and backgrounds of the respondents were not obtained, it is also impossible to say what groups benefit most from this type of performance.

**Awakening:** The category of Awakening is similar to the previous category of Lessons because information was gained, but this category focuses on what appears to be initial encounters with the information presented. The phrase “eye-opening” appeared 20 times in this category alone. Responders also say that their “minds have been opened” and they have been “enlightened” and “woken up” to reality. Respondents state that other people will benefit from this information as well. Out of 446 respondents 45 stated and implied that they felt that they had become more aware of what is going on in the world.

Respondent #412 – “ *I have known things I have never known before*”

Respondent #345 – “*I never thought that a lot of children are victims of CSA which is also due to poverty.*”

Respondent #29 – “*It made me realize that I really don’t know a lot of things that happening around. It made my eyes open that I’m lucky that I didn’t experience those things*”.

Respondent #37 - *“Its great, coz it open our mind to the reality and it woke me up.”*

Respondent #82 – *“It opens up in my mind what real world has having unfortunate kids and people who are experiencing such bad things.”*

The results show that these audience members had a clear “awakening” to the issue of CSE/CSA. It is unclear how the respondent’s age or background plays a role in this but it can be assumed that the respondents were not street children themselves and had not been exposed to information regarding this issue before.

It may be that those who has not previously been exposed to this information will be the group receiving the most “awareness” but so far they have been the least responsible in contributing to the culture of silence since they had not know of the issue previously and therefore cannot be held accountable. Therefore, since they have gained this new information in a way that has impacted them they will be able to participate in “breaking” the silence around the issue.

It may also be inferred that since they had no previous awareness of the issue, the people that they interact with on a daily basis may not have been exposed to the information either and these respondents may be able to enlighten those around them to the issue as well. If those that they interact with on a daily basis are aware of the issue, then the respondents will be able to participate in breaking the silence since it is clear that those they know are not talking about this information currently.

This may also be the first encounter with this issue for audience members choosing to comment on different aspects of the play or using different wording for their comment, and the impact may or may not have been greater or lesser.

**Speak Out:** The Speak Out category is comprised of 37 responses that address the importance of breaking the silence of abuse either for self or others. Respondents use words such as “courage” and “voice”, and stated that the play is a “good example” for victims of CSA.

Respondent #328 – *“They are right we need to break the silence because all the victims of child sexual abuse are afraid to speak up about their experiences and no one understand and believe to them.”*

Respondent #310 - *“We can learn to share it and not to have shame about our personal experience.”*

Respondent #237 – *“Hopefully someday I am able to share my experience also to the other person, especially to those who experience child abuse in their home.”*

Respondent #79 – *“My reaction was I’m very pity to what happen to their life, because they experience the bad moment to their life, and I’m happy because the play was learningful and good. Now I know that breaking the silence is must.”*

Respondent #166 – *“It is a good example for victims of CSA”*

Respondent #20 – *“It is a great play because it help us be acknowledge to what happening in our country to prevent child abuse and to alarm the government what happening to many children.”*

There are some inferences of personal experiences of abuse in these comments. The respondents in this category prove that the silence has been broken in two ways, the silence around the victims themselves and the silence over the issue. Reactions in this category seem passionate and responses clearly indicate that the message was received. The respondents in this category have become willing to set aside shame and secrecy and believe that others should do the same. This is clearly reflected in the responses. There is also an expressed eagerness for victims to speak out about their sexual abuse.

**Motivation:** Motivation is clearly related to the Speak Out category but the responses appear to go a step further to be motivated toward specific action. There are 14 responses in this category.

Respondent #369 – *“The play encouraged me to speak up and fight for the children who were abused. My cousin experienced the same thing but was ignored, so now I’ll find a way for her to know that she was abused.”*

Respondent #241 – *“This is a good start to tell the people about children’s situations. We should break the silence and fight for children’s rights.”*

Respondent #47 - *“My reaction is to know the life of street children and to help the children to survive.”*

Respondent #256 – *“And it should break the silence, so that we could prevent more abuses happening here in the Philippines. Not only here all over the world...and lets help each other.”*

Respondent #33 – *“I wish I could do something, that’s what it makes me feel.”*

**Emotion:**

Emotion is sub-categorized into Shock and Strong Feelings. While responses in other categories may have made reference to emotions, this category is exclusive because the emotion of the respondent appears to be the main theme of the comment. There were 67 total responses that were broken up into Shock and Strong Feelings. The responses use feeling words and seem to be emotionally surprised at a deep level.

**Shock:** The subcategory of shock contains 10 responses.

Respondent #8 – *“Shock because that’s really happening”*

Respondent #383 – *“Shock.”*

Respondent #333 – *“Shocked and happy. Shocked because I learned that there are a lot of steps abusers do to children. Happy because there are people who are brave enough to tell the truth about such things.”*

Respondent #291 – *“At first I could hardly believe that there are people who abuses children.”*

Respondent #423 – *“Astonished.”*

Shock is defined as a feeling of disturbed surprise or a sudden upset. This is a strong impact that is worthy of it’s own category. For a person to report this as their reaction to the play suggests that this is their first encounter with this information, but unlike the respondents in the Awakenings category they may not have processed their emotions yet. The respondent will be likely to think about this information for a long time, and the play will most likely have a lasting effect on these respondents. Many of

the participants, in any category, are reconsidering their view of the world. This will naturally bring about an array of emotions.

**Strong Feelings:** Of the 57 entries in this category, 4 admit that they were emotionally stirred because they have also been sexually abused. Some of the other respondents stated that they felt a sense of empathy and some stated that they cried. They state that they were very touched by the emotional aspect of the play. The audience members say that they can see how terrifying sexual abuse is for the victims and claim a range of emotions in response to what they have seen. Some said that they felt empathy, some felt pity and others felt sympathy.

Respondent #91 – *“Honestly, I feel sorry, but proud to what I’ve watched, and it really touched my heart.”*

Respondent #185 – *“Its very beautiful. It made me cry and think deeply.”*

Respondent #121 – *“I was impressed with the play because I felt what they felt. They made us feel what they felt before.”*

Respondent #376 – *“I can somehow relate. I also experienced it.”*

Respondent #190 – *“It is a beautiful play. Beautifully delivered. I’ve experienced a lot of emotions, from joy to anger, while watching it.”*

Respondents seemed to internalize the plight of the characters and relate deeply to the emotions of the characters. They said that they felt what the characters were feeling and some admit that their ability to relate to the characters came from their own abuse.

### **Performance:**

This category includes comments focused on specific components of the play that the audience appreciated or that were useful in communicating the message. This category is comprised of 197 total responses making it the general category with the most total responses. Performance is composed of Acting/Actors, Character Authenticity, Overall Content and Reality.

**Acting/Actors:** In this subcategory, it is found that 59 audience members included the acting or the actors in their general reaction to the play. This category is exclusive of the Character Authenticity because responses refer to the acting and actors specifically but do not make direct statements about the actor's past or the relationship of the actors to their characters.

Respondent #403 – *“Actors did well”*

Respondent #97 – *“The play was really amazing! The casts were great! (especially Jhao).”*

Respondent #204 – *“The performers were very good. I sympathize with what happened to them.*

Respondent #77 – *“The play is beautiful and actors are great.”*

Respondent #43 – *“Wow! Its good! The characters were portrayed well.”*

The responses in this category indicate that the acting and the actors were very effective in delivering the message of the play and were able to deliver a realistic



portrayal of the characters. The respondents in this category felt that the actors were able to communicate the importance of awareness of CSA/CSE.

**Character Authenticity:** Character Authenticity is the relationships of the actors and actresses to their roles in the performances. 35 responses show that the audience was impacted by the actor's own history of abuse, though it is sometimes unclear if the audience was differentiating between the character's story and the actor's story that was revealed in the open forum. The audience says that they feel proud of the performers in overcoming past experiences and using their own real feelings to give life to the characters. Some of the audience members say that the actors are more effective in their roles because they have experienced what their characters are going through.

Respondent #48 – *“How brave of the characters to portray and tell their story. I have an added info about their stories.”*

Respondent #130 – *“The play was good because those who performed experienced the abuses themselves.”*

Respondent #355 – *“I am glad because they are able to tell what happened to them. Maybe other victims would also speak up because they are inspired by the actors.”*

Respondent #236 – *“My general reaction to the play is that the actors portray their character very well because it all happens to them in reality. I pity those children who being abused sexually and I'm now understand them more.”*

Respondent #238 – *“The play is very excellent for me. The casts play well their role. Through their experiences of being sexually abused victims, it makes the*

*play more alive and powerful because they can relate well their role and audiences are highly motivated.”*

It appears as though some of the audience made little distinction between the actors and their characters. This seems to be a powerful tool of the play as it can bring credibility to the roles and to the monologues themselves. The actors are commended for their bravery in revealing their own stories to the audiences, yet it is sometimes unclear if the respondents mean through the monologues, as characters, or in the open forum, when they are no longer playing a character. The reality of the monologues coupled with the experiences of the actors seems to create dramatic testimonials. The audience seems to have no problem accepting what they are seeing and hearing as truth, with no questioning as to whether the play is fact or fiction.

**Overall Content of the Play:** Overall Content of the play refers to the actual message of the play, the style of the play, some technical aspects and the existence of the play. 86 responses make up this subcategory. Although some of the responses may use words with a reflection into other categories, the overall theme of the comments are about the play as a whole, or the style in which the play conveys its message to the audience. Common themes in the responses are the “light” way the play addresses a very heavy topic, the message and theme of the play, and appreciation that the play is promoting truths that are not taught elsewhere. Respondents state that the play is simple but effective and beautiful. Some say that it is socially relevant and a good way to raise

awareness of CSA/CSE. They say it is different from other plays and the message is clear and timely.

Respondent #226 – *“Very realistic and relevant.”*

Respondent #300 – *“I am impressed with the creative way the play was presented. I was moved with the character’s monologues, and entertained with the simple humor that somehow made the grave issues as light as possible.”*

Respondent #19 – *“Happy....Honestly, I’ve attended lots of play, they’re all have the same topic, but this one, it was really different from the other plays I’ve watched.”*

Respondent #62 – *“At the start, I thought of Cracked Mirror as a boring presentation. But as the story or presentation progresses, it became very interesting and beautiful presentation. I really like the presentation.”*

Respondent #329 – *“It’s good and the awareness and knowledge about child abuse was shown in the play. Actors / actresses were good enough. The theme was very timely and relevant, because it’s a Philippine setting reality that everyone should be aware of.”*

According to the results in this category, it appears as though the play is effective in portraying reality as it is, but in a way that is not devastating to the audience. It seems that the audience is able to “dip” into the thoughts and feelings of a sexually abused child. Respondents show that they acquired knowledge and empathy from the play as a whole and it seems that some feel as though they are able to understand what the effects of sexual abuse on a person are without being sexually abused themselves. Responses

show that the play was able to get its message of breaking the silence around the issue of child sexual abuse through the synthesis of the script, acting and the reality of the message. There were a few comments mentioning confusion about the mirrors as props, but that was overcome with understanding of the message. In this group there are many confirmations that the play accurately portrays what is happening in the Philippines. The audience suggests that this play continue to be used to raise awareness, lessen the embarrassment of other victims, and to portray the feelings of sexually abused children.

**Reality:** This category consists of 17 responses. These responses are linked to the Overall Content category only because the responses refer to the play as a whole, but the responses in this category all state that the reality portrayed by the play has impacted them. Respondents state that the reality of the play makes it interesting, relevant, and provocative.

Respondent #394 – *“The play was very nice, interesting and enjoyable, and realistic.”*

Respondent #114 – *“The play is realistic. This play could change everything in the minds of teens and others who usually suffer from the same situation. They portrait a good characterization! Job well done!”*

Respondent #329 – *“The theme was very timely and relevant, because it’s a Philippine setting reality that everyone should be aware of.”*

Respondent #226 – *“Very realistic and relevant.”*

Respondent #419 – *“really interesting and realistic”*

**General:**

There are 61 responses in this category. The results are grouped into Positive and Negative.

**Positive:** The 56 comments in this category contain many adjectives to describe an overall appreciation for the play. These comments are exclusive from the other categories because they are non-specific and basic positive statements.

Respondent #260 – *“Its ok.”*

Respondent #109 – *“Its ok. Nice job. I can’t believe that some of them are street kids. It surprise me a lot. I hope someday I’ll become a part of this play.”*

Respondent #7 – *“Its great. Really fabulous.”*

Respondent #2 – *“ The play was awesome. It was courageous and very heart warming!”*

Respondent #96 – *“Its so very nice.”*

**Negative:** Five comments in this grouping make it the smallest category.

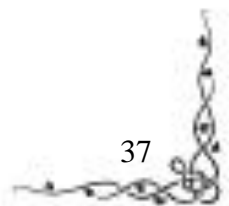
Respondent #195 – *“It should be done through good drama and not just narration so the students will understand better.”*

Respondent #66 – *“Not much because I know these things will happen.”*

Respondent #174 – *“Creeped out; grateful (no offense) that I had none of their experience.”*

Respondent #232 – *“There are some boring moments in it though.”*

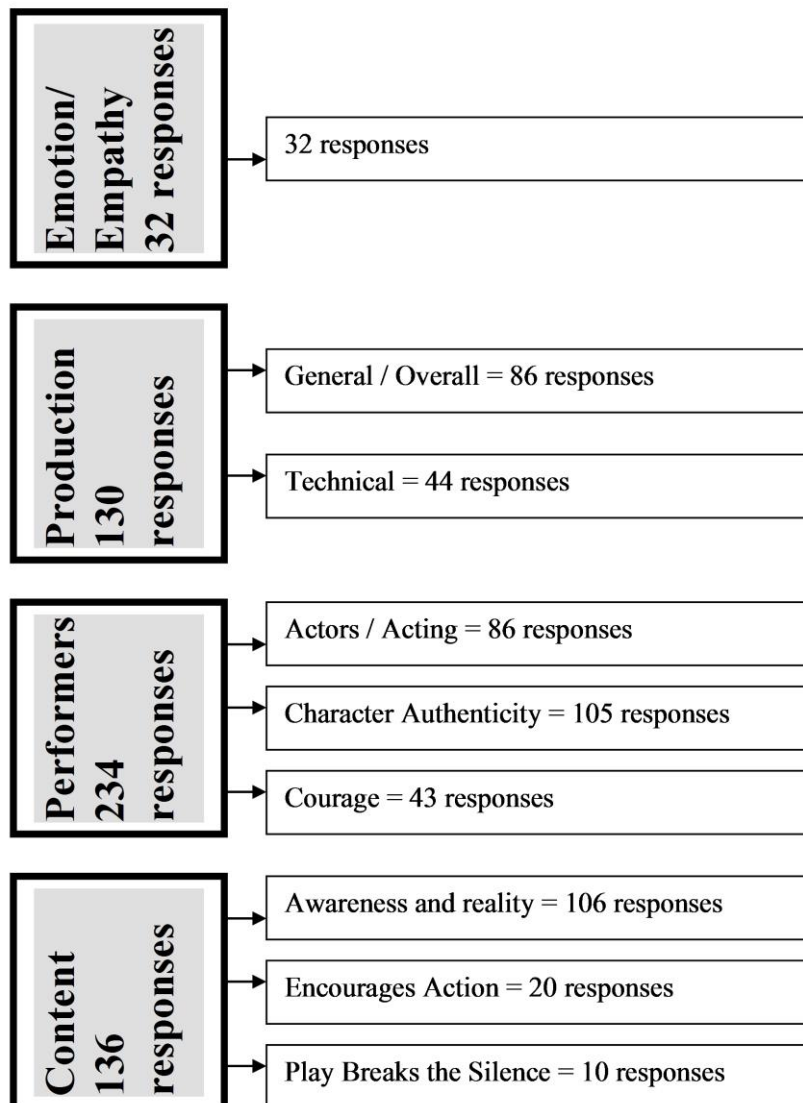
Respondent #92 – *“In my own opinion I think the play is not quite good. First of all because the characters are not enough to portrait the other character which I wanted or expecting to see!”*



## Question Two: What do you think are the strengths of the play?

In response to the question, “What do you think are the strengths of the play?”, the audience responded in four main categories. Chart Two displays these main categories of Emotion/Empathy, Production, Performers and Content with their subcategories and number of responses. There are a total of 469 responses for Question Two.

### **Question Two:** *What do you think are the strengths of the play?*



### **Emotion/Empathy:**

Emotion/Empathy consists of 32 responses gathered from the audience surveys making it the smallest general category. There are no subcategories because the responses are all similar. The responses in this category describe the sympathy and empathy the audience feels for the characters and the victims of sexual abuse. Responses also speak about what the audience member felt while watching or immediately after. The members of this category are appreciative of the strong display of emotion from the characters and found themselves able to relate to what they were watching on a personal and emotional level. There were no ties found between respondents answering in this category and answering in the Emotional responses in Question One.

Respondent #10 – *“Relate and can feel what was happening to those abused children”*

Respondent #32 – *“And there is a real emphasis on the character’s emotions. As an audience member, I actually felt the pressure and tension, the raw feelings that the actors exposed.”*

Respondent #68 – *“The feelings and emotions of the actor and actresses were so strong. It made me feel that I was really seeing their experiences.”*

Respondent #425 – *“it is an emotional journey”*

Respondent #160 – *“To understand the feeling and experience they had.”*

The members of this category say that they consider the emotional aspect to be the strength of the play. These audience members report a greater understanding of the emotions and situations of an abused child, and it seems that they have developed



sympathy and empathy for the characters. While the respondents in Question One cite emotional responses for their general reaction, they did not necessarily say that they felt the emotional impact was the strength of the play as did the respondents in this category. The respondents in this category mostly answered in categories other than emotional for Question One. Out of 67 respondents in the category of Emotion for Question One, only 5 of those said that the emotions they felt were a strength of the play in Question Two.

### **Production:**

Production includes comments and responses regarding the technical aspects of the play and comments focused on the play as a whole. It is made up of two subcategories. Technical looks at the specific aspects that make up the production while General/Overall remarks on the play as a whole. There are 130 total comments in Production.

**General/Overall:** This subcategory consists of 86 comments and responses addressing the play as a whole. Responses also focus on appreciation of the play's simplicity, creativity, message and theme, design and the help that the play can provide for others. Responses praise the play for the good example it provides to other victims and the way it conveys the message of child sexual abuse.

Respondent #8 – *“All of it!”*

Respondent #132 – *“This play will give a good impact to the society.”*

Respondent #344 – *“a good balance of times for laughing, times for thinking”*

Respondent #265 – *“They explain what is the most important in this play. And also the play gives the very simple explanation that the audience may understand.”*

Respondent #300 – *“The creative way the play was presented”*

The audience members who make up this subcategory of responses seem to feel as if all of the components of the play come together to effectively communicate the message. They appear to have understood the play and view it as a whole rather than analyzing each individual part. They perceive the strength of the play to be the play itself with few individual parts of the performance standing out above the others. Generally, they may view the play as a true personification of child sexual abuse.

**Technical:** 44 responses focus on the technical aspects of the play as being the strength of the show. Those aspects include the sound, props, music, lighting, set design, diction, script and direction. The audience also expresses appreciation of the play’s humor, songs and rap. Some of the answers in this category are in direct opposition to the answers of other audience members in Question Three.

Respondent #32 – *“The lighting and the sounds really portrayed the play’s main theme.”*

Respondent #173 – *“Good voice projection in some parts; good energy.*

*Reflections in mirror – clever.”*

Respondent #310 – *“It has a great stage props that shows about breaking the silence symbolize by cracked mirrors.”*

Respondent #335 – “*good title, director & script*”

Respondent #405 – “*sing songs*”

This subgroup focuses on individual aspects and details that make up the play as opposed to General/Overall, which is focused on the play as a whole entity. Both are equally important in evaluation of this play since the individual parts are combined to create the whole. Some of the audience felt that the sound was very good and an asset to the play while some stated in answer to Question Three that the poor sound prevented them from enjoying and fully understanding the play. The same can be said of the diction and delivery of the actor’s lines. Some felt that diction was a strength, as it was clear and understandable, while others felt that it was a weakness that needed to be improved. This may be due to seating or to the acoustics in the venue itself. Another factor is the variety of countries and languages represented in the audiences. While the performance was in English, it is not the first language of either the actors or much of the audience.

### **Performers:**

The category of Performers includes 234 responses that view either the acting, the actor’s revealed history of sexual abuse and exploitation or the courage of the actors in performing their roles in front of an audience as the strength of the play. This is the largest general category making the Performers the greatest strength of the play. This category has over 100 more comments than any of the other general categories for this question.

**Acting/Actors:** There are 86 respondents who have reported that the acting or the actors were the strength of the play, with inferences to this in other categories as well. The audience here believes that the actors portrayed their characters very well and that they are very talented. They further commented that the actors were able to deliver the character's emotions well, and it seemed very real and natural.

Respondent #1 – *“The actor and actress are good. They portray it well.”*

Respondent #425 – *“The actors are very talented and did a great job.”*

Respondent #399 – *“Very good actors / actresses were able to connect with the audience.”*

Respondent #176 – *“It was powerful and empathetic, I felt the actors were very passionate and personal.”*

Respondent #347 – *“good acting”*

Although there may appear to be commonality between Acting/Actors and Character Authenticity, the former is focused on the actual acting ability and talents of the performers while the latter is based on the relationship of the actors' real lives to their character. Through the actors, the audience has understood what the characters are expressing about their experiences of sexual abuse.

**Character Authenticity:** There are 105 responses in this group. Due to the high number of responses it is clear that the audience views the similarities of the actors with their characters as a great strength of the play. The audience states that the performers are drawing from their own histories of sexual abuse to make the characters

more believable. They also report that the actors are better able to express what the character feels because of their own abuse history.

Respondent #33 – *“The fact that these people have actually experienced it makes it seem more real.”*

Respondent #174 – *“The different stories that were acted out; real true emotions; authentic actors who empathize with their role.”*

Respondent #175 – *“The actors bring so much depth to the storyline. It was amazing to see victims perform their own stories.”*

Respondent #281 – *“the inspiration that they used was their own”*

Respondent #393 – *“the actors are all good players. Because of their real life stories it seems that we are in the real situation.”*

The audience clearly views this as the strength of the play. They feel that the performers are drawing from their own histories of sexual abuse to make the characters more believable. In this way, the monologues become more like testimonies, which seems to remove any fictional aspects from the production. The respondents indicate that the actors are using the real emotions they felt when they were being abused. The audience seems to find that authenticity is very difficult to duplicate, or perhaps, the high response number is reflecting the testimonies of the actors, given only moments before the surveys were completed. Because the actors' disclosures were immediately after the play, it is possible that the answers are only showing what they were thinking about at the time. This would not exclude the answers from being valid, but it may account for the high frequency.

**Courage of the Actors:** The audience has remarked 43 times in this category that the courage of the actors is the strength of the play. The respondents note that they feel very proud of the actors for being able to speak and act about the abuse in their past. This category compliments character authenticity because it also speaks about the actor's histories of sexual abuse.

Respondent #215 – *“They are so brave to speak up what they had in their past.”*

Respondent #339 – *“They are very brave and I realized that if you become a victim of CSA, then you should tell it and not be ashamed of it.”*

Respondent #416 – *“I’m very proud of the players”*

Respondent #113 - *“They had the courage and the guts to perform this act to the audience.”*

Respondent #238 – *“Acceptance of being abused. Courage to change their life.”*

Some of the audience members say that they have received strength and courage from the play and from the actors. They see that sexual abuse should not bring shame to the victims.

### **Content:**

Content is the final major category in Question Two. It consists of Awareness and Reality, Play Breaks the Silence, and Encourages Action / Break the Silence. The responses in this section are all based on the message of the play. There are 136 total responses for this general category.

**Awareness and Reality:** Responses in this area state that the strength of the play is the reality that the play is portraying and the information it shares. There are 106 responses in this category making it the largest subgroup for question two.

Respondent #169 – *“The strength of the play is the story itself, their experiences because it opens our minds to the dark side of life.”*

Respondent #40 – *“I think the strengths of this play is it widens the knowledge of the people who really don’t know what the real thing is.”*

Respondent #236 – *“The strength of the play is that they show us what is really happening in our society they let us be aware of what really is happening. They showed us the real world.”*

Respondent #337 – *“its really basic, like it really mirrors the rampant child abuse (sexual, battered, etc.) in the society.”*

Respondent #442 – *“The lessons have been clearly given.”*

This category shows the value that the audience puts on the information presented. It also reveals that this information is a strength of the play and is clearly being communicated through the current methods. The audience seems grateful for this knowledge and sees that the play mirrors what is happening in the world around them.

**Encourages Action:** This category is composed of 20 responses from audience members who have been motivated into action. This includes speaking out

about personal sexual abuse, encouraging others to speak out, and fighting against sexual abuse of children.

Respondent #18 – *“It inspires the people especially the youth (youth victims) to speak out. –it prevents/solves the sexual abuse happened to some youth/children.”*

Respondent #38 – *“The strength of the play is that it has this thing that can motivate the audience from breaking the silence.”*

Respondent #271 – *“The play help us to share our experiences about sexual abuse and the play convince us to tell our personal experiences about sexual abuse.”*

Respondent #377 – *“it encourage us not to be afraid of telling if we are being abused”*

Respondent #219 – *“It serves an an eye-opener for all, that I’m greatly encouraged to join their campaign in breaking the silence.”*

**The Play Breaks The Silence:** This category states that the existence of the play breaks the shame and silence of being sexually abused because the play itself is speaking out about the issue. There are 10 responses proclaiming that this is the strength of the play.

Respondent #51 – *“The play was really good and interesting. It talked about the unheard problems in society and they really put a lot of effort into it. It was also good that the to bring out the true essence of the play.”*

Respondent #319 – *“issues commonly tackled in countries like ours is being portrayed for all people regardless of stature in life.”*



Respondent #321 – *“I believe the play brings people into focus as to how to view child sexual abuse. In the Phil. culture, these kinds of issues are seen as private, and usually the victims are the ones being blamed, The play questions these situations, it made me and hopefully others as well, partially see how children are being abused.*

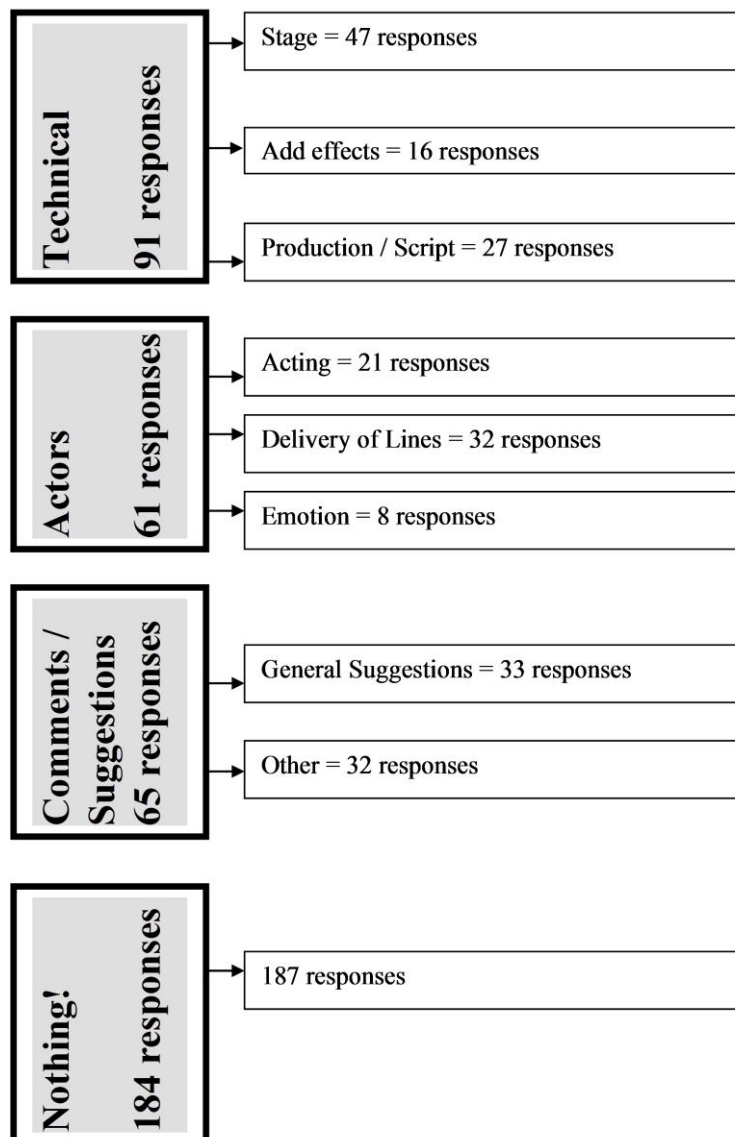
Respondent #109 – *“They actually breaks the silence.”*

Respondent #114 – *“Keep up enlightening other people in breaking their silence.”*

### **Question Three: What aspects of the play should be improved?**

The results for this question fell into four main categories named Technical, Actors, Comments/Suggestions and Nothing. There are 402 total responses divided between these categories. Chart Three displays the General categories with their subcategories and number of responses per category.

#### **Question Three:** **What aspects of the play do you think should be improved?**



### **Technical:**

The main category Technical describes some specific aspects of the play that the audience thinks should be improved. There are a total of 91 responses in this main category. Stage, Sound, Add Effects, and Production/Script are the subcategories that emerged from the responses.

**Stage:** The subcategory, Stage, holds 42 responses commenting on specific aspects such as props, lighting, the stage itself, venue, background, and set design. Of the eleven audience members commenting on the props, some say there should be more, some say the existing ones should be used more, and others find the props confusing and don't see the relevance. One says that the spotlights were reflecting on the mirrors, and a few report that the blocking should be improved. Some state that the venue in which they saw the play wasn't big enough. Some respondents didn't like the sets. Seventeen answers in this group tend to be non-specific as to why something should be improved or how it could be improved.

Respondent #347 – *“Change background for every scene.”*

Respondent #51 – *“The sounds are quite unstable”*

Respondent #354 – *“the blocking. There are scenes that are not so visible to the audience such as lying down on the floor.”*

Respondent #221 – *“There should only be 1 actor on the stage.”*

Respondent #34 – *“Using prop, story symbolic; props that strike the audience with the realization that it hit home.”*

It is unclear if some of the responses regarding venue are reflective of the theater, not of the play. It is unknown whether sound and lighting should be attributed to the theater or to the crew of the play. The answers in this category are in direct opposition to the 44 respondents in Question Two who are stating that the technical aspects are the strength of the show.

**Add Effects:** There are 16 responses saying to add sound, lighting and music to the play to make it better.

Respondent #115 – *“The play is sort of plain, lacking musical and lighting effects that add more effect. It would be better if background music were added.”*

Respondent #315 – *“not much maybe just the change from monologue to song”*

Respondent #233 – *“More sounds, more side character.”*

Respondent #176 – *“Nothing really. I felt music would’ve made the very effective presentation of the piece.”*

Respondent #277 – *“effects”*

**Production/Script:** This category contains 27 responses that say there should be improvements and additions to the script and production of the play. Some state that they would like to see interaction between the characters. Some say that there should be additional characters to show more of the events that took place, and more situations to show more types of abuse. Some respondents state that the play was boring but others would like the play to be lengthened.

Respondent #258 – *“I hope there are more characters and that the play is longer because its enjoyable to watch.”*

Respondent #73 – *“Some parts of the play seemed dull.”*

Respondent #288 – *“They should show the actual experience of the victim and not just tell about it.”*

Respondent #353 – *“it would be better if more experiences will be shared. Maybe through this, the victims will realize that they have been abused and they should not be ashamed of telling it.”*

Respondent #82 – *“For me, this play must have some part of it that has communication between the characters for the audience to must feel for.”*

### **Actors:**

There are 61 total responses in the main category of Actors. These responses are subcategorized as Acting, Delivery of Lines and Emotion.

**Acting:** This subcategory is composed of 21 responses in answer to the question of what should be improved. Comments include acting, eye contact, facial reactions and stage presence.

Respondent #61 – *“The actors and actress. I don’t like the performance of some actors and actress. They should improve that.”*

Respondent #142 – *“stage presence”*

Respondent #270 – *“facial reactions”*

Respondent #381 – *“portray the characters even better”*

Respondent #23 – *“actor/actress turn their backs against the audience”*

**Delivery of Lines:** The respondents in this category say that the actors should improve the way they deliver the lines. Some comment specifically on clarity of the words when speaking or singing. Some also state that there should be stronger voice projection. There are 32 responses in this subcategory.

Respondent #5 – *“Maybe some of the artist need to enhance their diction but on portraying their roles, I don’t have any question about that.”*

Respondent #56 – *“Clear delivery of words and lines. They tend to “eat” their words, it can’t be understood.”*

Respondent #68 – *“Sometimes I cannot hear well what was being said. Maybe they can speak more slowly and clearly”*

Respondent #191 – *“Delivery of some (a few only) lines (some words were not uttered clearly).”*

Respondent #62 – *“Their voice and the way some characters speak”*

**Emotion:** Eight of the audience respondents state that more drama should be added to the roles.

Respondent #36 – *“I think the emotions of each character should be improved so that they can touch the audience”*

Respondent #63 – *“They should put more emotion and should lay down everything.”*

Respondent #291 – *“deeper emotional expressions. It is very important to have a lively portrayal of the play.”*

Respondent #198 – *“I think more impact, you know what I mean...the feelings.”*

Respondent #15 – *“I think more emotion is needed to make the viewer or the audience be interested”*

### **Comments / Suggestions:**

This major category contains 65 responses divided into two subcategories, General Suggestions and Other.

**General Suggestions:** There are some suggestions of other audiences that the play should be shown to. Some suggest that the play should be performed in Filipino, and a couple of them express that the costumes are racy. Some express the desire for more information and some believe that the government should receive more information as well.

Respondent #16 – *“The only thing is the play should be watched and known not only us but different children/students in every part of our country so it will become easy to break the silence.”*

Respondent #33 – *“I think that Cracked Mirror should go to the other street children, maybe a Tagalog version, to encourage them to speak up as well, to teach them to say no, etc. (if you don’t already do this)”*

Respondent #121 – *“Give us better advice so we can avoid being abused”*

Respondent #412 – *“I hope you’ll have the opportunity to share the performance in other countries eg: Vietnam”*

Respondent #425 – *“Suggestion: try to get performances for adults in power”*

The results in this category do not necessarily reflect many specific improvements that should be made *to* the performance, but there are suggestions regarding what else should be done *with* the play.

**Other:** The 32 responses in this category are too vague to fit into any other categories or they are not answering the question.

Respondent #47 – *“childcare”*

Respondent #201 – *“maltreatment of children”*

Respondent #244 – *“Now the play only show realization but I suggest relate with people awareness about sexual abuse.”*

Respondent #124 – *“I will try my best to help abused children like you”*

Respondent #255 – *“Be able to speak the truth so that they were able to face it or accept it”*

**Nothing:**

In this category, 187 respondents stated that there was nothing to improve. This category does not include the responses left blank.

Respondent #1 – *“For me, nothing to improved it was so great.”*



Respondent #71 – *“Keep it as it is: if you add more effects it might take the attention away from the story.”*

Respondent #105 – *“Nothing”*

Respondent #280 – *“nothing needs to be improved”*

Respondent #440 – *“I like everything about it”*

### **Discussion Summary:**

The Cracked Mirrors theater performance has been effective in raising awareness of Child Sexual Exploitation and Child Sexual Abuse. It has also been successful in breaking the silence and shame that tends to surround the issue and prevent the victims from getting help.

The play is following in the footsteps of other issue based theater productions in effectively communicating sensitive issues to audiences and further proves that drama is an effective means of advocacy because it captures emotions, personal experiences and other people’s points of view, which are difficult to convey using other advocacy methods, and it creates an environment where controversial issues can be discussed (International..., 2002).

The audience was asked three questions in order to assess their general reaction to the play, what they perceive to be the strength of the play, and what parts of the play they believe should be improved.

Specifically, the lessons that the audience learned regarding the issue of child sexual abuse and the victims had the most responses in a single category within the question. This is a clear indicator that the performance is effective in raising awareness

and is meeting the goal of advocacy. The monologues have been shown to effectively alter the beliefs of the audience (Reed & Long, 1997). The performers themselves were also given substantial recognition as having an impact on the audience's general reaction to the play.

It should be noted that the actors were a major factor in the effective delivery of the information, and the audience clearly felt that the actor's own histories of abuse combined with acting talents made the actors, by far, the strength of the play.

The actors and the play were praised for opening the eyes of the audience to the reality of the issue. The audience also felt that the play was very effective in breaking the silence and shame around the victims of abuse.

These findings prove that it is the factual nature of the project that makes it so powerful, young people see a group of young people not dissimilar to people they know. Through the characters they are transported into a world which could be their own (Wynne, 2006). Respondent #245 stated that, "The fact that the performers experienced the roles they portrayed is more than enough to truly express how it feels to be in a situation where children find themselves powerless and silenced."

Clearly reflected in the comments is a desire to protect the victims and abolish the crime. Themes running through many of the responses are a sense of strength that has been imparted to the victims, compassion for the victims and a willingness to talk about the issue to help others. This is a substantial finding because communities are often reluctant to intervene in cases of sexual exploitation due to lack of knowledge, lack of understanding about the harm to children, fear and intimidation, or for economic reasons (UNICEF, 2006).

According to the responses, audiences believe that the play itself has broken the silence in general and the combination of the message with the real experiences of the actors has been effective in breaking the silence for many individuals.

Respondent #361 stated in answer to the question of general reaction, "I can relate to the story because I had been abused also". Regarding the strength of the play, the same respondent stated, "it gave us strength, especially to me, because I regained my self-confidence". Respondents appreciated the courage of the actors to reveal their own experiences to audiences and to be able to accept roles that could be reminders of their abuse. The courage shown by the actors has been inspiring and encouraging to the audiences who see that courage as an example to be followed.

Public understanding is an important support to implementation of laws, since it leads to better reporting of crime, more pressure on authorities to follow through with police action (important in instances where local-level authorities might be corruptible and ready to intervene to interrupt legal process), and better awareness of the need to protect children. (IPEC, 2001 trafficking report p23). It appears that the audience has gained more respect for street children and the rights of children everywhere. Responses indicate that importance should be placed on them, especially from the government. Some of the audience has even been moved to take action themselves. They have also made suggestions of showing the play to government officials and audiences with influence in the protection of street children and child victims of sexual exploitation.

Responses indicate that the play was able to raise awareness on intellectual and emotional levels, although the two are not mutually exclusive. The script is appreciated for the reality it conveys. It seems that the play is effective in reaching various cultures,

economic classes and ages, although there were requests for a Filipino version of the play. From the responses gathered it seems as though language may be an obstacle, but only slightly, as it was only mentioned by 32 of 446 respondents.

Overwhelmingly, the majority of the audience believes that the play does not need any improvements. Of those who disagreed with the majority, many of the technical comments are vague as to what was wrong or why something needed improvement. For the more specific comments, it is likely that some may be attributed directly to one or more of the venues instead of to the play.

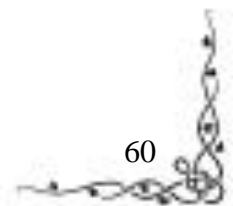
The 42 audience members who stated that technical aspects of the show should be improved are directly opposed to the 44 saying that the technical aspects were the show's strength. Because of the almost equal number of opposing responses, it seems that the responses are purely subject to respondent's preference and do not reflect actual technical strengths or difficulties. Again, it may also depend on which theater or auditorium the audience members were in while viewing the performance. If there had been numerous responses declaring a specific problem or technical difficulty, then it could be classified as an aspect that needed improvement.

After finding that the play is meeting its goals and answering the questions of why it is successful and how it could be improved, there are ethical considerations that arose from a few of the responses.

Responses such as #288 for question three – *“They should show the actual experience of the victim and not just tell about it.”* - could bring about a question of ethical concern as this comment can have implications toward voyeurism. This is a complex concern as it could mean further exploitation for the performers, who are

already well into their twenties. More ethical considerations would arise if the performers were minors. While there is a danger in reading too much into the comments, it is a possibility that deserves consideration.

Even in comparison with #288's responses for questions one and two, it is still difficult to interpret if there is any underlying perversion or deviancy in the comments. There were other comments and suggestions asking for more characters in the scenes and more situations of abuse to be shown. Due to these factors, it is beneficial to the performers, the play and the Stairway Foundation to leave the simplicity of the play as it is and to follow the majority of the audience suggestions not to make any changes to the play or the script.



## **Chapter Four:**

### **Summary, Conclusions and Recommendations**

This final chapter presents the summary of the study, conclusions obtained from the findings, and recommendations related to the study.

#### **Summary**

This study is an evaluation of the theater performance, Cracked Mirrors, created and performed by the Stairway Foundation, Inc. The purpose of Cracked Mirrors is to raise awareness about child sexual exploitation and child sexual abuse. It aims to change the belief that it is shameful to talk about such things, and it encourages audiences to break the silence that surrounds the issue and the victims.

Cracked Mirrors uses a series of four monologues to address trafficking, forced prostitution, sex-tourism, incest and the plight of the street-child who is sexually abused while in detention. The experiences of the characters are similar to the real experiences of the actors, a fact that is revealed and discussed during the open forum immediately following the performance.

There is ample literature to prove the effects of CSE/CSA, and to show why creative and effective advocacy projects are so necessary to fight the problem and help the victims.

Literature also shows that advocacy projects, such as this, need to undergo evaluation in order to assess impact, find out whether objectives are being met, give credit for successes or failures and find possible flaws or shortcomings. The literature

further states that evaluation can be useful for providing accountability to donors, learning for future projects, and making the current program as successful as it can be.

This evaluation study utilized a survey questionnaire to randomly poll 446 audience members from nine showings in 5 separate venues within Manila, Philippines. The multicultural audience respondents of various ages were asked to answer three general questions to assess the following: 1) Has creative advocacy in the form of the Cracked Mirrors theater production been effective in raising awareness of child sexual exploitation and child sexual abuse within its targeted audience? 2) What was the audience's general response to the play after the viewing? 3) What does the audience perceive to be the play's strengths? 4) What does the audience say could be improved in the play?

The results of the study proved that the Cracked Mirrors performance is, indeed, effective in raising awareness within its targeted audience. The results of this could extend even farther, as the audience seems to be motivated to come forward to speak about abuse and wants others to do the same.

The general response of the audience was recognition that they had become aware of the issue and they had decidedly learned lessons about the issue and the victims. The audience praised the actors for overcoming sexual abuse and exploitation in their past to bring life and depth to their present roles in the performance. The audience placed high regard on the awareness and information gained, and many have chosen to become active participants in breaking the silence and shame around CSE/CSA and the victims.

The audience shows that they believe the performers are the strength of the play and highly regard the character authenticity as a key factor in bringing the reality of the situation to life in the performance.

The majority of the audience did not think that there was anything to improve in the performance, but of those who did, technical aspects and delivery of lines were the main areas mentioned.

### **Conclusion:**

Based on the findings of the study, the Cracked Mirrors performance is an effective way to promote advocacy and awareness of child sexual abuse and exploitation. The information presented about the issue greatly impacts the audience, primarily due to the actor's abilities and histories of sexual abuse. The audience recommends that no changes be made to the play.

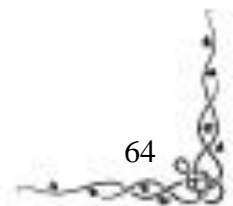
### **Recommendations:**

The following recommendations are based on the results of the evaluation.

1. Cracked Mirrors should be shown in Tagalog to audiences in Philippine provinces to raise awareness and break the silence.
2. Since the responses contained disclosures of abuse and references to abuse, and because the play has been proven to raise emotion, counselors should be made available after performances to talk with people who have been abused or need specific information to help themselves or others.



3. Further study through written survey to measure an audience's base of knowledge regarding CSA/CSE pre and post show to measure awareness and education more accurately.
4. Follow-up study including the culture, age, economic class and gender of the audience members to determine what aspects of the play have the most impact within those different groups.
5. Additional survey to include the performers so as to gain additional insight from those who know the performance best.



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(Appendix 1)

About the Theater, “Cracked Mirrors”

Cracked Mirrors weaves song and rap together with monologue to expose different types of sexual abuse. The characters tell the stories of their abuse one by one.

Vignette One: 13-year-old Aira tells the audience how she was sold by her mother and trafficked to a brothel where she forced to service up to ten grown men per night. She shows the struggle of a child in an adult world. Her emotions are expressed from one extreme to another as she is flirting and laughing one moment and crying the next. She wears black lingerie while she hugs her doll for comfort.

Vignette Two: Jhonny is a street child who is befriended by a sex-tourist. The pedophile takes him to a hotel where Jhonny promises to be a “good boy”. The man gives him and his family gifts and money in exchange for the sexual services of the young boy. Jhonny’s beatboxing and rap are powerful instruments in his portrayal of gender confusion and deep emotional scarring.

Vignette Three: Ellen’s aunt has rescued her from the garbage dump. She searches for love and affection from the family but the only attention she receives is the sexual abuse from her uncle. She describes her lack of self-esteem, confusion and search for acceptance. She believes her whole life would be better if she had whiter skin.

Vignette Four: Jhao lives on the street and must protect and provide for himself. He tries to soothe his hunger by begging for food and scavenging from the garbage. He shows the vulnerability of street children and their feelings of worthlessness in a society ignoring their existence. His monologue ends in a prison cell, where he tells of sexual abuse at the hands of the adult inmates in the cell with him.

Immediate following the performance is an open forum discussion between the cast and the audience.

## Survey Questionnaire

# Cracked Mirrors

Ang inyong kasagutan ay magiging mahalaga sa amin.  
your answers will be important to us.

1. What is your general reaction to the play?  
(Ano ang reaksiyon mo sa napanood na dula?)
2. What do you think are the strengths of the play?  
(Ano sa palagay mo ang magagandang katangian ng dula?)
3. What aspects of the play do you think should be improved?  
(Anong mga aspeto ng dula ang dapat pang pagbutihin?)

### **(Appendix 3) Categorized Responses Question One**

**What is your general reaction to the play?**

**Category: Increased Awareness**

**Subcategory: Lessons**

**Number of responses: 87**

- 1 It gives us information about what happening today.
- 10 Nice play, help the viewers understand more about sexual abuse.
- 12 . Then there is an open forum so it's nice for us to have more knowledge about everything
- 21 Informative and it gives hope for the abused ones
- 22 there's a lesson to be learned.
- 44 I'm happy with the play I watched. It teaches lessons.
- 50 . It gives us information or awareness this such thing.
- 58 I learned how children live and what they experience in the streets.
- 59 it's beautiful and has lessons to teach.
- 69 it's beautiful and it has lessons
- 78 When I saw the play, it makes me realize how children suffer, especially street children in abused.
- 90 the play was great because it let us learn that whatever happens in our life we should face it with courage and faith in God.
- 95 Well the story was very impressive and very useful if we adopt the knowledge that we gain.
- 101 It's good. First we enlighten our mind about prostitution and child abuse. Second, we do realize that we are very lucky to have this bountiful and blissful life and if we go beyond to the reality of life, there are unfortunate.
- 105 My reaction is great because the actors show more knowledgeable things for me and each of every one in this auditorium.
- 116 The play was awesome, we got lots of knowledge regarding child abuse.
- 118 very beautiful. Gives knowledge to the youth
- 122 For me, as a future law enforcement, it is important to know how a victim of child sexual abuse feels so that I can help the victim from being hurt again and so I can also give advice.
- 123 This gives lessons to the youth especially to the girls for their own sake, to prevent abuses to children.
- 137 I was happy because now there are more people who are aware of these things. It will be helpful to me as a criminologist in case we become law enforcers in the future.
- 138 It's beautiful, I learned a lot. This will help us a lot.
- 139 it's beautiful and I learned a lot from the play that I watched.
- 141 I learned that the victims have no fault in what happened to them and that it should not be kept a secret.
- 142 My general reaction to the play is very good, because the play shows the real life of every children, it shows the feelings of children that victims of sexual abuse.
- 145 The play was fabulous! Really gives knowledge and wisdom to the audience as well as the victims of sexual abuse.
- 146 The play was so fabulous! It really gives knowledge and wisdom to audience.

147 The play was able to show what the victims have been through. I understood what the victims more.

149 for me as a criminology student it is important to know the proper discipline to a sexually abused child. Police officers should not maltreat children.

150 This play was a big help for criminology students like us. We got ideas on how we should handle victims of child sexual abuse. We learned lessons from the play.

156 I learned the reasons why children are being abused

159 It's beautiful and inspiring to abused children. I learned a lot of lessons.

162 the play is beautiful and full of knowledge. We learned a lot about child sexual abuse

167 it teaches lessons and tells how we can help abused children

173 . Let us know the pattern of an abuser; what he/she would do to get what he/she wants

175 This is the third time I've seen this play, and I still think it is very powerful. Every time I watch it, I learn something new.

186 The play is beautiful. We learned that poverty is is a major reason why street children are being abused.

194 My general reactions about the play it gives the lesson to the viewers about the reality of sexual abuse.

196 Great! I can't say anything. The cast show everything that we need to know, especially we realize how to give importance and understand those people who are in that situation.

199 The play is very beautiful. I learned a lot. I also learned how to handle an abused child.

201 it is good and I learned certain lessons that will add to my knowledge

207 I learned a lot about sexual abuse of children

209 it's good. A lot of lessons can be learned

225 I was carried away and I learned a lot. More youth should watch this so they will be open-minded about this issue.

231 I learned that there are different ways in which children can be abused.

234 it's beautiful and educational and helpful to victims of sexual abuse.

240 For me ... it is very interesting and there are lessons learned

254 The play gave a lesson to us to show what really happenings right now in our society and it is also give an inspiration to each of every one. The play was so nice. Keep up the good work.

255 Well for me it's a very good play so that all the youth are aware of this kind of situation. They will know what is good or right especially when they experienced this kind of situation.

257 I feel happy because the story is very beautiful it give me/everyone a lesson. It has an aesthetic idea.

261 I am happy because I learned that abusing someone is wrong.

262 I enjoyed the play and I learned a lot about sexual abuse of children.

264 The play is very good because it shows all the lessons. Especially the abuses done to the children, how they were mistreated by other people and even by their own relatives.

271 My general reaction in this play is, this play gave us information about the sexual abuse  
 275 I learned what's really happening in the lives of the abused children. The children who are abused by older people are pitiful.  
 277 It's beautiful and we can learn a lot of lessons  
 278 It's good because whomever should see it would learn something.  
 280 The play is beautiful. It's simple but it has a lot of lessons.  
 285 The concept is very good. It's very informative. A lot of lessons can be learned.  
 290 good and inspiring...I learned a lot  
 292 it's beautiful and i will be able to share what i have learned  
 296 The play is good and it teaches lessons. And it is a big help to to those people who experienced sexual abuse.  
 298 It's really good. I really appreciate the effort of sharing the knowledge regarding child abuse.  
 301 we got a lot of lessons  
 307 i am happy because the play was done well. It will be a big help to the youths who don't know what to do in this situation.  
 310 The story was great. We can learn many things about sexual child abuse.  
 314 it has good lessons and which can be helpful to youths  
 315 the effects of child sexual abuse were shown well to be understood by the youth  
 316 This shows how children are being stripped of their dignity and how a Filipino child is treated by foreigners in our country. I learned a lot.  
 318 it's good and there are a lot of lessons to be learned. But there are scenes that are pitiful.  
 322 It is a good way to show the truth about CSA. It is a good way to teach the people about CSA at how serious it is in society.  
 332 a one of a kind show that should be watched by people because it has a lot of lessons makes people aware about CSA.  
 341 the play is informative especially about child sexual abuse. From this, I am aware of what I should do when I experience it.  
 347 The play is beautiful. I learned a lot of good lessons form the play.  
 352 I learned a lot  
 354 it focused on the child abuse basically of the poor. It raises the question of "is it happening to the well-off?"  
 362 it gives a big lesson to the youth like us, especially to those who had been abused and haven't told anyone about it.  
 366 It's very beautiful and there are lessons to be learned. It's not just a play but it has a lot of meanings.  
 370 it was very inspiring and make us aware what really happens behind the people who are victims of sexual abuse  
 385 it's good because it gave information regarding the different forms of abuses  
 386 it's good because it showed the different kinds of abuses  
 389 it's a wonderful play I've never seen before  
 393 it is a good play that gives lessons to children about child abuse. It is a real situation  
 397 generally, I was amazed when the play began. I really enjoy the play and I learned a lot about child sexual abuse and exploitation



403 child sexual abuse is a real issue in the region and awareness of the problem is important

423 understand sex abuse and exploitation in a more clearer view as the play is very natural

429 this play is good to prevent HIV / AIDS. It should be shown to young children

430 very interesting, it can give us many thoughts, knowledge

### **What was your general reaction to the play?**

**Category: Performance**

**Subcategory: Character Authenticity**

**Number of responses: 35**

5 I was very amazed and impressed that even they gone through with that situation, they have the strength to portray the role without hesitation.

27 The play is beautiful and interesting because they expressed their experienced and problem.

42 It's a good play because they are confident enough to perform things in front of us. It really promotes a good outcome to the eyes of other people, wherein once you viewed it, you may gain things, even in a simple way.

46 It was a good play and the characters were also good performers maybe because of their past experience.

48 How brave of the characters to portray and tell their story. I have an added info about their stories.

51 Wow, at first I thought that they were just actors, but when I found out that they were victims themselves, their stories are similar to what they had just shown in the play.

They were such good actors and are good people themselves. It left a big impact to me that such people would have the strength to help others despite what happened to them.

52 . They'll be very successful someday, despite of what happened to them before. I know they'll reach the dream that they always wanted to have. Good luck to them. Wish them all the blessings

84 . The actors and actresses of the play are very well, great presenting their experience.

85 It was one great play. The characters are really brave to tell it to the world what happened to them. One great example of accepting the past and looking forward not for their future but also for others.

100 It really break the silent, especially when the actors and actresses reveal their experience through their character.

110 . I see this play as one of the most powerful plays because having performers who actually feels or experience the pain and punishment that they fall victim to is a very chilling experience

111 The actors are very good! It's amazing that they already have the courage to tell the public about their experiences. Congratulations! I hope you continue to reach out to more people.

127 When I first saw the beginning of the play, I was really proud of the cast because of their experiences, that even if had a bad experience before, they can survive.

130 The play was good because those who performed experienced the abuses themselves.

132 My reaction is good in your play. Maybe because the actor and actress is true to their story, what is their role.

135 I am impressed with people like them because they were able to surpass the adversities that happened to them at a young age.

153 The play is beautiful.. it touches the heart especially because the performers themselves experienced abuse. It is not just a story but it is based on real life.

179 The play is really interesting. It is good that the actors talk in front of an audience because I can imagine how hard it would be.

189 Honestly, I was surprised by the fact that the actors are portraying roles that they actually experienced personally in real life. It is hard to play a role like this and it is hard to think of the past bad experience so I salute them for being brave. The play was excellent.

193 The play is done well. Every role of each actor/actress they perform it very well with a reflection of their experience.

197 I pitied them but I admire them because they were able to surpass the what has happened.

222 The play was very beautiful. The actors performed well. Maybe it helped that they experienced the abuse themselves.

228 I like the performance that they do because the play that they did were based in their life.

236 My general reaction to the play is that the actors portray their character very well because it all happens to them in reality. I pity those children who being abused sexually and I'm now understand them more.

238 The play is very excellent for me. The casts play well their role. Through their experiences of being sexually abused victims, it makes the play more alive and powerful because they can relate well their role and audiences are highly motivated.

244 Actors and actresses have experiences that's why they can deliver more realistic role.

265 My general reaction to the play it is good they perform a successful each of the character who played the role. And we know the things/experiences of the child who being abuse by other people. It may put a marks its their personality and the emotional characters.

287 The performers were good and it was better because they can relate to their characters.

288 The flow of the play was good. The performers were able to tell their experiences well which made it easier for the audience to imagine what happened.

295 The play that I watched was really admirable because I know that it's not just a play, it happens in real life. The performers were good and they really felt the sadness of the characters they portrayed.

306 The play was so fabulous they act their own role as real. It was great because there is a play like this. I'm so happy and lucky that I watch the stories of child sexual abuse.

317 They showed great talents. And we learned that the play has something to do with their own lives. I am happy because victims have a chance to change and face a new life.

355 I am glad because they are able to tell what happened to them. Maybe other victims would also speak up because they are inspired by the actors.

402 the presentation was beautiful and amazing because the actors and actresses really do their best and acted very good. Maybe because they experienced it that's why they portrayed it really realistic

415 I am very happy that I could participate to see the play and understand their true story. They are brave in telling their true stories with good and active actions.

### **What was your general reaction to the play?**

**Category: Education**

**Subcategory: Awakenings**

**# of responses: 45**

3 Honestly, this is my first time to watch a play that is all about self-awareness and being alert of what are the things going on to some other kids like us, they being abused

13 I think this serve to be an eye opener for us. Also give us inspiration to bring out their experience.

24 It's great because it open up the minds of everyone. It was great also because it includes a musical twist.

28 At first I was sad because things like these happen to the children. I pitied them when they opened our eyes to the sufferings they've been through.

29 It made me realize that I really don't know a lot of things that happening around. It made my eyes open that I'm lucky that I didn't experience those things.

33 - really eye-opening

34 It was eye opening and having people perform it on stage made it more personal.

36 The play is actually good. I've watched the animation or animated version of this play already but it is better on stage. I can say that it is an eye-opener and it awakened all our senses about the issue in sexual abuse.

37 It's great, coz it open our mind to the reality and it woke me up.

38 It's an eye-opening play.

40 The play as a whole was magnificent. It opens and widens the mind of all students like me. One of those part of this play I like most was the story of Jao. Generally, Cracked Mirrors was good. Lights are great.

41 It's eye-opening

64 The play made us aware that not all children are as lucky as we do. That children are abused around the world and people are doing nothing about it instead they are the part serving as catalyst for these children to be nothing.

67 It's beautiful and it's an "eye-opener" to the important issue of child abuse.

71 And the most important of all is that it's a wake-up call for everyone.

82 It opens up in my mind what real world has having unfortunate kids and people who are experiencing such bad things.

104 The play that I had watch open up my mind and give me the knowledge I need to know about child abuse.

110 It is an eye-opener performance that the whole community or even the whole world should take time and be aware of the unfairness that some people have to go through to survive.

112 it's good because it opened our eyes on child abuse. It awakened the feelings of the viewers

113 In general, I think that the play woke people up. Pain and sacrifices are being shed in the streets of Philippines. In my point of view, I was really touched by the play and it really educated me with the problems a lot of people are facing today.

171 , I didn't want to believe it because it's only now that I've watched such a play.

182 , I didn't realize how badly this was as an issue.

183 My general reaction to the play is that it was a real eye opener. I mean I know some of the things they acted out were real but it only really sunk in when I watched it. I thought that the play had a real strong impact.

187 It helped me to understand and open my eyes to reality. I never thought that sexual abuse happens in prison and in the streets.

198 I was really amazed and informed about the feelings and conditions of abused child.

213 It opened my mind to reality. It helped me a lot as a Social Work student. We learned how to approach clients with the same situations.

217 It's good. I found the play very enlightening and I think it is a very good way of raising the awareness of the common people about sexual abuse or any kind of abuse on children.

218 Continue making plays like these! It really was an eye-opener.

229 I learned a lot from the play. I became more aware of what's happening around us – that many children are being abused.

231 It's only now that I learned that almost all street children are sexually abused.

232 Eye-opener for everyone,

242 I was so grateful to watch their drama to be aware more the abuses in our world today.

256 It makes me realize that here in the Philippines there's young children who was abused.

258 The play is good because it opened our minds about abuses to children. The stories are inspiring.

272 It's an eye opener for students like us who saw such a play for the first time.

299 My general reaction to the play is it inform the audience / viewers the real situation of some abused child. They awake some sleepy mind to defend the rights of the child and even for the women.

321 The play was full of content. It was both entertaining and intellectually stimulating. It was a great opener for different children-related social issues in the Philippines

345 I never thought that a lot of children are victims of CSA, which is also due to poverty

364 I am glad that there are projects like this about sexual abuse. There are a lot of people who had the same experience. it became an eye opener for the youth today.

387 Before that I do know about it but just a little and now I realized that this one is the serious one and I'll do my best to prevent it from my country

412 I have known things I have never known before

417 an eye-opener to the youth.

427 I enjoyed watching the play. It was an eye-opener for me  
435 it really enlightened me about the issues regarding sexual abuses  
437 it's really an eye-opener. It enlightened me more about what is happening on my  
fellow children who experience commercial sexual abuse

**What was your general reaction to the play?**

**Category: General**

**Subcategory: Positive**

**Number of responses: 56**

2 The play was awesome, it was courageous and very heart warming!  
7 It's great. Really fabulous.  
11 and to those who need supervision of people who would understand them more.  
21 The play, it is really interesting and beautiful.  
50 It is amazing. It is great  
55 Simply the best.  
65 It shows the experiences of kids in a very harsh world. Most of them are into drugs,  
sexual abuse, prostitution, discrimination, etc. The play is well done.  
70 I appreciate and understood well the play. The performers are good.  
72 My reaction to the play is so fabulous.  
80 I was amazed because it's so nice.  
93 it's so good!  
103 the play is very beautiful and it gave importance to the children behind the stories.  
96 It's so very nice.  
106 My general reaction is I find it nice.  
107 My general reaction to the play is that it is exquisite, terrific and full of lessons. It  
must be watch by everyone concerned.  
109 it's ok. Nice job. I can't believe that some of them are street kids. It surprise me a  
lot. I hope someday I'll become a part of this play.  
117 it's beautiful and it's realistic  
119 The government should not take away the rights of the children just because they're  
children. They should also understand that those things that happened are not the  
children's fault.  
124 They have been through a terrible experience without even wanting or asking for it.  
125 It's beautiful and realistic and showed the real side of our lives, no matter how  
painful.  
128 It's beautiful. It gives strength to those who have been victims of sexual abuse,  
young or old.  
143 it's a good story  
160 It's nice to know that there are organizations that help children to recover from  
abuse.  
168 it is beautiful and meaningful  
178 Powerful and meaningful.  
187 Each story is good

217 But I think it shouldn't stop there. I think it would be better if the play is enjoyed by less advantaged people. I mean these people who are vulnerable to such situation/issues like the informal settlers.

243 Excellent.

244 This play is very impressive for me

247 For me this play is really great! It talks about the reality and for the Stairway, more power guys and keep up the good work.

250 The best!

260 It's ok.

267 nothing

269 It's beautiful, I'm happy because i was able to watch something like this.

281 great! Good story ...inspiring

282 the play is beautiful and touching

289 beautiful and informative

304 It is interesting because it happens in real life.

305 this play is a good help regarding child sexual abuse. It serves as an inspiration

311 beautiful

312 it was a heart warming story full of mystery and anticipation

337 it's worth the visit...thumbs up!

338 good and beautiful

339 very good and very beautiful

351 wow! They make it?

353 it's good that this was shown to the people. It's for free so money won't be a reason why we can't get information regarding this issue.

367 there are bad moves from the characters but it is realistic. it's good because it tells about the issue of sexual abuse

375 some parts are funny but I know the lessons and information that the play wants to really. The play was good.

391 it's wonderful

405 very good

408 what happened to you should not happen to other children.

410 very wonderful...great

412 I'm very impressed with your play.

418 the play was super duper amazingly great

420 very good idea present to children

442 It's really great, well done. I learned a lot and had fun watching

**What is your general reaction to the play?**

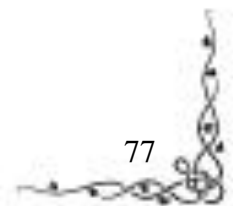
**Category: Performance**

**Subcategory: Overall Content**

**Second Subcategory: Reality**

**Number of responses: 17**

9 It portrayed reality as is



114 The play is very realistic. This play could change everything in the minds of teens and others who usually suffer from the same situation. They portrait a good characterization! Job well done!

133 The play was provocative and realistic

165 it is beautiful and it tells of the real situations in society

210 it's Ok. The play shows real situations

226 Very realistic and relevant.

251 A very beautiful and full of reality play.

276 it's really realistic. Some people can really relate

303 aside from being realistic, and even if it's a sensitive topic, they were able to make it funny.

329 The theme was very timely and relevant, because it's a Philippine setting reality that everyone should be aware of.

336 the play effectively portrayed the Philippine realities concerning children

357 it was a heart warming play. Every word in every situation was related to the real world

390 when I saw the story it was very interesting because it shows about real situation in Philippines and also other country

394 the play was very nice, interesting and enjoyable, and realistic

402 it is so catchy and the issues are really happening

419 really interesting and realistic

438 It is very realistic

### **What is your general reaction to the play?**

**Category: Performance**

**Subcategory: Actors/Acting**

**Number of responses: 59**

12 The actors and actresses played their roles well. Their individual talents were obviously seen. I can say that the roles that they portrayed is totally happen. It's simple but then I may say I also enjoyed.

14 My general reaction to the play I feel like I am lucky that I didn't experience that bad things and I feel like all the character in the play good or not good but great perfect.

22 Actually, I find it interesting because the cast acted very well

30 My general reaction to that play is they are a good performer. They were able to perform their roles well.

33 - Inspiring, to think that street children can accomplish something this amazing and spread this message

35 good acting and physicality from the actors.

41 The characters portrayed their part very good.

43 Wow! It's good! The characters were portrayed well.

45 The play is great. I couldn't say anything bad with the actors because they portrayed their roles at their best.

52 I appreciate the play a lot. The actors were great. They're almost like professional theater actors. I admire them a lot coz they're brave and full of hope



60 Nothing, because actually they do their part well and it's a true to life that's why it's great.

74 I was so stunned with the acting ability of those people stand in the said stage.

77 They play is beautiful and the actors are great.

86 My general reaction to the play is that the actor had played their role perfectly

97 The play was really amazing! the casts were great! (especially Jhao

115 The play was well-delivered. There's depth and meaning in the emotions of characters.

126 It's beautiful and the acting is great. This will be helpful to victims of child abuse

148 they were able to communicate effectively what they want to tell us

152 The play was good because of the good performers and the good script. The story was easy to understand.

161 The actors and actresses did a very good job on their character.

172 These actors were great and they were able to make their story come true

180 Amazing! it really moved me, especially since each actor was so deep when it came to their role. I could really see it in their eyes.

181 I was touched by the very honest rendition of the characters.

188 I'm quite satisfied with the play. The characters were portrayed well by the actors and actresses. The plot of every story was narrated and acted in detail.

191 Great! I first thought that the actors and actresses are Theater Arts grads. It's so nice to know that Stairway has created a way (acting) to help abused children.

203 I was happy because the performers are very good

204 The performers were very good. I sympathize with what happened to them.

206 The actors and actresses can easily show what they really feel.

219 Overall, it's ok. The actors are good.

230 The performers were good

237 I really appreciate the story. Everyone or every person who performed are very active to their roles

246 they performed very well

251 The characters did their part very well. Job well done!

259 the play is good because the characters are good.

263 They prepared well so the audience will be happy. And even if there are only 4 characters, they were able to communicate what they want to tell the audience, like how hard it is to be a victim of child sexual abuse.

266 nothing because they are good in acting.

268 The acting is good

270 the performers are good. It's beautiful and it's fun.

279 The simple acting of the characters was able to tell the theme of the play

293 . The actors / actresses portrayed their roles with a heart.

302 This is a very well made play because each line and each role of the characters on the play are delivered well and they get the attention of the audience, the actors and actresses are so great

304 They act well.

308 those actors and actresses are good on how do they act on stage

323 You have lots of great material and the actors are very talented

329 actors / actresses were good enough



340 good play and perfect acting. They brought out all the aspect of the play about child sexual abuse.  
344 a great stage play with skilled actors  
371 the actors are good  
373 the actors have done their parts to the fullest, as in beyond their limits  
380 I never expected that actors / actresses are this good  
381 They were able to portray their roles well.  
384 It shows the mere reality of this world. The actors and actresses were amazing, they portrayed their character real good.  
392 very realistic and they performed well  
403 actors did well  
404 I was very amazed with the standard of the performance  
422 amazed and fascinated at the realistic acting  
432 wonderful. All of you express your role and give me easy to understand, even used English  
439 Very good. Maganda ang performances ng mga artists. They really get my attention.  
445 very impress with the actors / actress

**What is your general reaction to the play?**

**Category: Emotion**

**Subcategory: Strong Feelings**

**Number of responses: 57**

3 . Practically, my reaction was, first I'm shocked then later on I deeply understand and I felt the burden on their shoulders. I'm happy because there is an organization like this for them.  
4 I was quite amazed and inspired,  
25 At first, touch because right now, there still people gives significance to child, and fighting for the right freedom from child abuse.  
33 - Terrifying, to think that the street children we play with on the weekend could experience this  
53 Sympathy for the victims  
54 Sympathy for the abused.  
57 Very touched.  
63 The play was great. It really strikes me because I have a weak heart specially when it comes to children. I'm proud of them going through all those but still they stand up.  
68 I was so amazed with the play. The performance made me shocked, laugh and cry. The play was very, very good.  
75 I can relate.  
81 It touches my heart. Things like this really happens but it seems like we didn't do anything to fight this.  
86 and I'm also been touched by their sorrows

87 It's such a wonderful play. It touch the emotions of every audience who watched the said play.

88 It touches my heart because I understand what they feel. The play was so realistic and I feel that I saw the real scenario of that story.

91 Honestly, I feel sorry, but proud to what I've watched, and it really touched my heart.

94 I'm touch to the play because she or he proud what will happen to she or he not ashamed, proud to survive.

108 My general reaction to this play is being optimistic, be positive on things that you think we should be ashamed of. There are things that we know that should be keep of. We should learn to trust anyone and try to accept anything that happened in your life.

121 I was impressed with the play because I felt what they felt. They made us feel what they felt before.

136 Both sad and happy because I realized that there are children who try to cope with the problems that come their way even if it's hard to face the people who can't accept them.

140 It's pitiful...

163 sympathy...I try to put myself in their shoes and I would have felt the same thing

164 Very great. The emotion was truly in the air.

169 I was carried by the show although sometimes I laugh, it opens up my feelings and I pity them though it's not right to feel that way. But I pity most all those who had no chance to speak up and seek help to recover about their dark secrets on their lives.

172 I was very moved by this play. It really touched my heart . I could picture the terror of it, which I feel raise the awareness of this issue.

173 It was very powerful. It made us realize or know/feel the actual/depth of pain felt.

177 It's a wonderful play but very painful.

185 It's very beautiful. It made me cry and think deeply.

190 It is a beautiful play. Beautifully delivered. I've experienced a lot of emotions, from joy to anger, while watching it.

216 It has a good impact because we can relate to some situations

224 The performers were good and they were able to show the realities of life. I pities them and I felt the pain that they felt.

227 I can relate

237 It made me cry because personally I also experienced this kind of abuse.

245 I was truly moved by the performance. I congratulate the performers for having the full courage to express themselves in a way that enabled the audience to capture every moment of the show

273 I pitied them was afraid because of the things that are happening.

278 At the performers were good because I also felt what they felt. The emotion is there.

294 Both sad and happy . Sad because there are children who are abused at a very young age. And happy because their lives weren't totally wasted. I learned a lot from the play.

304 . And we were carried away by the emotions that they showed

319 It somehow moved me. I believe it will help individuals with same experiences that they are not alone. That these things are not normal and should not be tolerated.

334 I can relate to the story because it also happened to me when I was young

346 seeing the play made me feel bad about the bad things that really happen mysteriously around the globe

361 I can relate to the story because I had been abused also.  
 363 pitied those children who were in those kind of situation. That we should be more aware of what's happening in our community and the people around us. h  
 374 Sad because beneath the good life that I have, there are people who experience these abuses  
 376 I can somehow relate. I also experienced it  
 387 I was so sad to know more about this problem.  
 388 I think it's easy to understand, and so sad  
 395 I think this show is so good and I am sad to know about this problem  
 400 I am happy that the play is so good. But I am pretty sad with the message of the play. It is just a glimpse of the whole picture of children's situation. Yet it's already enough to wake the eyes of the audience.  
 406 I feel very happy and funny. Fantastic  
 407 i pitied the victims of child sexual abuse  
 411 I'm very happy  
 413 I felt so touched by their story and it was a great play  
 416 it's a wonderful play that touch our heart. It's very useful for giving such an important problem on child sexual abuse, street children that reflect the real life of children in SE Asia and the world as a whole  
 426 I'm so touched while watching the play. I'm so lucky because what they experienced didn't happen to me. the play was very realistic  
 428 floating into the play - wondering about their stories - feeling sorry for the characters  
 433 when this drama was starting, I felt the sympathy  
 434 it was so great...the way they portrayed it very well and really touched our heart

### **What is your general reaction to the play?**

**Category: Education**

**Subcategory: Speak out**

**Number of responses: 37**

4 and I think this play could break the silence!  
 6 It is good and amazing because some children who were abused will have the courage to speak up.  
 11 Superb! It's a good example to those who are embarrassed because of what happened to them  
 12 Breaking the silence.  
 15 Well actually, they'll informing us to be aware of what is happening from now (the silence of abuse people).  
 17 It can help the victims to speak up their experience before, having this kind of treatment from others, most specially from their own relatives.  
 18 Amaze --- it's so amazing!!  
 I think it is the way for other victims to speak out ... for them to save this program. Task  
 --- Congrats ... keep up the good work! It's so beautiful!

20 It is a great play because it help us be acknowledge to what happening in our country to prevent child abuse and to alarm the government what happening to many children.

31 I was very thankful to watched the Cracked Mirror because it imply to break the silence. I realize the painful experience who are victims of sexual abuse. This is one of the way to wake up call to the government to have the action for this.

49 When I watched the play my reaction is, they introduced well the message of breaking silence about child abuse.

79 My reaction was I'm very pity to what happen to their life, because they experience the bad moment to their life, and I'm happy because the play was learningful and good. Now I know that breaking the silence is must.

83 I had a lot of lesson that I learned, I'm so lucky for myself that the situation on stage play is not happen on me, but they break the silence, I got a courage from the stage play, to convince some person who had experience some abuses of their life.

84 Being a victim of a sex that one should voice out what is happening to them

95 . This also have a big impact in our youth today because it will give them a concrete foundation to make them brave to admit and to ask for help.

97 ). I learned so much from this play. Now, I am more aware of "child sexual abuse" and I've learned that whatever problems or sufferings we are keeping, we must let it out in the open because many good hearted people could help us.

98 It was a real silence breaker

134 The play is try to educate the viewers how to break the silence of the victim of child molestation and child abuse by means of sexuality.

166 it is a good example for victims of CSA

176 I felt that it was very eye-opening and helpful in helping to illustrate cases of how broken silence would help. Also, the forum helped people understand ways of coping with conflicts like this.

215 My general reaction to the play is that the story I saw is very impressive coz it encourages us to say what others done to you. And also encourage us to speak up and break the silence. And also tells us to be strong enough to overcome the trials.

223 Because of this play, victims of CSA may be able to share their experiences

237 . Hopefully someday I am able to share my experience also to the other person, especially to those children who experience child abuse in their home

240 and it can be a footstep for children who are abuse to speak out.

271 and it help to share our experiences about sexual abuse.

279 . It is also a good example for the victims of child sexual abuse.

287 It's good because it helps victims of child sexual abuse so they won't be afraid to tell what happened to them.

291 . this play will help the children who have been victims of sexual abuse especially for those who have a hard time to face the truth about what happened in their lives.

310 We can learn to share it and not to have shame about our personal experience.

313 It was a nice play because it encourage us to open up our abuselement in life to others. The play can be seen in the reality.

328 They are right we need to break the silence because all the victims of child sexual abuse are afraid to speak up about their experiences and no one understand and believe to them

331 Thank you Stairway Foundation for promoting your cause. Congratulations, you have certainly been an effective instrument in breaking the silence of this hidden social problem

343 it enlightens the mind of many people to voice out these kinds of abuses

348 it's a good way for children to tell the truth and not be afraid

350 don't be afraid. Tell someone if you were abused

356 it can help us to talk or to share our problems to others. It engage us to tell about what's happening in our life and gives us self confidence

368 I'm glad because the result was good. They were able to communicate well what the audience should know. And also because the topic is not is not studied or talked about in schools and in homes.

. It would really be a good outlet to express their true feelings

424 it's more than great. It's an opening film for the public, for all of us who maybe just keep our mouth shut from these experiences. It's great help for the Filipino children....congratulations!!!

**What is your general reaction to the play?**

**Category: Education**

**Subcategory: Subcategory**

**Second subcategory: Motivation**

**Number of responses: 14**

446 I pitied them and I got the strength to fight against crimes like CSA.

401 evoked sense of commitment in working for the interest of children

379 it's simple....stop child sexual abuse

369 the play encouraged me to speak up and fight for the children who were abused. My cousin experienced the same thing but was ignored, so now I'll find a way for her to know that she was abused.

256 And it should break the silence, so that we could prevent more abuses happening here in the Philippines. Not only here all over the world ... and lets help each other.

245 As a social work student, I am really exposed to these situations. The play made me realize to work harder to fight against these abuses to children.

241 This is a good start to tell the people about children's situations. We should break the silence and fight for children's rights.

235 I do agree that we should do everything to stop all sorts of abuses.

200 I realized that there are many ways to change old vices.

192 We are inspired by the play. It also motivates us, especially the victims who chose to be silent about what happened.

154 I learned a lot about child sexual abuse and I will tell this to y friends so we can avoid these things.

131 The play goes great for me, because of some idea regarding how can this circumstances prevented and how can you deal to this kind of problem.

47 My reaction is to know the life of street children and to help the children to survive.

33- I wish I could do something, that's what it makes me feel

**What is your general reaction to the play?**

**Category: Emotional**

**Subcategory: Shock**

**Number of responses: 10**

8 Shock because that's really happening.

39 I was shocked because I didn't expect that they experienced it also.

171 I was shocked,

182 Shocked, sad

184 Shocked, sad. I feel bad that this is an issue.

291 At first, I could hardly believe that there are people who abuses children.

308 A little bit of shock

333 Shocked and happy. Shocked because I learned that there are a lot of steps abusers do to children. happy because there are people who are brave enough to tell the truth about such things.

383 shocked

423 astonished

**What is your general reaction to the play?**

**Category: Performance**

**Subcategory: Overall Content**

**Number of responses: 87**

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8. All of it!

16 It's good, it's a great help for the prevention of child abuse here and now. And it's a great thing (stage play) to alarm the government what happened to the children in this country.

19 Happy ... Honestly, I've attended lots of play, they're all have the same topic, but this one, it was really different from the other plays I've watched.

23 It's beautiful and we understood the story. It is interesting and we can relate because of the many things that's happening around us.

26 My reaction to the play it's a nice play and can give us educated play.

32 The play was very good. Blocking was meaningful and powerful. The message was strongly portrayed and the message definitely got into me.

35 This is a powerful play, everything is so synthesized

56 It's unique. On the other hand, it's very touching because it makes people aware totally.

61 Based on my observations in this particular play, I like the theme or the concept. You can get some moral lessons here.

62 At the start, I thought of Cracked Mirror as a boring presentation. But as the story or presentation progresses, it became very interesting and beautiful presentation. I really like the presentation.

71 I got goose bumps! It was great, especially the first part, and how metaphor was used with the use of music, and the rhythm --- the staccato effect, the overall, the script and the actors ... everything was great



73 It greatly emphasized the essence of each children's rights --- being freed from abuses.

78 For the 1<sup>st</sup> part of the play I'm confused about the mirrors surrounds on the stage. But the performance is great enough to tell its meaning and influences

84 The performance is ultimately awesome, it deals with a great value of man.

89 The play is based on what's happening in our society.

100 It was a good play, it gives lesson to all youth and even adult who watch it. Definitely sexual abuse is really terrible problem in all places. It also give some point that this problem start at home, even their relatives force them to this abuse ... Stairway Foundation helps a lot through this project all the abuse child.

102 It is a perfect plat that I watched. It really focus on the sexual abuse and how they accept it and go on their life.

110 . I praise the whole play and the ideas that it conveys. I never would've seen the situation as bad as it is

120 The play is beautiful. It tackles issues that are not tackled in other theaters

129 It's good because it tackles the abuses that's being done to children.

144 My reaction on the real concepts of the play is to make a sensual image to make a good view to the people. The play shows a very good vision for everyone and this serve as answer to the problem of those who suffer from sexual abuse.

151 The theme was communicated effectively and the viewers understood what a victim of child sexual abuse goes through.

157 it's a good play because it will help people to understand the victims of sexual abuse. It is also helpful to students like us who will someday be police officers.

158 The play has been good as it grab the attention of the audience. The flow of the play is good. About the sound and light, it is also good. In general, the whole play is good.

170 The play is very beautiful because it is about real stories of people.

190 The goal of the play (to portray lives of sexually abused children) was creatively introduced to the public. More power!

202 the play is beautiful, with complete information

205 The plat was well done. They were able to show the situations of each character.

211 It is a good play and powerful tool for advocacy to prevent/fight sexual abuse in our country.

212 It is a big help especially to SW students like us

214 I liked it. I can also relate. It's not boring. Good script and good directing.

219 It's successfullin portraying the major issues in society more importantly, the problem of CSA.

220 The play is ok as an instrument to fight the injustices in our country especially to those which deprive the rights of children and even woman, disabled and elders.

221 it's good because it showed the different abuses to children. the music and comedy also helped so the play wasn't boring.

230 It's unusual to watch a play like this because most people play blind to issues like this.

233 Simple and direct -- with substance & meaning. Very reflective- you presented the "soft issues" as much more important, meaning focusing on the small things which unconsciously make a big difference. Great advocacy/campaign – good message design.

239 It's good. It's simple but it showed the experiences of a sexually abused child. It was a very inspiring story. The play can serve as an instrument for all the children who experiences exploitation.

248 It was a beautiful play! It illustrates the situations of abused children.

249 I appreciate it and it's enjoyable to watch for all ages and has good quality for a short play.

252 I am too touched with the last part of the play. But my general reaction, this play implies the experience and what those child abused felt, they couldn't elaborate/ or who are those people that they could talk to about their self.

253 It's beautiful. The performers are very good. The story is very interesting because it is for the sake of the youth. It shows the people what is happening around us, and how children have been neglected.

274 The play served as a bridge to fight against child sexual abuse

277 It's very rare that a play like this is shown. That's why I can somehow relate. All those involved in the play are admirable.

283 Amazing! The play is very beautiful. The message was so good.

284 It will be a good inspiration to the children. It will be a great help to society.

286 It's so nice because it show directly the point how worst to be involved in sexual abuse. It's so scary to view up and predict for the next generation to come.

293 The whole play is great. It briefly tells its message.

297 This is a good way to show the audience what a sexually abused child really feels.

300 I am impressed with the creative way the play was presented. I was moved with the character's monologues, and entertained with the simple humor that somehow made the grave issues as light as possible.

309 the result of each story was good . it showed the real stories of children

320 The play is a powerful medium to communicate the truth about child abuse which happens to hundreds of thousands of children around the globe each day.

324 good script, both humorous and serious . the play showed the POV of the victims well

325 Being a Social Work student, I think this is a good way to raise awareness concerning this horrific reality

326 The play served as a reminder that child abuse happens as a shadow of the bigger problems the country is facing today, thumbs up to the 4 brave characters in the play

327 well deliberation of thoughts and feelings regards to what they really want to impart for the minds of every person, especially for the young ones whose experience sexual abuses

329 It's good and the awareness and knowledge about child abuse was shown in the play

330 The play was really good. It showed different conditions of Filipino children which are most of the times ignored by authorities and other Filipinos

335 satisfactory. this play is for a cause. a call for human rights. at least people can have the confidence and awareness that they are not alone experiencing their struggle, that they can be freed and move on...

342 the setting is simple but has a great impact to the audience

349 the play is really very good. The message was very clear that we should speak up and help with the campaign against child sexual abuse



358 it seems like your watching your story on the mirror. I mean, many of the children  
are suffering from abusive parents or relatives  
359 it was ok. The story / message was shared in a way that is crafty and artistic  
360 I never seen the whole play but I generally understand the story. It was very  
inspiring because the message tell us to be aware and to understand every child who  
experienced the abuse  
365 It was good. It showed the experiences of those who have been victims of sexual  
abuse.  
371 it is socially relevant  
372 the play as a whole is definitely well organized. It's definitely great way to educate.  
373 the plot is meaningful  
377 the play was really great  
378 very interesting play especially for those who are victims of sexual abuse  
381 One of the most beautiful plays that I've watched.  
382 it's good and I'm glad that the play shows that each child should be given their  
rights and should not be abused  
384 at first I thought it's a little bit boring but definitely I'm wrong. Despite of the fact  
that there was only few characters the play was quite amazing.  
396 it is very impressive. I think it is a very thoughtful play  
398 to me, the story really expose the issue that occurs right now, I was really amazed of  
the story  
399 very courageous portrayal of what victims of sexual abuse go through  
409 very wonderful. I have never seen any impressive performance like this  
414 I think the play is different from my country. I prefer the play very much because it  
shows clearly about what happened to them without embarrassment  
421 it was very well done and truly will touch the very root of the problem  
425 it is very powerful performance that brings home a very hidden and harsh reality for  
many children  
431 it really touched my heart. The content and actors are excellent  
434 it's a powerful tool for advocacy  
435 I wish they would continue their programs like this because it really inspires us  
436 catchy and interesting so much because it shows true to life stories  
438 it is a good play. I really love the story especially the story of the boy with a towel.  
440 The cases are so bad those things should not happen to children. And though the  
problems are really heavy they made it so light.  
443 what can I say, it was an epic! A very wonderful play. The sound effects, the  
visuals, especially the characters. A real life story. Thank you very much!!  
444 the play is very effective to raise child related issues

**What is your general reaction to the play?**

**Category: General**

**Subcategory: Negative**

**Number of responses: 5**

66 Not much because i know that these things happen.  
 92 In my own opinion I think the play is not quite good. First of all because the characters are not enough to portrair the other character which I wanted or expecting to see!  
 174 Creeped out; grateful (no offense) that I had none of their experience.  
 195 It should be done through good drama and not just narration so the students will understand better.  
 232 , however, I don't think children 13 years old and below will appreciate it. Overall, it was great. There are some boring moments in the scenes though.

#### **Appendix 4 - Categorized Responses Question Two**

**What do you think are the strengths of the play?**

**Category: Performers**

**Subcategory: Actors/Acting**

**Number of responses 86**

44 They are good in acting. They are good in delivering their lines  
 366 they were able to deliver the play well.  
 375 good performers and beautiful voices  
 385 the actors are good in showing emotions  
 386 the performers are good, they were able to tell the stories well and they have talents aside from acting.  
 1 The actor and actress are good. They portray it well.  
 2 The people acting were the main strengths of the play. They were able to portray their roles perfectly, especially the last two performances. I give it up to them.  
 3 For me, the way the actors portray their characters well.  
 5 That the role of every characters were portrayed perfectly.  
 7 They act as if you can really relate to the situation.  
 12 Strengths of the play are mostly seen in the talents of the individual. One can rap, others can sing, dance and the another one can make us laugh.  
 32 The actors played their characters/roles well.  
 50 The actor and actress were good. They portray the role very well.  
 57 great acting.  
 65 They have good actors  
 66 and the sense of humor portrayed by the performers.  
 83 clear delivery of lines, good acting  
 86 I think the strength of the play is the actors' roles, the way they have act on stage.  
 89 the acting of the performers  
 102 well acted by the characters  
 111 very good actors.  
 115 The strength is the actors because they played their role well.  
 116 The artist portrays their character very well.  
 120 The actors / actresses are so good.

150 The performers were able to portray their roles well.  
 151 the performers delivered their lines well and they were able to show the audience of  
 the importance of the play  
 164 I think the strength of the play was the actors and actresses, they truly performed  
 their roles.  
 166 The play is good because the performers are all good  
 172 actors;  
 173 . I loved it because you became your character, and felt it, you didn't simply mimic  
 what your character would do  
 176 It was very powerful and empathetic, I felt the actors were very passionate and  
 personal.  
 177 - The different acting styles  
 184 (the acting was great)  
 187 The performers portrayed their roles well. Even if there are only a few actors, they  
 were able to present the play well.  
 200 the performers because they are good  
 235 Each actors/actress got their messages loud and clear.  
 191 - The performers acted like pros  
 193 I think the strength of the play is on the actor who perform the role well.  
 211 Actors/actresses  
 218 The actors were great in portraying their roles.  
 228 All of them are good actors and actresses  
 233 Characters are well expressed in their natural way ...  
 252 They are too professional artist! Saludo ako eventhough that they had their  
 background in personal they are free to show it to the people unable to help their poor  
 fellows.  
 254 For the four actor/actress that he/she acts, maganda yung play.  
 257 As I've watch the show, the characters did their best to interpret to show the  
 audience, child or even teenagers on what sexual abuses are.  
 259 The delivery of lines of the performers  
 263 The performers were very good.  
 270 they gave their best.  
 278 good actor / actress beautiful voices  
 283 good acting  
 285 The casts were very powerful. The story telling was very clear.  
 beautiful songs and voices of the performers  
 295 the realistic portrayal of the performers  
 298 good actors and actresses  
 301 The characters were portrayed well  
 302 each character has delivered their role well  
 305 clear delivery of lines so we were able to understand the concept  
 307 good acting of actors / actresses...  
 310 the actors / actresses is such a good stage performer  
 313 and the actors  
 316 the performers were really good  
 322 acting was good

331 great and effective actors  
 335 multi-talented actors  
 344 very good actors  
 347 good acting  
 349 good actors  
 352 the character are well molded by their role  
 356 the actors and how they portrayed their roles  
 358 the actors are very expressive  
 372 actors  
 388 they are very good action  
 392 they feel their role and they perform well...the facial expression  
 397 . The actors / actresses facial expression has made the story realistic.  
 399 very realistic and actors / actresses were able to connect with the audience  
 400 I could see the sincerity and the truth in the eyes of the cast.  
 403 good cast, talented, real  
 418 the player can act with cry then smile at the same time  
 420 good action  
 425 The actors are very talented and did a great job.  
 431 the actors are skillful  
 434 the actors itself  
 435 it's really good. The actors are so great, they act naturally. The stories are good & it really inspired me  
 437 the cast was very good also and I saw them as 1 of the strengths of the play  
 438 portrayed actions in a good manner  
 440 The talents of the actors / actresses are really great. They know how to sing and act.  
 442 - actors and actresses are very good

### **What do you think are the strengths of the play?**

**Category: Performers**

**Subcategory: Character Authenticity**

**Number of responses: 105**

23 - they shared their own experiences  
 28 Their own experiences have been a great help to their acting, that's why they were able to do it well.  
 22 The strength of the play is that they disclose their own experiences.  
 353 the actors were able to show the real emotions because they themselves experienced the abuse.  
 380 they tell the truth about what abuses were done to them  
 407 they were able to show what happened in their lives and it should not happen to others.  
 441 they used their past experiences to let us see that we should be careful  
 3 They seems like the characters and they are one.  
 6 They are good because they bring their role well and on what they said base on their role they experienced it.

14 The strengths of the play for me is how they act that they are all in their experience and I see how all of them and how they break the silence.

25 - They really touch our heart when they all share what's on their inside and real experience.

33 the fact that these people have actually experienced it makes it seem more real

35 These people know how to act because at some points they have been victims of their own situations. experienced

36. Second is the emotions and other issues behind the lives of each character.

41 So realistic, I never thought that they really were victims of child abuse.

42 The experiences of the characters themselves.

46 They burst their anger for what happened to them.

48 I think all the parts, specially the portrayals.

49 Maybe the message of the victims against their experience about the abusing of them.

56 Based on the true story, the characters can relate to the characters very well.

58 Their good acting, which can also be attributed to their own experiences.

59 Their real experience and giving them opportunity to be heard.

61 It is a true story.

62 The strengths of the play for me are the people who presented because they are very expressive since they really experienced what their characters experience.

63 They related to their characters. It happened to their own lives which is so sad because at young age, people took advantage of their innocence. They are grown people.

64 Their performance is good. We could see that they could really relate to their parts

67 they're good in acting. It's amazing that they can open up and share their past experiences.

71 That the stories are real and are played by those who experienced it.

72 They are don't hesitate to show their experience to us eventhough ...

75 they weren't ashamed to tell their bad experiences.

80 It was based on the real life story.

99 The presentation is good because the actors can relate to their roles, that maybe the reason why it is very good and as well inspirational.

106 The cast was somehow related to their role which is good.

108 Being vocal of every character that it is not only the role they've given to them, but it also happened to them.

110 - the actual experiences of performers

113 It talks about the deep painful experience these actors and actresses was inflicted.

118 they showed us what really happened to them

127 The cast here was have no doubt to explore their experiences

131 Maybe the performer did great about that play, they can relate each other and how can give and share their experiences

134 The strength of the play is they deliver the actual emotion of the story because each participants experienced the act of doing of others to commit the abuse of their selves

158 The strength of the play is the people/character who play their role. They presented their own roles with great effort and confidence.

159 I think because it happened for their true life.

63 their real experiences

174 The different stories that were acted out; real true emotions; authentic actors who empathize with their role.

175 The actors bring so much depth to the storyline. It was amazing to see victims perform their own stories.

196 because of their own experiences, the play was very realistic

197 the casts were able to share to the audience what has happened to them

177 , the characterization was really real and had a huge impact.

182 How each character related to their role, it helps to feel the emotion being portrayed.

184 You could feel how they feel too because they have experience.

189 The characters playing the roles are actually their personal experience in real life so the acting is somewhat real and not just acting.

190 The actors showed the emotions necessary for the play to be effective. Maybe because they've experienced part of their roles.

194 The strength of the play is the emotions of the actors and the experience they portray.

209 showing their real giving advice to the youth

214 telling their own stories is effective in saying that the issue of CSA is real.

217 I think one of its strengths are the actors/actresses. They gave life and more meaning in the performance because they have experienced it themselves.

220 I think the main strength of the play is yung real-life stories ng mga actors. . Because they can relate to the characters they're portraying.

221 It's also good that the performers can relate to their roles.

230 Telling real stories. This will help in putting an end to CSA.

231 The actor/actress can relate to their roles so they were able to show the real emotions that a victim feels.

234 The performers portrayed their roles realistically because they experienced the abuses themselves.

237 Based on the experiences of the persons in the play the strength embody to the story because of the person involved on the story. The overall strength of the story is being united to each other and the acting they performed.

238 Ability of the cast to show who they are from the past.

239 It's good that the performers can relate to their characters

264 How they showed the different abuses. It was better because the characters can relate to their roles.

240 For me ...themselves because they can play their character well because they relate their life to the role that they have.

243 The play was performed based on the actual experience of the actors and actresses.

244 Their experiences.

245 The fact that the performers experienced the roles they portrayed is more than enough to truly express how it feels to be in a situation where children find themselves powerless and silenced.

247 Maybe the actors and actresses was great because they can relate easily to the characters coz the experience is there.

273 They tell their own experiences.

281 the inspiration that they used was their own

288 the use of real experiences

299 They were really get the attention of the audience and the viewers were understand  
 the play because the actors have their experiences and it helps them to portray the role  
 very well.  
 300 the characters themselves are very good, who seem to draw on past experiences and a  
 lot of heavy memories to play their part well  
 311 the experiences that they have been through. Because of these, there are lessons to  
 be learned  
 319 the characters have experienced what they portrayed in the play in real life  
 323 the actors are very good and identify with the characters very well  
 324 POV of the characters are well-portrayed because of the style used or narration of  
 the victims themselves  
 326 the people / characters themselves  
 327 the story is based to the true experience of each who performed  
 328 the experiences of the characters because this help a lot in their roles on the play  
 the casts were true to their parts to give the full emotion and feeling to the play  
 335 artists are living testimonies of their roles  
 336 testimonies of people who experienced first hand the adversities faced by children  
 341 based on real stories  
 4 realistic stories  
 357 the actors are the real victims  
 360 the characters themselves who portray their own experiences  
 373 the strength of the play came from the actors... they used their experience as a  
 source of will power and I salute them for sharing their experiences  
 383 it showed the experiences of each of the character  
 393 the actors are all good players. Because of their real life stories it seems that we are  
 in the real situation  
 397 Besides, their true to life experience has helped in making the play a success  
 398 maybe because all the actors and actresses have the experience also, they can act  
 very well because they can understand what is their role  
 401 real experience makes a difference in capturing the hearts of the audience  
 403 sharing of personal experiences by actors / actresses  
 404 that they are actually portraying what they went through in the past  
 409 real stories  
 414 I appreciate all actors who can show their own problem and conduct the story by  
 themselves  
 415 the interesting thing on the story is that each of them tell their true stories which is  
 different from what I have seen before  
 416 the strength is the crying of the victims. Ivery actively represent their real problems  
 through the play  
 421 that you used people who went through the situation  
 425 the characters being very credible and real.  
 431 They don't need expensive equipment / fund but use their own experience and  
 individual skills to present the ideas in a very interesting way  
 436 the experiences of the cast becomes strengths of the play because it becomes more  
 realistic  
 439 based on true stories



445 the players represent story so real

**What do you think are the strengths of the play?**

**Category: Performers**

**Subcategory: Courage**

**Number of responses: 43**

365 their courage to tell the world about their bad experiences

376 they are all open

380 their strength

446 they have the strength to counter their bad experiences

13 Also the courage of actor and actress of the play

15 It's amazing because they have a confidence to reveal of what secret they had a year ago in their self. Although it's ashamed in their self.

17 I know it's a very rare task for them to tell us about their experience, but they give their full trust for us to relate with them as the artist in their true to life stories.

27 I think the strengths of the play, being true to yourself, and being brave, and a strong faith in God. They have changed and became stronger.

90 The strength of the play is the characters because they were able to face their experiences with courage and faith.

94 it shows what's happening to them after all those things.

113 They had the courage and guts to perform this act to the audience.

121 They were able to bounce back from their bad experiences. They didn't let what happened stop them.

122 Their being honest and trusting us because it's not that easy to share such a bad experience to many people.

123 courage and strength of the actors / actresses.

124 the strength of the actors in real life, that they were able to handle what happened to them

125 They were able to tell people they don't even know what they have experienced. I know that it is difficult for them to do so.

127 and I was very proud of them for sharing strengths to the other to much more open our mind in that matter.

128 they have the strength to face the future

129 the strength in the face of adversities

135 They fought the challenges that they faced

140 they surpassed the bad experiences. Self-acceptance.

148 they are very strong and they weren't ashamed of what happened to them

168 they didn't give up and they learned the mistakes that they did

171 They have the strength to tell their experiences to the viewers.

201 the strength of the cast

203 They were able to tell what happened to them without being ashamed. And they are very strong to face the truth.

204 They weren't ashamed to tell what happened to them



207 they are very strong to bounce back from their bad experiences.  
 215 They are so brave to speak up what they had in their past.  
 216 it gave strength to people who experienced such crime  
 222 They showed that whoever would experience sexual abuse can still bounce back  
 from their bad experience and can still fulfill their dreams.  
 224 the strength of each character  
 227 they are very strong  
 238 Acceptance of being abused Courage to change their life.  
 255 As I see in the play they were able to tell the truth, they have the strength to face all  
 the circumstances that comes their way.  
 275 being strong because they were able to show what happened in their lives  
 308 the strength of the actors and how they handled the situations in their lives  
 318 The portrayal was realistic. They weren't ashamed to share their experiences  
 339 they are very brave and I realized that if you become a victim of CSA, then you  
 should tell it and not be ashamed of it.  
 350 it opened the eyes of those who are weak to be brave enough.  
 370 being tough in spite of what happened...never loses hope  
 416 . I'm very proud of the players  
 31. I'm proud to his/her because they have self-confidence to forget the bad memories to  
 them.

### **What do you think are the strengths of the play?**

**Category: Emotion / Empathy**

**Number of responses:32**

10 Relate and can feel what was happening to those abused children.  
 16. The play tell us the feeling of being abuse and how to fight it  
 20 The strength of the play tells the feeling of being abuse  
 32 . And there is a real emphasis on the character's emotions. As an audience member, I  
 actually felt the pressure and tension, the raw feelings that the actors exposed.  
 54 Emphasis on the emotions of the people in the play.  
 57 . The stories are very moving.  
 68 The feelings and emotions of the actors and actresses were so strong. It made me feel  
 that I was really seeing their experiences.  
 100 It simple touch the heart of the viewers to realize and understand more the sexual  
 abuse getting worst especially on the minor people.  
 102 and every situations are good that everyone can relate.  
 117 they were able to show how a victim of child sexual abuse feels  
 126 It opened my eyes to the real feelings of people who were victims of sexual abuse.  
 137 all kinds of people can relate because it can happen to anyone  
 139 it gives strength to the victims of child sexual abuse. As a criminologystudent, this  
 will help in comparing myself with the abused child.  
 142 it's a very beautiful play because the characters were able to show how victims feel  
 147 I understood the victims of abuse

149 gives strength to abused children and gives lessons  
 152 they showed good emotions which made the play more interesting and understandable for the audience.  
 160 To understand the feeling and experience they had.  
 167 they were able to show how victims feel.  
 188 - emotional impact  
 208 we can relate to the situation  
 223 they were able to share their feelings about being victims of CSA  
 229 it was realistic. I can relate to some scenes.  
 265 And also the play show the deepest feelings of being a sexual child abuse.  
 297 they were able to show how they really feel as abused child.  
 337 It's somehow liberating, like the audience can also empathize with the characters in the play  
 425 it is an emotional journey  
 428 can make the audience deeply with fulfill attraction  
 429 can move the audience deeply  
 361 it gave us strength especially to me, because I regained my self-confidence.  
 351 there are a lot of good characteristics but the thing that really touched me was the part of Susan. It's too much for me to handle.  
 20 The strength of the play tells the feeling of being abuse and to open our mind and break the silence.

### **What are the strengths of the play?**

**Category: Content**

**Subcategory: Inspires action / break the silence**

**Number of responses: 20**

69 they're fighting for their rights as children  
 379 it tell the children that if something bad is done to you by anyone, they should tell about it. and children should stay away from abusive people if they know that the will be harmed. Use your critical thinking!!!  
 11 Awakening! So convincing to be more convinced in breaking the silence.  
 16 and help them to fight and face reality of life.  
 18 It inspires the people especially the youth (youth victims) to speak out. - it prevents/solves the sexual abuse happened to some youth/children  
 21 Especially to the abused ones because they tackled it sensitively to the extent that the viewers would do some actions.  
 38 The strength of the play is that it has this thing that can motivate the audience from breaking the silence.  
 47 To save the street children.  
 79 and I think we should have break the silence regarding the child abuse here and in other country  
 97 infers that whoever is in those situations, they must break their silence and be healed.  
 119 It shows us that we should not keep quiet about crimes and we should help in the fight against child abuse.

145 Encourage and challenge the people to break the silence, to speak up and stay alert about sexual abuse and exploitation against children.  
 146 Encourage and challenge the people to break the silence, to speak up, and stay alert about sexual abuse and exploitation.  
 219 It serves as an eye-opener for all, that I'm greatly encouraged to join their campaign in breaking the silence.  
 271 The play help us to share our experiences about sexual abuse and the play convince us to tell our personal experiences about sexual abuse.  
 345 because of this play, some victims of CSA will have the strength to tell about their experiences  
 377 it encourage us not to be afraid of telling if we are being abused  
 402 and also can do something regarding this situation  
 406 about action  
 419 and encourages us to share our experiences to our country

### **What do you think are the strengths of the play?**

**Category: Production**

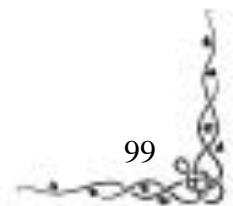
**Subcategory: General / Overall**

**Number of responses: 86.**

The theme is also good.

362 it gives strength to sexually abused children that this should not be taken for granted.  
 364 Even if the topic is serious, they were able to clearly communicate the message. It wasn't boring because even if it tackles a sensitive issue, they were able to put a little twist or comedy punch line to the story.  
 382 it shows that we should give importance to the rights of children  
 4 Being a Broadway type of play.  
 8 All of it!  
 18 - it helps other victim- gives hopes even faith  
 19 The topic is really nice, though I ain't relate with them nor to the topic you know I still appreciate a lot.  
 24 It's very open. The play itself is making its way.  
 25 - it goes natural  
 34 The use of monologues, person story tells.  
 37 Almost everything.  
 65 and a thoughtful director. The theme and main idea was given very well.  
 66 The seriousness and the topic,  
 70 The topic was perfectly and properly put into action.  
 73 It was fun watching especially the last part --- the story of Jao. At first look, it's funny, but if you see within the script, i/you will see the depth of its meaning. People look on street children badly.  
 78 The strengths of the play is its being simple to relate with an ordinary children. It used a very entertaining words.  
 87 The strength of the play would be the different situations that the organizer choose to perform.

93 everything is so beautiful  
 98 “Don’t go up to the sky because black angels cannot fly”, powerful words, angels are angels, the black ones are just those who fell and hit dirt ground, it washed it would return to its original form. Just like children, had themselves put through dark challenges and organization like the Stairway foundation are the one who crashes away the dirt.  
 103 it gives importance to the abused children. children like them should be given justice  
 110 - the ideas that the show to the audience, - just the play in general and its basis, it is a strength  
 114 Everything was good  
 120 The topic was very beautiful.  
 132 This play will give an a good impact to the society.  
 144 I think the strengths of the play is to give inspiration on the people who suffer from sexual abuse and help themselves to move on.  
 150 The play has a good theme because it is useful for our course.  
 153 The play is inspirational. It helps people with the same experience.  
 154 everything is good  
 157 it will change the perception of people on victims of child sexual abuse  
 170 the effective communication of the message  
 183 I thought that the intro and the ending were really good. However, overall everything was really powerful  
 191 - Simple yet excellent  
 192 it is inspiring and it will be helpful to SW students in handling cases of potential clients  
 195 it serves as an opener for the people  
 199 it opens the minds of the youth  
 206 they were able to communicate what they what the audience to see or feel.  
 210 funny.  
 211 - story line - good to have English and Filipino versions.  
 218 Also, difference in their characters were emphasized Also, difference in their characters were emphasized  
 228 The act that they did - The style is ok  
 233 Catches one’s attention  
 241 it showed the different situations of children.  
 242 Excellent.  
 247 The whole story! It is concern to child abuse in terms of sexual.  
 249 The characters give the short play more lively and stunning scenes and not made it bored to watch.  
 260 It’s ok  
 261 telling others what happened  
 262 It’s focused on sexual abuse of children. it’s very good.  
 265 They explain what is the most important in this play. And also the play gives the very simple explanation that the audience may understand.  
 268 they were able to tell the audience what they want to tell  
 269 It’s easy to understand.  
 280 all aspects are good



284 It gave importance to CSA, that the victims don't have to hide what they felt even if  
 it's difficult.  
 292 it's an eye opener for the youth that they should speak up and tell the truth  
 293 everything, the story, the actors, the message it sends.  
 300 The creative way the play was presented  
 306 the play is beautiful and touching to the audience  
 307 good theme  
 315 Portrayal using simple language so the students will understand it better.  
 325 I think the simplicity of the production was appropriate because it enabled the  
 audience to focus on the issue.  
 329 if the viewer or listener read between the lines, enough information can be get  
 334 being creative....able to communicate nthe issue through creative acting  
 335 it's for free  
 336 great message overall production  
 337 effective communication strategy to convey message of "child abuse" to target  
 audience  
 338 they were able to show what they want to show  
 344 a good balance of times for laughing, times for thinking  
 346 the main focus on the sexual abuse on the young  
 354 the simplistic portrayal of the characters. It is funny that is why it catches the  
 audience's attention  
 359 the issues in the story were serious yet it was done in a humorous way  
 363 the strength is the character itself  
 369 the play contains all the aspects for the youth to fight for their rights.  
 371 it conveys a strong message in a creative manner  
 372 everything, the message  
 384 the theme of the play is its strength  
 390 organizing and performer  
 391 they are actively played  
 396 inspired the message to many audience  
 423 the play uses very strong word even I still can remember it it was right to the point  
 424 the stories itself...it captivates audience whole / entire being  
 425 Very professional production  
 430 it is good  
 432 you can mix the fact / reality informed with entertainment, so I can enjoy. Keep it.  
 443 all of it

**What do you think are the strengths of the play?**

**Category: Content**

**Subcategory: Play breaks the silence**

**Number of responses: 10**

22 They break the silent. And also they wake the government to see the situation.  
 20 and break the silence.

51 The play was really good and interesting. It talked about the unheard problems in society and they really put a lot of effort into it. It was also good that the to bring out the true essence of the play.

109 They actually breaks the silence.

114 Keep up enlightening other people in breaking their silence.

319 issues commonly tackled in countries like ours is being portrayed for all people regardless of stature in life

321 I believe the play brings people into focus as to how to view child sexual abuse. In the Phil culture, these kinds of issues are seen as private, and usually the victims are the ones being blamed. The play questions these situations, it made me and hopefully others as well, partially see how children are being abused

143 the break the silence campaign so that victims will have the strength to speak up

287 it is helpful in breaking the silence of sexually abused children. in general, it tells us to help each other in putting an end to child sexual abuse.

290 they showed what's right. They didn't just kept silent in one corner.

### **What do you think are the strengths of the play?**

**Category: Content**

**Subcategory: Raises Awareness**

**Number of responses: 106**

9 Gives knowledge to audiences

23 - they showed how to fight against child abuse

355 realistic

367 it opens the minds of the people

368 It is realistic. Because of this the victims can open their minds and realize that whatever happened to them is not their fault.

374 it opened our eyes to the real situation of children in our country

378 we should have open minds about CSA. Children should not fall victim to.

13 It helps us to open our eyes about this situation

20 and to open our mind

21 The strengths of the play for me is that it is very informative about the lives of street children and the abused ones. Especially to the abused ones

25 - The most strength of the play is that it is base from real life.

29 It gives lot of important lesson of what is real thing that happening to those unfortunate people who experience sexual abuse.

30 I think they teach us to speak what is happen to us when being abuse.

31 It is the reality of life that anyone cannot denied. It is a reality that anyone can be experience.

36 The strengths of the play, first is the issue behind the story or stories which is child abuse.

39 Almost perfect, because it talks about sexual abuse.

40 I think the strengths of this play is it widens the knowledge of the people who really don't know what the real thing is.

43 The play was about to tell us how to prevent to be a child who was abused by someone.

45 It advocates the awareness and prevention of children molestation, pedophilia, etc. It also gives information on how to help their selves from experiencing those stuffs of their lives.

79 The thing is that I have most appreciated is the lesson that we have learn

81 It highlights the cases of the child who experience abuses and child trafficking.

82 It highlights some of the bad event that the real world has, having this bad experiences with their citizens/persons living here.

84 The point of the story that they divulge to the audience and with a well feeling of portraying the character.

85 The strength of the play I guess is telling and accepting to yourself that this abuse happen and it should be stop.

88 The play has carefully and effectively portrayed the truth behind what is really happening into the society, specially on the issue of child sexual abuse.

92 It's base of reality

96 they show the different ways of treating children...it is helpful to us

95 The play was very realistic which is reflected in reality.

97 It shows the real life stories and situations of abused children, and

101 Give points on major parts of the problem in which we wake up our mind and thought about this crime.

102 A true story

104 I think the strengths of the play is when they teaches everybody what to do to avoid child abuse.

107 Its strengths is that it tackles about real life and it states the truth.

109 Obviously ... it is a true story! Happens in reality.

111 Very real; very powerful

125 Another thing is that it's very realistic because we all know that thing like these really happen

133 The idea of play was very realistic and it happened today.

138 gave us good advice that can help us and other people

141 full of lessons and they were able to show their emotions.

155 it showed the different forms of abuse and the real experiences of the cast

156 it showed the real reasons why children are being abused

162 full of information

165 it tells of what happens in society such as child sexual abuse

169 The strength of the play is the story itself, their experiences because it opens our minds to the dark side of life.

179 The four different stories because they make you think.

185 being realistic

186 It showed the situation of the people. And it opens our minds to the things that are happening around us.

187 It's good because it shows what's happening in real life.

198 Is focused on the real target or message.

212 it gave lessons to all of us. It showed that we should not be silent if ever we experience sexual abuse.



213 it gave lessons and inspirational especially to students. It also opened our minds  
 about the issue of child sexual abuse.  
 221 it's easy to understand and it really opens our eyes to reality  
 224 being realistic  
 225 the message was clear. Impressive at educational.  
 236 The strength of the play is that they show us what is really happening in our society  
 they let us be aware of what really is happening. They showed us the real world.  
 238 the question and answer portion is the strength of the play because there are learnings  
 and insight  
 236 The strength of the play is that they show us what is really happening in our society  
 they let us be aware of what really is happening. They showed us the real world.  
 248 it encourages youth like us to be aware of the abuses that happens around us.  
 253 it shows the people to give importance to neglected children  
 254 The play was so amazing the scene gave a lesson to us.  
 256 It could help and make realized some youth or children to know their rights.  
 257 We all learned on the show.  
 258 It opened our minds about child sexual abuse. It shows that CSA is real. It teaches  
 us not be afraid to speak up should this thing happen to us. We have a right to speak up.  
 272 The play shows real situations of children / youth. It shows the difficult situations of  
 other children / youth.  
 274 The play was realistic and showed the different experiences about different abuses.  
 276 realistic  
 277 it teaches a lot of lessons and those who experienced sexual abuse can really relate.  
 It is helpful to those who have been in the same situation.  
 278 lessons learned  
 279 lessons can be learned from the play that will be helpful to the individuals. This  
 play is a good example for everyone.  
 282 showing the real situations in society  
 289 gives information  
 it opens our eyes on the that can happen outside and inside our homes  
 291 telling the truth  
 296 has lessons  
 297 . There are many things that an abused child should do, such as don't be fooled by a  
 little amount of money  
 294 true story and realistic  
 301 we became aware of the realities in life  
 304 they were able to show the theme of the play and it gives lessons  
 312 it shows real situations in real life  
 314 it is helpful to the youth for them to know how to avoid being abused  
 317 it has good lessons.  
 320 honesty  
 322 this is a good way to advocate the truth about child sexual abuse  
 330 The presentation of reality itself. It is really an eye opener. I hope government  
 officials and other Filipinos will also have a chance to witness one of the social problems  
 in our society  
 331 very helpful in raising awareness on this issue (sexual abuse)



332 it shows the importance of having a knowledge about abuses to children  
 333 showed the different situations an abused child goes through  
 337 it's really basic, like it really mirrors the rampant child abuse (sexual, battered, etc.)  
 in the society.  
 340 it can open the mind of the people, how to care for the children who experience the  
 sexual abuse  
 343 the reality of the issue itself  
 387 they express the problem very good and that gave me the realization  
 388 I have a new knowledge  
 394 the realistic of the play  
 395 this show give knowledge for me  
 397 the play is focusing on child abuse. It taught us about child prostitution, child sexual  
 abuse and exploitation  
 401 effective advocacy  
 412 the real life and the real story  
 413 I think this play should be shown and shared with others around the world  
 417 truth  
 419 make us et knowledge  
 426 the awareness to the audience...at least all the children can prevent all the abuses  
 that surrounds us  
 427 they portray it within reality  
 434 the heartily portrayal of the play, it is the reality; reality with the issues and concerns  
 of children regarding sexual abuse and neglect  
 437 the content or context of the story was realistic  
 438 very realistic  
 442 - the lessons have been clearly given  
 444 the strength of the play is on its stories and how the stories put into life for advocacy  
 and awareness

### **What do you think are the strengths of the play?**

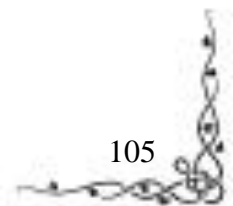
**Category: Production**

**Subcategory: Technical**

**Number of responses: 45**

32 The lighting and the sounds really portrayed the play's main theme.  
 33 mixture of music and monologues, very effective setting, also very good;  
 35 pacing of the play  
 55 Cast, production designs  
 57 Great visuals  
 64 The strengths of the play are the proficiency of the actors/actresses in English.  
 74 The musical touch of the play. It really get on my nerve.  
 91 The music and the way the actors portrayed their roles, it is terrific.  
 92 and the delivery of the lines are clear.  
 110 - the mirrors- the small detailed props (doll, lotion, cap, etc.)- isolated lighting

- no use of sound and it is self made- combination of Poor Theater and Theater of Cruelty  
 172 set design; lights; props.  
 173 Good voice projection in some parts; good energy. - reflections in mirror – clever  
 177 - The beatboxing  
 178 The monologues of the characters - the lighting- set design  
 180 The lighting was very well done, along with the different voice variations (sound).  
 181 set, music, general acting quality, lighting  
 187 The props and lighting are good.  
 188 mastery of dialogue - detailed storyline, settings and time  
 191 - Very symbolic stage design- Good/dramatic lighting effects  
 205 stage presence sounds.  
 217 It was also very entertaining because it used comedy to get the attention of the audience. Even if I didn't want to laugh at a serious situation like that portrayed in the play, I couldn't help myself because of its light nature  
 218 The added humor  
 232 Actors are well-versed, lighting was good and they all sounded nice  
 233 Catches one's attention- great choreography good lyrics and storyline  
 235 Each actors/actress got their messages loud and clear.  
 250 The delivery of words and message, and the musical ending.  
 251 I understand it well because of their loud voices and maybe because the language that they used was Filipino.  
 267 they made us laugh  
 298 good audio , easy to understand  
 300 the rap and song combination is very entertaining yet moving  
 310 It has a great stage props that shows about breaking the silence symbolize by cracked mirrors  
 313 the advantage of the play was the sets  
 315 The music also helped  
 326 I like the backdrop (cracked mirrors  
 329 on the technical aspect (Lights, sounds, stage design) it all work well and suited the play especially the hanged shattered mirrors (it conveys a really deep meaning that is related to the play)  
 335 good title, director, & script  
 342 the beautiful voices of the characters and the acting  
 349 nice set  
 400 I also appreciate the very organized sequence and order  
 405 sing songs  
 411 about song  
 422 the message was delivered very clearly and easily understood  
 423 how the play is incorporated into the play especially the rap part which is very famous now  
 440 The background is also good.  
 442 it's the rap and comedy,,,



## **Appendix 5 – Categorized Responses Question Three**

**What aspects of the play do you think should be improved?**

**Category: Actors**

**Subcategory: Acting**

**Number of responses: 21**

12 The first one who acted makes me sleepy so you need to work on it. Then another one that makes me sleepy is that it's a story telling. You need to work on it like what the 3 actors did by making us laugh, making unusual actions, making your voice loud, etc.

21 acting must be improved

23 actor/actress turn their backs against the audience

26 acting.

29 eye contact

40 upstaging.

61 The actors and actress. I don't like the performance of some actors and actress. They should improve that.

125 The first part I think lacks emotion and she had a hard time. We understand her reason but for the sake of the play, it should be improved.

128 - Maybe the self-confidence because maybe they still remember the abuse that happened to them

142 stage presence

146 Stage presence.

205 improve the acting

250 For the last character, don't be so over acting, but over all excellent.

261 acting should be better so that it will be more understandable.

270 facial reactions

304 the play would be more beautiful if the performers would show better acting

338 facial reactions

342 deliver the lines with facial expression

358 more energy

381 portray the characters even better

**What aspects of the play do you think should be improved?**

**Category: Technical**

**Subcategory: Add effects**

**Number of responses: 16**

15 and add a sound effect ... next time.

115 The play is sort of plain, lacking musical and lighting effects that add more effect It would be better if background music were added.

122 props, and sounds because it's better if there are more surprises.

176 Nothing really, I felt music would've made the very effective presentation of the piece.

188 behind the scene effects (sounds, lights, props)

189 The play would be better if it's quite musical or if the singing parts are accompanied with music/sound effects.  
193 , the sound effect.  
233 More sounds, more side character.  
277 effects  
312 more musical  
315 not much maybe just the change from monologue to song  
346 background music to bring more life and mood...blending of voices for the singers  
361 put a little music so each scene will e more touching  
363 focus more on the song used in the play  
383 more musical  
396 some appropriate music or melody

**What aspects of the play do you think should be improved?**

**Category: Actors**

**Subcategory: Delivery of lines**

**Number of responses:32**

2 The speaking maybe ... really nothing. It was great, really great! There's 1, the blending of voices while singing.  
4 Correct pronunciation and accent.  
5 Maybe some of the artist need to enhance their diction but on portraying their roles, I don't have any question about that.  
9 Pronunciations, dictions, because some lines are not clear.  
18 Delivery of lines – sometimes can't be heard - the way they delivered their sentences - the way they speak  
21 and the way the actors and actresses delivered their lines.  
23 - delivery of lines  
29 - delivery of the line  
30 Delivery of some line  
35 Maybe clearer tonality in delivering the lines but aside from that, you guys were great!  
41 The deliveries of the lines;  
42 Pronunciations of words  
53 voice projection  
54 Eloquency and voice projection.  
55 The way casts deliver the lines.  
56 Clear delivery of words and lines. They tend to "eat" their words, it can't be understood.  
60 I think the part where they sing.  
62 Their voice and the way some characters speak.  
67 should have louder voices and improve their diction because sometimes I can't understand the lines.

68 Sometimes I cannot hear well what was being said. Maybe they can speak more slowly and clearly  
70 Delivery of words.  
88 I think the play should improve the characters' delivery of their lines because there are times where the dialogue cannot be understood.  
188 dialogue delivery (approach)  
190 Maybe the clarity of their voices especially when they sing. I did not understand some of the lyrics but I was captivated by it.  
191 Delivery of some (a few only) lines (some words were not uttered clearly).  
267 their voices  
296 delivery of lines  
321 The diction of some of the actors can be improved, but I believe this may be because of the subjective experiences of these actors.  
338 the voices  
370 the singing part should be improved  
438 clarify the lines...don't swallow the words  
442 right pronunciation of words

**What aspects of the play do you think should be improved?**

**Category: Technical**

**Subcategory: Production / Script**

**Number of responses: 27**

22 They should elaborate their situation in the play.  
32 Although the play was strong throughout, the last scene which focused on child prisoners seemed to be different. Although there was a point raised in the scene, I think there could be more emphasis on what actually happened inside the prison. There was also some parts when the play had some stalling parts, nevertheless, it was a great play.  
37 Drama maybe ... compose of more artist and settings.  
40 For me, the play should improve the dragging of character  
41 some scenes on the play are dragging. I really love the 3<sup>rd</sup> and last characters.  
49 Improve the flow of the story by using some funny scenes to make the audience more awake while watching.  
73 Some part of the play seemed dull.  
77 The part when one woman portray herself as ugly and fat.  
79 The more thing is to improve was people and efficiency and interaction with each other.  
82 For me, this play must have some part of it that has communication between the characters for the audience to must feel for.  
91 The connection of the story to the next; I mean, what will put before the next story because most of the time they leaved a dead air.  
92 First is the characters  
97 Maybe to add more casts would help the play become more illustrative.

110 but if the effects that the play is trying to convey wants to get stronger effects, add a  
 couple of more dragging scenes, as a performance, but in general it was a great show!  
 122 the characters,  
 129 The play should be more realistic. But it's ok, we got a lot of moral values.  
 140 the story telling...  
 144 I think that stage presence should be improved and lack of the characters is not  
 enough for the stage presence. It is good if the characters will give or role as a comedian  
 for an instance.  
 155 add more to the script  
 172 More monologues; more scenes done as a group not just individual.  
 173 Pacing – some parts of the monologues were dragging; probably to put emphasis on  
 certain aspects but dynamics in pacing can still be improved.  
 187 lessen the monologue have additional scenes and not only narration  
 195 it lacks actors / actresses (performers) so it wasn't clearly understood.  
 196 Nothing. But I hope the play is longer cause we really enjoyed it.  
 213 add more casts so it will be more realistic  
 240 For me more acting.  
 257 There's nothing to improve, I think it is more beautiful if you have more example on  
 what's happening in child abusing.  
 258 I hope there are more characters and that the play is longer because it's enjoyable to  
 watch.  
 259 the flow of the story should be improved because they didn't show how it happened.  
 It shouldn't only be narrated.  
 262 The story should be longer so the audience would be happier.  
 263 They should make the play longer  
 275 showing what actually happened in their lives  
 277 hope the play is longer  
 278 add more stories of child sexual abuse  
 286 just the wider adding of visions or simply situations  
 288 they should show the actual experience of the victims and not just tell about it.  
 300 the rap and song was good though it can be confusing listening to them  
 simultaneously  
 301 it should not only be story telling. They should also show what really happened.  
 305 305 additional characters  
 309 background for each scene  
 314 add more so we can appreciate the thoughts more  
 319 more detailed scenario so that individuals who experience such acts will identify that  
 what he / she is experiencing is not normal. Detailed in terms of more characters to  
 support the main characters which I believe will create a more vivid portrayal of each  
 scene.  
 321 The play as it is, is already effective. However, the simplicity of the stage somehow  
 borders into blandness.  
 323 I find the vignette-monologue style a little boring but the stories helped. A little  
 more interaction between characters  
 336 script – should be more polished

337 script. It's kinda cliché. I mean yeah, the audience can relate if the script is  
audience friendly but I guess it can still be improved. More quotable quotes please  
341 include other examples about sexual abuse  
350 number of characters  
353 it would be better if more experiences will be shared. Maybe through this, the  
victims will realize that they have been abused and they should not be ashamed of telling  
it.  
354 tackle other perspectives of child abuse  
382 make the play longer  
390 show other situation with children such as child domestic work, trafficking, etc.  
402 maybe eradicate the many times repeating the song it's kind of a boring process  
404 that more case of child abuses be shown in the play  
439 Put additional characters in the story so that the story they are telling us will be more  
interesting and realistic  
441 it should have joking portions so the audience won't be sleepy

**What aspects of the play do you think should be improved?**

**Category: Actors**

**Subcategory: Emotion**

**Number of responses: 8**

15 I think more emotion is needed to make the viewer or the audience be interested  
26 give better emotion  
36 I think the emotions of each character should be improved so that they can touch the  
audience.  
63 They should put more emotion and should lay down everything.  
115 more drama to the role  
198 I think more impact, you know what I mean ... the feelings.  
268 intensity of the reactions  
291 deeper emotional expressions. It is very important to have a lively portrayal of the  
play.

**What aspects of the play do you think should be improved?**

**Category: Comments/Suggestions**

**Subcategory: General Suggestions**

**Number of responses: 33**

16 . The only thing is the play should be watched and known not only us but different  
children/students in every part of our country so it will become easy to break the silence.  
33 ... I think that Cracked Mirror should go to the other street children, maybe a Tagalog  
version, to encourage them to speak up as well, to teach them to say no, etc. (if you don't  
already do this)



38 I think you should invite politicians to watch your play.  
64 I think they should also make a part in the play that tells other people how to make part in helping these children. I was wondering what happened to them.  
68 For Filipino audiences, maybe they can speak in Filipino  
71 . Maybe you could do a public performance, it'll be better.  
102 How children know their rights; how they move on to be stronger than before  
111 It should be more powerful if it were in Tagalog, so that the audience could relate to the play more.  
117 getting the attention of the viewers  
120 I hope that next time the topic should not only be about sexual abuse. They should also show how we can avoid being abused.  
121 Give us better advice so we can avoid being abused  
131 Hopefully, maybe they give more aspect on the part of the abuse, how they can fight their problems  
133 Add some spiritual aspect.  
136 They should show the steps on how they were able to surpass all the bad things that happened to them.  
153 costume / attire  
160 The location, it's nice to visit different schools to perform there.  
175 I would have enjoyed talking about the setting, as I believe so much has been put into the setting, it's vital to talk about it.  
211 The play uses high tech equipments and must show in a theater-like venue. I suggest that it must have some version that can be presented in a popular education version so it can show/reach to the masses.  
217 I think it would be better if children will portray the play for it would be more convincing for the people.  
218 It could have been nice to actually see children or younger actors in the play.  
233 For the organizer: I hope there are efforts to call the national government's attention, not just one/two departments or organizations --- the value of street children should be highlighted to the media.  
243 To emphasize the intervention provided for the victims.  
265 The aspects of the play that should be improved is to be aware to the people that we socialize. Because this people may put us or do a sexual abuse with us. So that we must aware to all the things that we do.  
271 To convince people who are afraid to share his/her experience about sexual abuse.  
273 for the people who experienced it to tell their experiences  
320 coverage – breaking the silence is really great. Would be greater if we could integrate child abuse that take place even within the seemingly most secure walls of houses / homes  
321 Monologues are fair enough but perhaps if the play will cater to older and more mature viewers a more interactive approach may come about  
367 the ending doesn't have a solution to the problem but it's ok. Just use the critical thinking.  
399 need to be careful about the sexy dressing as there are very young children in the audience



400 the costume – we should be aware that there are children who are very much conservative. Body exposure should not be too much  
412 I hope you'll have the opportunity to share the performance in other countries eg Vietnam  
425 suggestion: try to get performances for adults in power  
437 but you should tackle different issue like juvenile justice system and others

**What aspects of the play do you think should be improved?**

**Category: Nothing**

**Subcategory:**

**Number of responses: 187**

- 1 For me, nothing to improved it was so great.
- 3 Nothing, it's very informative and mind boggling specially to the government.
- 6 I think the play goes ok. There should no more to improve for.
- 7 As for me, there's nothing to improve. They can touch the hearts of the viewer in their acting. Congratulations!
- 8 Nothing!
- 10 Nothing ... congrats!
- 11 Nothing. Just continue the good acting and be more beautiful.
- 13 I think there are no more need to be improved. It is enough for me their courage to help us open our mind in this very bad situation.
- 14 I think I cannot comment in that question because I see all I want to see not expecting the play would be like that.
- 16 For me there's none.
- 17 Nothing! I can't say anything from them.
- 19 For me, nothing. The characters are good. Honestly, when I first heard the topic, I thought it is dull. But eventually it was really nice, very interesting.
- 20 I think that the play has nothing to improve because it's great the act, the way they speak and everything.
- 24 It's very great. There would be nothing to be improved, just keep up the good work guys!
- 25 Nothing.
- 27 Nothing because the play is beautiful and interesting.
- 28 So far, they acted well. These guys are all great!
- 33 Nothing
- 39 Nothing, because the characters, play and everything is perfect.
- 43 Nothing ... the play was great.
- 45 Nothing because for me, it was perfect
- 46 None.
- 48 None.
- 50 For me, all the scene was good. Keep up the good work.
- 57 I can't think of any. For me, it's really effective.
- 65 No suggestion
- 71 Keep it as is: if you add more effects it might take the attention away from the story.

72 Nothing more ...  
76 I don't have any comment. I like the play and the actors and actresses. Good luck!  
Keep up the good work.  
75 nothing  
80 Well for me, there's no more to be improved, because it was great!  
81 The play was great!  
84 There's none. So far it's good.  
85 There's nothing to be improved, they're all doing great! Keep it up!  
86 I think they should keep up their good work.  
87 There's no need for improvement. The play was great.  
89 nothing  
90 The play was showed so well so you don't have nothing to improved.  
93 everything is so beautiful  
96 none  
98 No need for improvement, anyone who's lucky enough to watch would be in total  
due.  
100 Just keep it up! Continue! God Bless!  
101 Just keep up the good work!  
103 nothing.  
104 The play is terrific and heart warming and there's no need for improvement  
anymore.  
105 nothing  
106 Nothing ...  
107 All is well and I love it.  
108 None ...  
109 Improved? I don't know a lot of thing about stage play. But this one? I think it  
took a lot of time to do it. But honestly I like it. Keep it up!  
110 Honestly, I personally think nothing should be taken away from the performance  
112 nothing  
113 None at all.  
114 Nothing, everything was great. From the musicality to the performance, there's  
nothing to be improved. Generally perfect!  
116 The play is almost perfect, there's no need to improve.  
118 nothing  
119 nothing else  
123 nothing  
126 Nothing, almost everything is good.  
127 Everything are improve!  
130 the play was beautiful  
132 I think that there is no aspect to improve, because for me the result of the play is  
best.  
137 nothing  
138 nothing  
139 nothing  
143 nothing

145 For me, the play was pretty good enough! Congratulations! Keep up the good work! Continue to help others! God bless!

147 nothing

148 nothing

150 nothing

154 it's ok

156 nothing

157 nothing

161 I think, there is no aspect that should be improved. The play was great and they delivered the message of the story very well.

163 nothin

164 In my opinion, I think nothing to improve.

165 nothing

166 nothing

167 nothing

169 For me none because even the lines are expressed full of feelings because it's their own experiences.

170 nothing

171 nothing

174 I think the play should remain as it is, a truly beautiful masterpiece.

197 nothing

199 nothing

200 nothing

203 nothing

204 nothing

206 It's all good.

207 nothing

208 nothing

210 everything is ok

212 nothing

214 nothing

215 None.

216 None! It's perfect.

222 none

223 non

e224 none

225 Perfect! Congratulations!

226 It was already very clear

228 Nothing.

229 none

230 it's ok

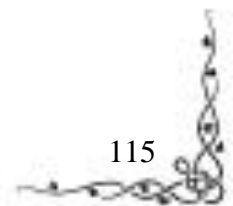
231 none

234 nothing

235 Nothing. Stairway should continue making meaningful plays.

236 Nothing.

237 I am contented for what I've seen and it was a nice play that everybody will appreciate. I am proud of them because they share their experience and overcome those trials in their lives. God bless you all! Thank you very much for being my inspiration.  
238 Nothing.  
242 I think nothing, very good.  
245 None so far.  
248 I have no idea about this. One thing I want to say more power to the Stairway Foundation Inc. God bless!  
249 For me none because it's well made and the background  
251 Nothing should be improved.  
254 I think no need to improve simply because the play was so wonderful. Keep up the good work.  
256 I think it's okay! It delivers well!  
264 nothing more. They showed everything.  
266 nothing because they are all good.  
269 nothing else  
272 nothing else.  
276 none  
280 nothing needs to be improved  
282 none  
283 nothing else  
284 nothing  
285 nothing  
295 nothing  
298 it's alright...good!  
299 nothing  
303 none  
306 nothing  
307 none  
310 not much to improve  
311 none  
313 the play is great  
316 no comment  
317 no comments  
318 none  
327 there's no aspect to be improved  
328 all aspects is good. Nothing needs to be improved.  
333 the aspect of the play is just right  
343 nothing really  
345 nothing  
348 nothing to be improved  
349 I don't see any weak aspects of the play  
351 almost all but I think this is the start so keep up the good work  
356 no need to improve  
357 everything was great  
360 no need of improvement



362 nothing  
364 nothing  
365 it's ok  
366 nothing  
369 none  
373 the play is obviously wonderful, no buts and hows  
376 nothing...good rapper and beautiful voices of the 2 girls  
377 nothing  
379 nothing  
391 no  
392 none, because it's very good performance  
394 the play was very good and there's nothing to improve since it already stated the forms of sexual abuse  
397 the play was really wonderful. It was a natural play and the play teaches us a lot of moral values. There is nothing much to improve anymore because the play was great and perfect.  
398 there's no aspect that needs to be improved because everything is just awesome  
403 none well done  
406 don't have  
410 no problem  
411 don't have  
413 I think it's great...not much to be improved  
417 everything is clear and well said and performed  
419 actually, almost perfect  
420 don't have  
423 there is nothing much actually just keep up the good work!!! It's amazing that you can have an acted out scenario so wonderful  
424 none...nothing  
425 nothing to change  
426 I'm contented to the play. They give the role realistic, they catch the attention of the audience. So the play was good.  
427 no comment  
429 every aspect of the play is perfect  
430 it is already great  
434 no comment...congrats  
435 nothing to be improved  
436 none  
437 nothing should be improved  
440 I like everything about it  
443 nothing  
445 I think no, you have done a great job

**What aspects of the play do you think should be improved?**  
**Category: Comments / Suggestions**

**Subcategory: Other**

**Number of responses: 32**

- 44 I think they should enhance or improve their act a little bit more.
- 47 “childcare”
- 51 and as always, I’m very disappointed with the audience thinking that this is all merely a play with no meaning at all
- 59 Family and parenting also socialize.
- 69 don’t loiter on the streets
- 124 I will try my best to help abused children like you
- 128 - should have a better family relationship so things like these won’t happen- Fear of God, maybe they lack faith
- 135 they need to fight any difficulty that they may face
- 142 Make improvement from the process of the play ...
- 149 should fight against all kinds of abuses especially abuses to children
- 168 we should help abused children
- 201 maltreatment of children
- 202 we should break the silence about child sexual abuse
- 244 Now, the play only show realization but I suggest relate with people awareness about child sexual abuse.
- 255 Be able to speak the truth so that they were able to face it or accept it.
- 289 the lessons that the play teaches. The most important aspect is to speak up you’re your own sake.
- 290 fight for what’s right...don’t be afraid
- 292 the acting is good enough
- 297 Don’t let what happened stop you. Always pray to God.
- 332 the intellectual aspect
- 339 continue giving inspiration to all the abused
- 355 get the attention of the audience more
- 374 join organizations that advocates for the prevention of child sexual abuse
- 378 help in the “break the silence” campaign fight for the rights of the victims of CSA.
- 401 just keep on...continue to retell stories, stories of life that gives lessons
- 404 I promise I shall bring back the experiences that I have faced here. And create awareness among young people and my circle of friends
- 407 continue what you’ve started so that you’ll be a good example to all those who’ve watched
- 408 continue what you’re doing so that those who have not watched will have the chance to watch
- 413 to Jhonnie: nice beat box
- 422 maybe can create something for special children too
- 428 can provide food and water to street child, publish laws to protect children from sexual abuse and giving them life skills training
- 432 just keep it and always looking for new idea

**What aspects of the play do you think should be improved?**

**Category: Technical**

**Subcategory: Sound**

**Number of responses: 5**

51 The sounds are quite unstable

58 The sound system

92 and 3<sup>rd</sup> the sound systems

227 sound system

279 sound system

**What aspects of the play do you think should be improved?**

**Category: Technical**

**Subcategory: Stage**

**Number of responses: 45**

34 Using prop, story symbolic; props that strike the audience with the realization that it hit home.

42 and blocking

51 The sounds are quite unstable

58 The sound system

66 The setting of the mirrors because the spotlights were reflecting on them.

74 The point of production design.

78 The props are confusing and no other than anything except for it.

92 , second the props and 3<sup>rd</sup> the sound systems

162 Materials used on the play but all aspect are very good.

193 The design of the stage

218 More use of props maybe.

219 accommodate more audience.

220 The story of the play is ok but the structure is not quite ok. The blocking should be improved

221 there should only be 1 actor on the stage.

227 sound system

232 Learn to maximise the stage and wheel chair in the stage? What's the purpose? It was not used in the play?

239 Background (set design)

241 Some props must be add more.

247 The props! So dark!

252 I think they should make the/ the props at the stage are lack or there are something lacking according to the theme of the play.

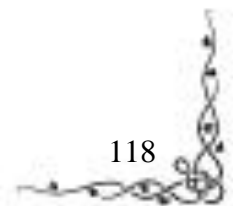
274 Lights and props.

277 props,

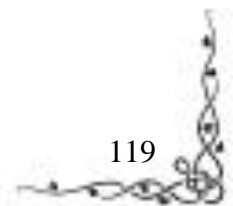
279 bigger venue, sound system

287 improve the settings

293 the set



294 improve the background  
305 props  
319 larger place to accommodate more people  
324 the set, some of the people cannot see from the back  
329 the place / venue should be big enough  
330 bigger venue  
331 it would be better if the stage was raised as there are scenes where the actors are lying down and the audience have to stand up to be able to see them  
334 improve the background  
335 venue to be improved  
347 change the background for every scene  
352 the lights. maybe if one character already done his / her part, the lights in his place be closed so as the audience focus on the character who is in the act or acting on the stage  
354 the blocking. There are scenes that are not so visible to the audience such as lying down on the floor  
359 some technical aspect  
372 the play might be better if the set will be improved  
375 setting should match each scene  
382 improve the background  
384 the props should be improved  
386 lights  
405 stage should be higher  
418 the background should be improved





## Appendix 6 – Answers by Respondent

Subject No.	General Reactions to the Play	Strengths	Aspects to be improved
1	1 It gives us information about what happening today.	1 The actor and actress are good. They portray it well.	1 For me, nothing to improved it was so great.
2	2 The play was awesome, it was courageous and very heart warming!	2 The people acting were the main strengths of the play. They were able to portray their roles perfectly, especially the last two performances. I give it up to them.	2 The speaking maybe ... really nothing. It was great, really great! There's 1, the blending of voices while singing.  Ellen's great, I just love her.
3	3 Honestly, this is my first time to watch a play that is all about self-awareness and being alert of what are the things going on to some other kids like us, they being abused. Practically, my reaction was, first I'm shocked then later on I deeply understand and I felt the burden on their shoulders. I'm happy because there is an organization like this for them.	3 For me, the way the actors portray their characters well. They seems like the characters and they are one.	3 Nothing, it's very informative and mind boggling specially to the government.
4	4 I was quite amazed and inspired, and I think this play could break the silence!	4 Being a Broadway type of play.	4 Correct pronunciation and accent.
5	5 I was very amazed and impressed that even they gone through with that situation, they have the	5 That the role of every characters were portrayed perfectly.	5 Maybe some of the artist need to enhance their diction but on

	strength to portray the role without hesitation.		portraying their roles, I don't have any question about that.
6	6 It is good and amazing because some children who were abused will have the courage to speak up.	6 They are good because they bring their role well and on what they said base on their role they experienced it.	6 I think the play goes ok. There should no more to improve for.
7	7 It's great. Really fabulous.	7 They act as if you can really relate to the situation.	7 As for me, there's nothing to improve. They can touch the hearts of the viewer in their acting. Congratulations!
8	8 Shock because that's really happening.	8 All of it!	8 Nothing!
9	9 It portrayed reality as is.	9 Gives knowledge to audiences	9 Pronunciations, dictions, because some lines are not clear.
10	10 Nice play, help the viewers understand more about sexual abuse.	10 Relate and can feel what was happening to those abused children.	10 Nothing ... congrats!
11	11 Superb! It's a good example to those who are embarrassed because of what happened to them, and to those who need supervision of people who would understand them more.	11 Awakening! So convincing to be more convinced in breaking the silence.	11 Nothing. Just continue the good acting and be more beautiful.
12	12 The actors and actresses played their roles well. Their individual talents were obviously seen. I can say that the roles that they portrayed is totally happen. It's simple but then I may say I also enjoyed. Then there is an	12 Strengths of the play are mostly seen in the talents of the individual. One can rap, others can sing, dance and the another one can make us laugh.	12 The first one who acted makes me sleepy so you need to work on it. Then another one that makes me sleepy is that it's a story telling. You need to work on it

	open forum so its nice for us to have more knowledge about everything. Breaking the silence.	Voices are loud enough.	like what the 3 actors did by making us laugh, making unusual actions, making your voice loud, etc.
13	13 I think this serve to be an eye opener for us. Also give us inspiration to bring out their experience.	13 It helps us to open our eyes about this situation. Also the courage of actor and actress of the play.	13 I think there are no more need to be improved. It is enough for me their courage to help us open our mind in this very bad situation.
14	14 My general reaction to the play I feel like I am lucky that I didn't experience that bad things and I feel like all the character in the play good or not good but great perfect.	14 The strengths of the play for me is how they act that they are all in their experience and I see how all of them and how they break the silence.	14 I think I cannot comment in that question because I see all I want to see not expecting the play would be like that.
15	15 Well actually, they'll informing us to be aware of what is happening from now (the silence of abuse people).	15 It's amazing because they have a confidence to reveal of what secret they had a year ago in their self. Although it's ashamed in their self.	15 I think more emotion is needed to make the viewer or the audience be interested, and add a sound effect ... next time.
16	16 It's good, it's a great help for the prevention of child abuse here and now. And it's a great thing (stage play) to alarm the government what happened to the children in this country.	16 The play tell us the feeling of being abuse and how to fight it, it opened our minds to help and break the silence of the children who experienced and help them to fight	16 For me there's none. The only thing is the play should be watched and known not only us but different children/students in every part of our country so it will become easy to

		and face reality of life.	break the silence.
17	17 It can help the victims to speak up their experience before, having this kind of treatment from others, most specially from their own relatives.	17 I know it's a very rare task for them to tell us about their experience, but they give their full trust for us to relate with them as the artist in their true to life stories.	17 Nothing! I can't say anything from them.
18	18 Amaze --- it's so amazing!! I think it is the way for other victims to speak out ... for them to save this program.  Task --- Congrats ... keep up the good work! It's so beautiful!	18 It inspires the people especially the youth (youth victims) to speak out.  - it helps other victim  - gives hopes even faith  - it prevents/solves the sexual abuse happened to some youth/children	18 Delivery of lines – sometimes can't be heard  - the way they delivered their sentences  - the way they speak
19	19 Happy ... Honestly, I've attended lots of play, they're all have the same topic, but this one, it was really different from the other plays I've watched.	19 The topic is really nice, though I ain't relate with them nor to the topic you know I still appreciate a lot.	19 For me, nothing. The characters are good. Honestly, when I first heard the topic, I thought it is dull. But eventually it was really nice, very interesting.
20	20 It is a great play because it help us be acknowledge to what happening in our country to prevent child abuse and to alarm the government what happening to many children.	20 The strength of the play tells the feeling of being abuse and to open our mind and break the silence.	20 I think that the play has nothing to improve because it's great the act, the way they speak and everything.

21	21 The play, it is really interesting and beautiful. Informative and it gives hope for the abused ones.	. 21 The strengths of the play for me is that it is very informative about the lives of street children and the abused ones. Especially to the abused ones because they tackled it sensitively to the extent that the viewers would do some actions.	21 acting must be improved and the way the actors and actresses delivered their lines.
22	22 Actually, I find it interesting because the cast acted very well and there's a lesson to be learned.	22 The strength of the play is that they disclose their own experiences. They break the silent. And also they wake the government to see the situation.	22 They should elaborate their situation in the play.
23	23 It's beautiful and we understood the story. It is interesting and we can relate because of the many things that's happening around us.	23 - they shared their own experiences  - they showed how to fight against child abuse	23 - delivery of lines  - actor/actress turn their backs against the audience
24	24 It's great because it open up the minds of everyone. It was great also because it includes a musical twist.	24 It's very open. The play itself is making its way.	24 It's very great. There would be nothing to be improved, just keep up the good work guys!
25	25 At first, touch because right now, there still people gives significance to child,	25 - it goes natural  - The most	25 Nothing.

	and fighting for the right freedom from child abuse.	<p>strength of the play is that it is base from real life.</p> <p>- They really touch our heart when they all share what's on their inside and real experience.</p>	
26	26 My reaction to the play it's a nice play and can give us educated play.	26 They share what is good so the youth and the children can avoid being abused	26 give better emotion and acting.
27	27 The play is beautiful and interesting because they expressed their experienced and problem.	27 I think the strengths of the play, being true to yourself, and being brave, and a strong faith in God.	27 Nothing because the play is beautiful and interesting.
28	28 At first I was sad because things like these happen to the children. I pitied them when they opened our eyes to the sufferings they've been through.	28 Their own experiences have been a great help to their acting, that's why they were able to do it well.	28 So far, they acted well. These guys are all great!
29	29 It made me realize that I really don't know a lot of things that happening around. It made my eyes open that I'm lucky that I didn't experience those things.	29 It gives lot of important lesson of what is real thing that happening to those unfortunate people who experience sexual abuse..	29 - delivery of the line; eye contact
30	30 My general reaction to that play is they are a good performer. They were able to perform their roles well.	30 I think they teach us to speak what is happen to us when being abuse.	30 Delivery of some line

31	<p>31 I was very thankful to watched the Cracked Mirror because it imply to break the silence. I realize the painful experience who are victims of sexual abuse. This is one of the way to wake up call to the government to have the action for this.</p>	<p>31 It is the reality of life that anyone cannot denied. It is a reality that anyone can be experience. I'm proud to his/her because they have self-confidence to forget the bad memories to them.</p>	<p>31 -</p>
32	<p>32 The play was very good. Blocking was meaningful and powerful. The message was strongly portrayed and the message definitely got into me.</p>	<p>32 The actors played their characters/roles well. The lighting and the sounds really portrayed the play's main theme. And there is a real emphasis on the character's emotions. As an audience member, I actually felt the pressure and tension, the raw feelings that the actors exposed.</p>	<p>32 Although the play was strong throughout, the last scene which focused on child prisoners seemed to be different. Although there was a point raised in the scene, I think there could be more emphasis on what actually happened inside the prison. There was also some parts when the play had some stalling parts, nevertheless, it was a great play.</p>
33	<p>33 - really eye-opening</p> <p>- Terrifying, to think that the street children we play with on the weekend could experience this</p> <p>- Inspiring, to think that street children can accomplish something this</p>	<p>33 mixture of music and monologues, very effective setting, also very good; the fact that these people have actually experienced it makes it seem</p>	<p>33 Nothing ... I think that Cracked Mirror should go to the other street children, maybe a Tagalog version, to encourage them to speak up as well, to teach them to say no, etc. (if you don't</p>

	<p>amazing and spread this message</p> <p>- I wish I could do something, that's what it makes me feel</p>	more real	already do this)
34	34 It was eye opening and having people perform it on stage made it more personal.	34 The use of monologues, person story tells.	34 Using prop, story symbolic; props that strike the audience with the realization that it hit home.
35	35 This is a powerful play, everything is so synthesized; good acting and physicality from the actors.	<p>35 These people know how to act because at some points they have been victims of their own situations.</p> <p>- voice of the actors; pacing of the play; experienced</p>	35 Maybe clearer tonality in delivering the lines but aside from that, you guys were great!
36	36 The play is actually good. I've watched the animation or animated version of this play already but it is better on stage. I can say that it is an eye-opener and it awakened all our senses about the issue in sexual abuse.	36 The strengths of the play, first is the issue behind the story or stories which is child abuse. Second is the emotions and other issues behind the lives of each character. Lastly, of course is the discussion after the play.	36 I think the emotions of each character should be improved so that they can touch the audience.
37	37 It's great, coz it open our mind to the reality and it woke me up.	37 Almost everything.	37 Drama maybe ... compose of more artist and settings.



38	38 It's an eye-opening play.	38 The strength of the play is that it has this thing that can motivate the audience from breaking the silence..	38 I think you should invite politicians to watch your play.
39	39 I was shocked because I didn't expect that they experienced it also.	39 Almost perfect, because it talks about sexual abuse.	39 Nothing, because the characters, play and everything is perfect.
40	40 The play as a whole was magnificent. It opens and widens the mind of all students like me. One of those part of this play I like most was the story of Jao. Generally, Cracked Mirrors was good. Lights are great.	40 I think the strengths of this play is it widens the knowledge of the people who really don't know what the real thing is.	40 For me, the play should improve the dragging of character and upstaging.
41	41 It's eye-opening. The characters portrayed their part very good.	41 So realistic, I never thought that they really were victims of child abuse.	41 The deliveries of the lines; some scenes on the play are dragging. I really love the 3 <sup>rd</sup> and last characters.
42	42 It's a good play because they are confident enough to perform things in front of us. It really promotes a good outcome to the eyes of other people, wherein once you viewed it, you may gain things, even in a simple way.	42 The experiences of the characters themselves.	42 Pronunciations of words and blocking.
43	43 Wow! It's good! The characters were portrayed well.	43 The play was about to tell us how to prevent to	43 Nothing ... the play was great.

		be a child who was abused by someone.	
44	44 I'm happy with the play I watched. It teaches lessons.	44 They are good in acting. They are good in delivering their lines. The theme is also good.	44 I think they should enhance or improve their act a little bit more.
45	45 The play is great. I couldn't say anything bad with the actors because they portrayed their roles at their best.	45 It advocates the awareness and prevention of children molestation, pedophilia, etc. It also gives information on how to help their selves from experiencing those stuffs of their lives.	45 Nothing because for me, it was perfect.
46	46 It was a good play and the characters were also good performers maybe because of their past experience.	46 They burst their anger for what happened to them.	46 None.
47	47 My reaction is to know the life of street children and to help the children to survive.	47 To save the street children.	47 "childcare"
48	48 How brave of the characters to portray and tell their story. I have an added info about their stories.	48 I think all the parts, specially the portrayals	48 None.
49	49 When I watched the play my reaction is, they introduced well the message of breaking silence about child abuse.	49 Maybe the message of the victims against their experience about the abusing of them.	49 Improve the flow of the story by using some funny scenes to make the audience more awake while watching.
50	50 It is amazing. It is great. It gives us information or awareness	50 The actor and actress were good. They portray the	50 For me, all the scene was good. Keep up the good

	this such thing.	role very well.	work.
51	51 Wow, at first I thought that they were just actors, but when I found out that they were victims themselves, their stories are similar to what they had just shown in the play. They were such good actors and are good people themselves. It left a big impact to me that such people would have the strength to help others despite what happened to them.	51 The play was really good and interesting. It talked about the unheard problems in society and they really put a lot of effort into it. It was also good that the to bring out the true essence of the play.	51 The sounds are quite unstable and as always, I'm very disappointed with the audience thinking that this is all merely a play with no meaning at all.
52	52 I appreciate the play a lot. The actors were great. They're almost like professional theater actors. I admire them a lot coz they're brave and full of hope. They'll be very successful someday, despite of what happened to them before. I know they'll reach the dream that they always wanted to have. Good luck to them. Wish them all the blessings.	52 -	52 -
53	53 Sympathy for the victims	53 –	53 voice projection
54	54 Sympathy for the abused.	54 Emphasis on the emotions of the people in the play.	54 Eloquency and voice projection.
55	55 Simply the best.	55 Cast, production designs	55 The way casts deliver the lines.
56	56 It's unique. On the other hand, it's very touching because it makes people aware totally.	56 Based on the true story, the characters can relate to the	56 Clear delivery of words and lines. They tend to "eat" their words, it can't

		characters very well.	be understood.
57	57 Very touched.	57 Great visuals; great acting. The stories are very moving.	57 I can't think of any. For me, it's really effective.
58	58 I learned how children live and what they experience in the streets.	58 Their good acting, which can also be attributed to their own experiences.	58 The sound system
59	59 it's beautiful and has lessons to teach.	59 Their real experience and giving them opportunity to be heard.	59 Family and parenting also socialize.
60	60 Nothing, because actually they do their part well and it's a true to life that's why it's great.	60 For me, I think it's the presence and advance viewing and being their self.	60 I think the part where they sing.
61	61 Based on my observations in this particular play, I like the theme or the concept. You can get some moral lessons here.	61 It is a true story.	61 The actors and actress. I don't like the performance of some actors and actress. They should improve that.
62	62 At the start, I thought of Cracked Mirror as a boring presentation. But as the story or presentation progresses, it became very interesting and beautiful presentation. I really like the presentation.	62 The strengths of the play for me are the people who presented because they are very expressive since they really experienced what their characters experience.	62 Their voice and the way some characters speak.
63	63 The play was great. It really strikes me because I have a weak heart specially when it comes to children. I'm proud of them going through all those but still	63 They related to their characters. It happened to their own lives which is so sad because at young age, people	63 They should put more emotion and should lay down everything.

	they stand up.	took advantage of their innocence. They are grown people. They have changed and became stronger.	
64	64 The play made us aware that not all children are as lucky as we do. That children are abused around the world and people are doing nothing about it instead they are the part serving as catalyst for these children to be nothing.	64 The strengths of the play are the proficiency of the actors/actresses in English. Their performance is good. We could see that they could really relate to their parts.	64 I think they should also make a part in the play that tells other people how to make part in helping these children. I was wondering what happened to them.
65	65 It shows the experiences of kids in a very harsh world. Most of them are into drugs, sexual abuse, prostitution, discrimination, etc. The play is well done.	65 They have good actors and a thoughtful director. The theme and main idea was given very well.	65 No suggestion
66	66 Not much because i know that these things happen.	66 The seriousness and the topic, and the sense of humor portrayed by the performers.	66 The setting of the mirrors because the spotlights were reflecting on them.
67	67 It's beautiful and it's an "eye-opener" to the important issue of child abuse.	67 they're good in acting. It's amazing that they can open up and share their past experiences.	67 should have louder voices and improve their diction because sometimes I can't understand the lines.
68	68 I was so amazed with the play. The performance made me shocked, laugh and cry. The play was very, very good.	68 The feelings and emotions of the actors and actresses were so strong. It made me feel that I was really seeing their experiences.	68 Sometimes I cannot hear well what was being said. Maybe they can speak more slowly and clearly. For Filipino audiences, maybe

			they can speak in Filipino.
69	69 it's beautiful and it has lessons	69 they're fighting for their rights as children	69 don't loiter on the streets
70	70 I appreciate and understood well the play. The performers are good.	70 The topic was perfectly and properly put into action.	70 Delivery of words.
71	71 I got goose bumps! It was great, especially the first part, and how metaphor was used with the use of music, and the rhythm --- the staccato effect, the overall, the script and the actors ... everything was great! And the most important of all is that it's a wake-up call for everyone.	71 That the stories are real and are played by those who experienced it.	71 Keep it as is: if you add more effects it might take the attention away from the story. Maybe you could do a public performance, it'll be better.  Lastly, I'd like to say that you opened my eyes to this issue and I have so much respect to the actors! They are an inspiration.
72	72 My reaction to the play is so fabulous.	72 They are don't hesitate to show their experience to us eventhough ...	72 Nothing more ...
73	73 It greatly emphasized the essence of each children's rights --- being freed from abuses.	73 It was fun watching especially the last part --- the story of Jao. At first look, it's funny, but if you see within the script, i/you will see the depth of its meaning. People look on street children badly.	73 Some part of the play seemed dull.
74	74 I was so stunned with the acting ability of those people stand in the said	74 The musical touch of the play. It really get on my	74 The point of production design.

	stage.	nerve.	
75	75 I can relate.	75 they weren't ashamed to tell their bad experiences.	75 nothing
76	76 -	76 -	76 I don't have any comment. I like the play and the actors and actresses. Good luck! Keep up the good work.
77	77 They play is beautiful and the actors are great.	77	77 The part when one woman portray herself as ugly and fat.
78	78 When I saw the play, it makes me realize how children suffer, especially street children in abused. For the 1 <sup>st</sup> part of the play I'm confused about the mirrors surrounds on the stage. But the performance is great enough to tell its meaning and influences.	78 The strengths of the play is its being simple to relate with an ordinary children. It used a very entertaining words.	78 The props are confusing and no other than anything except for it.
79	79 My reaction was I'm very pity to what happen to their life, because they experience the bad moment to their life, and I'm happy because the play was learningful and good. Now I know that breaking the silence is must.	79 The thing is that I have most appreciated is the lesson that we have learn and I think we should have break the silence regarding the child abuse here and in other country.	79 The more thing is to improve was people and efficiency and interaction with each other.
80	80 I was amazed because it's so nice.	80 It was based on the real life story.	80 Well for me, there's no more to be improved, because it was

			great!
81	81 It touches my heart. Things like this really happens but it seems like we didn't do anything to fight this.	81 It highlights the cases of the child who experience abuses and child trafficking.	81 The play was great!
82	82 It opens up in my mind what real world has having unfortunate kids and people who are experiencing such bad things.	82 It highlights some of the bad event that the real world has, having this bad experiences with their citizens/persons living here.	82 For me, this play must have some part of it that has communication between the characters for the audience to must feel for.
83	83 I had a lot of lesson that I learned, I'm so lucky for myself that the situation on stage play is not happen on me, but they break the silence, I got a courage from the stage play, to convince some person who had experience some abuses of their life.	83 clear delivery of lines, good acting	83 -
84	84 The performance is ultimately awesome, it deals with a great value of man. Being a victim of a sex that one should voice out what is happening to them. The actors and actresses of the play are very well, great presenting their experience.	84 The point of the story that they divulge to the audience and with a well feeling of portraying the character.	84 There's none. So far it's good.
85	85 It was one great play. The characters are really brave to tell it to the world what happened to them. One great example of accepting the past and looking forward not for their future but also for others.	85 The strength of the play I guess is telling and accepting to yourself that this abuse happen and it should be stop.	85 There's nothing to be improved, they're all doing great! Keep it up!



86	86 My general reaction to the play is that the actor had played their role perfectly, and I'm also been touched by their sorrows.	86 I think the strength of the play is the actors' roles, the way they have act on stage.	86 I think they should keep up their good work.
87	87 It's such a wonderful play. It touch the emotions of every audience who watched the said play.	87 The strength of the play would be the different situations that the organizer choose to perform.	87 There's no need for improvement. The play was great.
88	88 It touches my heart because I understand what they feel. The play was so realistic and I feel that I saw the real scenario of that story.	88 The play has carefully and effectively portrayed the truth behind what is really happening into the society, specially on the issue of child sexual abuse.	88 I think the play should improve the characters' delivery of their lines because there are times where the dialogue cannot be understood.
89	89 The play is based on what's happening in our society.	89 the acting of the performers	89 nothing
90	90 the play was great because it let us learn that whatever happens in our life we should face it with courage and faith in God.	90 The strength of the play is the characters because they were able to face their experiences with courage and faith.	90 The play was showed so well so you don't have nothing to improved.
91	91 Honestly, I feel sorry, but proud to what I've watched, and it really touched my heart.	91 The music and the way the actors portrayed their roles, it is terrific.	91 The connection of the story to the next; I mean, what will put before the next story because most of the time they leaved a dead air.
92	92 In my own opinion I think the play is not quite good. First of all because	92 It's base of reality and the delivery of the lines	92 First is the characters, second the props and 3 <sup>rd</sup>

	the characters are not enough to portrait the other character which I wanted or expecting to see!	are clear.	the sound systems!
93	93 it's so good!	93 everything is so beautiful	93 everything is so beautiful
94	94 I'm touch to the play because she or he proud what will happen to she or he not ashamed, proud to survive.	94 it shows what's happening to them after all those things.	94 -
95	95 Well the story was very impressive and very useful if we adopt the knowledge that we gain. This also have a big impact in our youth today because it will give them a concrete foundation to make them brave to admit and to ask for help.	95 The play was very realistic which is reflected in reality.	95 –
96	96 It's so very nice.	96 they show the different ways of treating children...it is helpful to us	96 none
97	97 The play was really amazing! the casts were great! (especially Jhao). I learned so much from this play. Now, I am more aware of "child sexual abuse" and I've learned that whatever problems or sufferings we are keeping, we must let it out in the open because many good hearted people could help us. This play is a really helpful project.	97 It shows the real life stories and situations of abused children, and infers that whoever is in those situations, they must break their silence and be healed.	97 Maybe to add more casts would help the play become more illustrative.
98	98 It was a real silence breaker	98 "Don't go up to the sky because	98 No need for improvement,

		black angels cannot fly”, powerful words, angels are angels, the black ones are just those who fell and hit dirt ground, it washed it would return to its original form. Just like children, had themselves put through dark challenges and organization like the Stairway foundation are the one who crashes away the dirt.	anyone who’s lucky enough to watch would be in total due.
99	99 -	99 The presentation is good because the actors can relate to their roles, that maybe the reason why it is very good and as well inspirational.	99 -
100	100 It was a good play, it gives lesson to all youth and even adult who watch it. It really break the silent, especially when the actors and actresses reveal their experience through their character. Definitely sexual abuse is really terrible problem in all places. It also give some point that this problem start at home, even their relatives force them to this abuse ... Stairway Foundation helps a lot through this project all the abuse child.	100 It simple touch the heart of the viewers to realize and understand more the sexual abuse getting worst especially on the minor people.	100 Just keep it up! Continue! God Bless!

101	101 It's good. First we enlighten our mind about prostitution and child abuse. Second, we do realize that we are very lucky to have this bountiful and blissful life and if we go beyond to the reality of life, there are unfortunate.	101 Give points on major parts of the problem in which we wake up our mind and thought about this crime.	101 Just keep up the good work!
102	102 It is a perfect plat that I watched. It really focus on the sexual abuse and how they accept it and go on their life.	102 A true story; well acted by the characters and every situations are good that everyone can relate.	102 How children know their rights; how they move on to be stronger than before.
103	103 the play is very beautiful and it gave importance to the children behind the stories.	103 it gives importance to the abused children. children like them should be given justice	103 nothing.
104	104 The play that I had watch open up my mind and give me the knowledge I need to know about child abuse.	104 I think the strengths of the play is when they teaches everybody what to do to avoid child abuse..	104 The play is terrific and heart warming and there's no need for improvement anymore.
105	105 My reaction is great because the actors show more knowledgeable things for me and each of every one in this auditorium.	105 no matter what one has been through, there should be people to help them.	105 nothing
106	106 My general reaction is I find it nice.	106 The cast was somehow related to their role which is good.	106 Nothing ...
107	107 My general reaction to the play is that it is exquisite, terrific and full of lessons. It must be watch	107 Its strengths is that it tackles about real life and it states the truth.	107 All is well and I love it.

	by everyone concerned.		
108	108 My general reaction to this play is being optimistic, be positive on things that you think we should be ashamed of. There are things that we know that should be keep of. We should learn to trust anyone and try to accept anything that happened in your life.	108 Being vocal of every character that it is not only the role they've given to them, but it also happened to them.	108 None ...
109	109 it's ok. Nice job. I can't believe that some of them are street kids. It surprise me a lot. I hope someday I'll become a part of this play.	109 Obviously ... it is a true story! Happens in reality. They actually breaks the silence.	109 Improved? I don't know a lot of thing about stage play. But this one? I think it took a lot of time to do it. But honestly I like it. Keep it up!
110	110 It is an eye-opener performance that the whole community or even the whole world should take time and be aware of the unfairness that some people have to go through to survive. I see this play as one of the most powerful plays because having performers who actually feels or experience the pain and punishment that they fall victim to is a very chilling experience. I praise the whole play and the ideas that it conveys. I never would've seen the situation as bad as it is.	<p>110 - the actual experiences of performers</p> <ul style="list-style-type: none"> <li>- the ideas that the show to the audience</li> <li>- the mirrors</li> <li>- the small detailed props (doll, lotion, cap, etc.)</li> <li>- isolated lighting</li> <li>- no use of sound and it is self made</li> <li>- combination of Poor Theater and Theater of Cruelty</li> <li>- just the play in general and its</li> </ul>	110 Honestly, I personally think nothing should be taken away from the performance, but if the effects that the play is trying to convey wants to get stronger effects, add a couple of more dragging scenes, as a performance, but in general it was a great show!

		basis, it is a strength	
111	111 The actors are very good! It's amazing that they already have the courage to tell the public about their experiences. Congratulations! I hope you continue to reach out to more people.	111 Very real; very powerful; very good actors.	111 It should be more powerful if it were in Tagalog, so that the audience could relate to the play more.
112	112 it's good because it opened our eyes on child abuse. It awakened the feelings of the viewers	112 the use of mirrors, the use of songs, use of Our Father (The Lord's Prayer) which is familiar to everyone	112 nothing
113	113 In general, I think that the play woke people up. Pain and sacrifices are being shed in the streets of Philippines. In my point of view, I was really touched by the play and it really educated me with the problems a lot of people are facing today.	113 It talks about the deep painful experience these actors and actresses was inflicted. They had the courage and guts to perform this act to the audience.	113 None at all.
114	114 The play is very realistic. This play could change everything in the minds of teens and others who usually suffer from the same situation. They portrait a good characterization! Job well done!	114 Everything was good. Keep up enlightening other people in breaking their silence.	114 Nothing, everything was great. From the musicality to the performance, there's nothing to be improved. Generally perfect!
115	115 The play was well-delivered. There's depth and meaning in the emotions of characters.	115 The strength is the actors because they played their role	115 The play is sort of plain, lacking musical and lighting effects that add

		well.	more effect, more drama to the role. It would be better if background music were added.
116	116 The play was awesome, we got lots of knowledge regarding child abuse.	116 The artist portrays their character very well.	116 The play is almost perfect, there's no need to improve.
117	117 it's beautiful and it's realistic	117 they were able to show how a victim of child sexual abuse feels	117 getting the attention of the viewers
118	118 very beautiful. Gives knowledge to the youth	118 they showed us what really happened to them	118 nothing
119	119 The government should not take away the rights of the children just because they're children. They should also understand that those things that happened are not the children's fault.	119 It shows us that we should not keep quiet about crimes and we should help in the fight against child abuse.	119 nothing else
120	120 The play is beautiful. It tackles issues that are not tackled in other theaters	120 The actors / actresses are so good. The topic was very beautiful.	120 I hope that next time the topic should not only be about sexual abuse. They should also show how we can avoid being abused.
121	121 I was impressed with the play because I felt what they felt. They made us feel what they felt before.	121 They were able to bounce back from their bad experiences. They didn't let what happened stop them.	121 Give us better advice so we can avoid being abused
122	122 For me, as a future law enforcement, it is important to know how a victim of child sexual abuse feels so that I can help the	122 Their being honest and trusting us because it's not that easy to share such a bad	122 the characters, props, and sounds because it's better if there are more surprises.

	victim from being hurt again and so I can also give advice.	experience to many people.	
123	123 This gives lessons to the youth especially to the girls for their own sake, to prevent abuses to children.	123 courage and strength of the actors / actresses.	123 nothing
124	124 They have been through a terrible experience without even wanting or asking for it.	124 the strength of the actors in real life, that they were able to handle what happened to them.	124 I will try my best to help abused children like you
125	125 It's beautiful and realistic and showed the real side of our lives, no matter how painful.	125 They were able to tell people they don't even know what they have experienced. I know that it is difficult for them to do so.  Another thing is that it's very realistic because we all know that thing like these really happen.	125 The first part I think lacks emotion and she had a hard time. We understand her reason but for the sake of the play, it should be improved.
126	126 It's beautiful and the acting is great. This will be helpful to victims of child abuse.	126 It opened my eyes to the real feelings of people who were victims of sexual abuse.	126 Nothing, almost everything is good.
127	127 When I first saw the beginning of the play, I was really proud of the cast because of their experiences, that even if had a bad experience before, they can survive.	127 The cast here was have no doubt to explore their experiences, and I was very proud of them for sharing strengths to the other to much more open our mind in that matter.	127 Everything are improve!
128	128 It's beautiful. It gives strength to those who have	128 they have the strength to face the	128 - Maybe the self-confidence



	been victims of sexual abuse, young or old.	future	<p>because maybe they still remember the abuse that happened to them.</p> <p>- should have a better family relationship so things like these won't happen</p> <p>- Fear of God, maybe they lack faith</p>
129	129 It's good because it tackles the abuses that's being done to children.	129 the strength in the face of adversities	129 The play should be more realistic. But it's ok, we got a lot of moral values.
130	130 The play was good because those who performed experienced the abuses themselves.	130 The part when they disclosed what happened to them.	130 the play was beautiful
131	131 The play goes great for me, because of some idea regarding how can this circumstances prevented and how can you deal to this kind of problem.	131 Maybe the performer did great about that play, they can relate each other and how can give and share their experiences.	131 Hopefully, maybe they give more aspect on the part of the abuse, how they can fight their problems
132	132 My reaction is good in your play. Maybe because the actor and actress is true to their story, what is their role.	132 This play will give an a good impact to the society.	132 I think that there is no aspect to improve, because for me the result of the play is best.
133	133 The play was provocative and realistic.	133 The idea of play was very realistic and it happened today.	133 Add some spiritual aspect.
134	134 The play is try to educate the viewers how to break the silence of the victim of child molestation	134 The strength of the play is they deliver the actual emotion of the	134 -

	and child abuse by means of sexuality.	story because each participants experienced the act of doing of others to commit the abuse of their selves.	
135	135 I am impressed with people like them because they were able to surpass the adversities that happened to them at a young age.	135 They fought the challenges that they faced	135 they need to fight any difficulty that they may face
136	136 Both sad and happy because I realized that there are children who try to cope with the problems that come their way even if it's hard to face the people who can't accept them.	136 -	136 They should show the steps on how they were able to surpass all the bad things that happened to them.
137	137 I was happy because now there are more people who are aware of these things. It will be helpful to me as a criminologist in case we become law enforcers in the future.	137 all kinds of people can relate because it can happen to anyone	137 nothing
138	138 It's beautiful, I learned a lot. This will help us a lot.	138 gave us good advice that can help us and other people	138 nothing
139	139 it's beautiful and I learned a lot from the play that I watched.	139 it gives strength to the victims of child sexual abuse. As a criminologystudent, this will help in comparing myself with the abused child.	139 nothing
140	140 It's pitiful...	140 they surpassed the bad experiences. Self-acceptance.	140 the story telling...

141	141 I learned that the victims have no fault in what happened to them and that it should not be kept a secret.	141 full of lessons and they were able to show their emotions.	141 -
142	142 My general reaction to the play is very good, because the play shows the real life of every children, it shows the feelings of children that victims of sexual abuse.	142 it's a very beautiful play because the characters were able to show how victims feel	142 Make improvement from the process of the play ... and stage presence.
143	143 it's a good story	143 the break the silence campaign so that victims will have the strength to speak up	143 nothing
144	144 My reaction on the real concepts of the play is to make a sensual image to make a good view to the people. The play shows a very good vision for everyone and this serve as answer to the problem of those who suffer from sexual abuse.	144 I think the strengths of the play is to give inspiration on the people who suffer from sexual abuse and help themselves to move on.	144 I think that stage presence should be improved and lack of the characters is not enough for the stage presence. It is good if the characters will give or role as a comedian for an instance.
145	145 The play was fabulous! Really gives knowledge and wisdom to the audience as well as the victims of sexual abuse.	145 Encourage and challenge the people to break the silence, to speak up and stay alert about sexual abuse and exploitation against children.	145 For me, the play was pretty good enough! Congratulations! Keep up the good work! Continue to help others! God bless!
146	146 The play was so fabulous! It really gives knowledge and wisdom to	146 Encourage and challenge the people to break the	146 Stage presence.

	audience.	silence, to speak up, and stay alert about sexual abuse and exploitation.	
147	147 The play was able to show what the victims have been through. I understood what the victims more.	147 I understood the victims of abuse	147 nothing
148	148 they were able to communicate effectively what they want to tell us	148 they are very strong and they weren't ashamed of what happened to them	148 nothing
149	149 for me as a criminology student it is important to know the proper discipline to a sexually abused child. Police officers should not maltreat children.	149 gives strength to abused children and gives lessons	149 should fight against all kinds of abuses especially abuses to children
150	150 This play was a big help for criminology students like us. We got ideas on how we should handle victims of child sexual abuse. We learned lessons from the play.	150 The play has a good theme because it is useful for our course. The performers were able to portray their roles well.	150 nothing
151	151 The theme was communicated effectively and the viewers understood what a victim of child sexual abuse goes through.	151 the performers delivered their lines well and they were able to show the audience of the importance of the play.	151 -
152	152 The play was good because of the good performers and the good script. The story was easy	152 they showed good emotions which made the play more	152 -

	to understand.	interesting and understandable for the audience.	
153	153 The play is beautiful.. it touches the heart especially because the performers themselves experienced abuse. It is not just a story but it is based on real life.	153 The play is inspirational. It helps people with the same experience.	153 costume / attire
154	154 I learned a lot about child sexual abuse and I will tell this to y friends so we can avoid these things.	154 everything is good	154 it's ok
155	155 it's ok. Would be better if there are more casts	155 it showed the different forms of abuse and the real experiences of the cast	155 add more to the script
156	156 I learned the reasons why children are being abused	156 it showed the real reasons why children are being abused	156 nothing
157	157 it's a good play because it will help people to understand the victims of sexual abuse. It is also helpful to students like us who will someday be police officers.	157 it will change the perception of people on victims of child sexual abuse	157 nothing
158	158 The play has been good as it grab the attention of the audience. The flow of the play is good. About the sound and light, it is also good. In general, the whole play is good.	158 The strength of the play is the people/character who play their role. They presented their own roles with great effort and confidence.	158 -
159	159 It's beautiful and inspiring to abused children. I learned a lot of lessons.	159 I think because it happened for their true life. And they accepted what	159 -

		happened.	
160	160 It's nice to know that there are organizations that help children to recover from abuse.	160 To understand the feeling and experience they had.	160 The location, it's nice to visit different schools to perform there.
161	161 The actors and actresses did a very good job on their character.	161 Their disclosure	161 I think, there is no aspect that should be improved. The play was great and they delivered the message of the story very well.
162	162 the play is beautiful and full of knowledge. We learned a lot about child sexual abuse	162 full of information	162 Materials used on the play but all aspect are very good.
163	163 sympathy...I try to put myself in their shoes and I would have felt the same thing	163 their real experiences	163 nothing
164	164 Very great. The emotion was truly in the air.	164 I think the strength of the play was the actors and actresses, they truly performed their roles.	164 In my opinion, I think nothing to improve.
165	165 it is beautiful and it tells of the real situations in society	165 it tells of what happens in society such as child sexual abuse	165 nothing
166	166 it is a good example for victims of CSA	166 The play is good because the performers are all good	166 nothing
167	167 it teaches lessons and tells how we can help abused children	167 they were able to show how victims feel.	167 nothing
168	168 it is beautiful and meaningful	168 they didn't give up and they	168 we should help abused children

		learned the mistakes that they did	
169	169 I was carried by the show although sometimes I laugh, it opens up my feelings and I pity them though it's not right to feel that way. But I pity most all those who had no chance to speak up and seek help to recover about their dark secrets on their lives.	169 The strength of the play is the story itself, their experiences because it opens our minds to the dark side of life.	169 For me none because even the lines are expressed full of feelings because it's their own experiences.
170	170 The play is very beautiful because it is about real stories of people.	170 the effective communication of the message	170 nothing
171	171 I was shocked, I didn't want to believe it because it's only now that I've watched such a play.	171 They have the strength to tell their experiences to the viewers.	171 nothing
172	172 I was very moved by this play. It really touched my heart. These actors were great and they were able to make their story come true. I could picture the terror of it, which I feel raise the awareness of this issue.	172 actors; set design; lights; props.	172 More monologues; more scenes done as a group not just individual.
173	173 It was very powerful. It made us realize or know/feel the actual/depth of pain felt. Let us know the pattern of an abuser; what he/she would do to get what he/she wants.	173 Good voice projection in some parts; good energy. I loved it because you became your character, and felt it, you didn't simply mimic what your character would do.  - reflections in	173 Pacing – some parts of the monologues were dragging; probably to put emphasis on certain aspects but dynamics in pacing can still be improved.

		mirror -- clever	
174	174 Creeped out; grateful (no offense) that I had none of their experience.	174 The different stories that were acted out; real true emotions; authentic actors who empathize with their role.	174 I think the play should remain as it is, a truly beautiful masterpiece.
175	175 This is the third time I've seen this play, and I still think it is very powerful. Every time I watch it, I learn something new.	175 The actors bring so much depth to the storyline. It was amazing to see victims perform their own stories.	175 I would have enjoyed talking about the setting, as I believe so much has been put into the setting, it's vital to talk about it.
176	176 I felt that it was very eye-opening and helpful in helping to illustrate cases of how broken silence would help. Also, the forum helped people understand ways of coping with conflicts like this.	176 It was very powerful and empathetic, I felt the ctors were very passionate and personal.	176 Nothing really, I felt music would've made the very effective presentation of the piece.
177	177 It's a wonderful play but very painful.	177 - The different acting styles  - The beatboxing, the characterization was really real and had a huge impact.	177
178	178 Powerful and meaningful.	178 The monologues of the characters  - the lighting  - set design	178
179	179 The play is really interesting. It is good that the actors talk in front of an audience because I can imagine how hard it would be.	179 The four different stories because they make you think.	179



180	180 Amazing! it really moved me, especially since each actor was so deep when it came to their role. I could really see it in their eyes.	180 The lighting was very well done, along with the different voice variations (sound).	180
181	181 I was touched by the very honest rendition of the characters.	181 set, music, general acting quality, lighting	181
182	182 Shocked, sad, I didn't realize how badly this was as an issue.	182 How each character related to their role, it helps to feel the emotion being portrayed.	182
183	183 My general reaction to the play is that it was a real eye opener. I mean I know some of the things they acted out were real but it only really sunk in when I watched it. I thought that the play had a real strong impact.	183 I thought that the intro and the ending were really good. However, overall everything was really powerful.	183
184	184 Shocked, sad. I feel bad that this is an issue.	184 You could feel how they feel too because they have experience. (the acting was great)	184
185	185 It's very beautiful. It made me cry and think deeply.	185 being realistic	185
186	186 The play is beautiful. We learned that poverty is a major reason why street children are being abused.	186 It showed the situation of the people. And it opens our minds to the things that are happening around us.	186
187	187 It helped me to understand and open my eyes to reality. I never thought that sexual abuse	187 The performers portrayed their roles well.	187 lessen the monologue have additional

	<p>happens in prison and in the streets.</p> <p>Each story is good.</p>	<p>The props and lighting are good.</p> <p>Even if there are only a few actors, they were able to present the play well.</p> <p>It's good because it shows what's happening in real life.</p>	<p>scenes and not only narration</p>
188	<p>188 I'm quite satisfied with the play. The characters were portrayed well by the actors and actresses. The plot of every story was narrated and acted in detail. The play just needs additional or improvement in terms of effects, props, sounds, etc.</p>	<p>188 mastery of dialogue</p> <ul style="list-style-type: none"> <li>- emotional impact</li> <li>- detailed storyline, settings and time</li> </ul>	<p>188 behind the scene effects (sounds, lights, props)</p> <p>dialogue delivery (approach)</p>
189	<p>189 Honestly, I was surprised by the fact that the actors are portraying roles that they actually experienced personally in real life. It is hard to play a role like this and it is hard to think of the past bad experience so I salute them for being brave. The play was excellent.</p>	<p>189 The characters playing the roles are actually their personal experience in real life so the acting is somewhat real and not just acting.</p>	<p>189 The play would be better if it's quite musical or if the singing parts are accompanied with music/sound effects.</p>
190	<p>190 It is a beautiful play. Beautifully delivered. I've experienced a lot of emotions, from joy to anger, while watching it. The goal of the play (to portray lives of sexually abused</p>	<p>190 The actors showed the emotions necessary for the play to be effective. Maybe because they've</p>	<p>190 Maybe the clarity of their voices especially when they sing. I did not understand some of the lyrics but I was captivated</p>

	children) was creatively introduced to the public. More power!	experienced part of their roles. Their testimonies after the play put greater emphasis to what they have felt and experienced.	by it.
191	191 Great! I first thought that the actors and actresses are Theater Arts grads. It's so nice to know that Stairway has created a way (acting) to help abused children.	191 - The performers acted like pros - Simple yet excellent - Very symbolic stage design - Good/dramatic lighting effects	191 Delivery of some (a few only) lines (some words were not uttered clearly).
192	192 We are inspired by the play. It also motivates us, especially the victims who chose to be silent about what happened.	192 it is inspiring and it will be helpful to SW students in handling cases of potential clients.	192 -
193	193 The play is done well. Every role of each actor/actress they perform it very well with a reflection of their experience.	193 I think the strength of the play is on the actor who perform the role well.	193 The design of the stage, the sound effect.
194	194 My general reactions about the play it gives the lesson to the viewers about the reality of sexual abuse.	194 The strength of the play is the emotions of the actors and the experience they portray.	194 -
195	195 It should be done through good drama and not just narration so the students will understand better.	195 it serves as an opener for the people	195 it lacks actors / actresses (performers) so it wasn't clearly understood.

196	196 Great! I can't say anything. The cast show everything that we need to know, especially we realize how to give importance and understand those people who are in that situation.	196 because of their own experiences, the play was very realistic	196 Nothing. But I hope the play is longer cause we really enjoyed it.
197	197 I pitied them but I admire them because they were able to surpass the what has happened.	197 the casts were able to share to the audience what has happened to them	197 nothing
198	198 I was really amazed and informed about the feelings and conditions of abused child.	198 Is focused on the real target or message.	198 I think more impact, you know what I mean ... the feelings.
199	199 The play is very beautiful. I learned a lot. I also learned how to handle an abused child.	199 it opens the minds of the youth	199 nothing
200	200 I realized that there are many ways to change old vices.	200 the performers because they are good	200 nothing
201	201 it is good and I learned certain lessons that will add to my knowledge	201 the strength of the cast	201 maltreatment of children
202	202 the play is beautiful, with complete information	202 it's an eye-opener for the youth	202 we should break the silence about child sexual abuse
203	203 I was happy because the performers are very good	203 They were able to tell what happened to them without being ashamed. And they are very strong to face the truth.	203 nothing
204	204 The performers were very good. I sympathize with what happened to them.	204 They weren't ashamed to tell what happened to them.	204 nothing

205	205 The plat was well done. They were able to show the situations of each character.	205 stage presence sounds.	205 improve the acting
206	206 The play is good, but it will be much better if there is a sad background sound. The actors and actresses can easily show what they really feel.	206 they were able to communicate what they what the audience to see or feel.	206 It's all good.
207	207 I learned a lot about sexual abuse of children	207 they are very strong to bounce back from their bad experiences.	207 nothing
208	208 -	208 we can relate to the situation	208 nothing
209	209 it's good. A lot of lessons can be learned	209 showing their real giving advice to the youth	209 –
210	210 it's Ok. The play shows real situations	210 funny.	210 everything is ok
211	211 It is a good play and powerful tool for advocacy to prevent/fight sexual abuse in our country.	211 Actors/actresses  - story line  - good to have English and Filipino versions.	211 The play uses high tech equipments and must show in a theater-like venue. I suggest that it must have some version that can be presented in a popular education version so it can show/reach to the masses.
212	212 It is a big help especially to SW students like us	212 it gave lessons to all of us. It showed that we should not be silent if ever we experience sexual abuse.	212 nothing
213	213 It opened my mind to	213 it gave	213 add more

	<p>reality. It helped me a lot as a Social Work student. We learned how to approach clients with the same situations.</p>	<p>lessons and inspirational especially to students. It also opened our minds about the issue of child sexual abuse.</p>	<p>casts so it will be more realistic</p>
214	<p>214 I liked it. I can also relate. It's not boring. Good script and good directing.</p>	<p>214 telling their own stories is effective in saying that the issue of CSA is real.</p>	<p>214 nothing</p>
215	<p>215 My general reaction to the play is that the story I saw is very impressive coz it encourages us to say what others done to you. And also encourage us to speak up and break the silence. And also tells us to be strong enough to overcome the trials.</p>	<p>215 They are so brave to speak up what they had in their past.</p>	<p>215 None.</p>
216	<p>216 It has a good impact because we can relate to some situations</p>	<p>216 it gave strength to people who experienced such crime</p>	<p>216 None! It's perfect.</p>
217	<p>217 It's good. I found the play very enlightening and I think it is a very good way of raising the awareness of the common people about sexual abuse or any kind of abuse on children. But I think it shouldn't stop there. I think it would be better if the play is enjoyed by less advantaged people. I mean these people who are vulnerable to such situation/issues like the informal settlers.</p>	<p>217 I think one of its strengths are the actors/actresses. They gave life and more meaning in the performance because they have experienced it themselves. It was also very entertaining because it used comedy to get the attention of the audience. Even if I didn't want to laugh at a serious situation like that portrayed in the</p>	<p>217 I think it would be better if children will portray the play for it would be more convincing for the people.</p>

		play, I couldn't help myself because of its light nature.	
218	218 Being able to tackle and act about a sensitive issue, it just showed how brave the writers and the actors themselves. Continue making plays like these! It really was an eye-opener.	218 The actors were great in portraying their roles.  Also, difference in their characters were emphasized  The added humor	218 It could have been nice to actually see children or younger actors in the play.  More use of props maybe.
219	219 Overall, it's ok. The actors are good. It's successful in portraying the major issues in society more importantly, the problem of CSA.	219 It serves as an eye-opener for all, that I'm greatly encouraged to join their campaign in breaking the silence.	219 accommodate more audience.
220	220 The play is ok as an instrument to fight the injustices in our country especially to those which deprive the rights of children and even woman, disabled and elders.	220 I think the main strength of the play is young real-life stories from the actors. Because they can relate to the characters they're portraying.	220 The story of the play is ok but the structure is not quite ok. The blocking should be improved
221	221 it's good because it showed the different abuses to children. the music and comedy also helped so the play wasn't boring.	221 it's easy to understand and it really opens our eyes to reality. It's also good that the performers can relate to their roles.	221 there should only be 1 actor on the stage.
222	222 The play was very beautiful. The actors performed well. Maybe it helped that they experienced the abuse themselves.	222 They showed that whoever would experience sexual abuse can still bounce back from their bad	222 none

		experience and can still fulfill their dreams.	
223	223 Because of this play, victims of CSA may be able to share their experiences	223 they were able to share their feelings about being victims of CSA	223 none
224	224 The performers were good and they were able to show the realities of life. I pitied them and I felt the pain that they felt.	224 being realistic the strength of each character.	224 none
225	225 I was carried away and I learned a lot. More youth should watch this so they will be open-minded about this issue.	225 the message was clear. Impressive at educational.	225 Perfect! Congratulations!
226	226 Very realistic and relevant.	226 They relate well to the play of different title.	226 It was already very clear
227	227 I can relate	227 they are very strong	227 sound system
228	228 I like the performance that they do because the play that they did were based in their life.	228 The act that they did - The style is ok - All of them are good actors and actresses.	228 Nothing.
229	229 I learned a lot from the play. I became more aware of what's happening around us – that many children are being abused.	229 it was realistic. I can relate to some scenes.	229 none
230	230 It's unusual to watch a play like this because most people play blind to issues like this.  The performers were good.	230 Telling real stories. This will help in putting an end to CSA.	230 it's ok



231	231 I learned that there are different ways in which children can be abused. It's only now that I learned that almost all street children are sexually abused.	231 The actor/actress can relate to their roles so they were able to show the real emotions that a victim feels.	231 none
232	232 Eye-opener for everyone, however, I don't think children 13 years old and below will appreciate it. Overall, it was great. There are some boring moments in the scenes though.	. 232 Actors are well-versed, lighting was good and they all sounded nice.	232 Learn to maximise the stage and wheel chair in the stage? What's the purpose? It was not used in the play?
233	233 Simple and direct --- with substance & meaning  Very reflective - you presented the "soft issues" as much more important, meaning focusing on the small things which unconsciously make a big difference.  Great advocacy/campaign – good message design.	233 Catches one's attention - great choreography  good lyrics and storyline –  Characters are well expressed in their natural way ...	233 More sounds, more side character.  For the organizer: I hope there are efforts to call the national government's attention, not just one/two departments or organizations --- the value of street children should be highlighted to the media.
234	234 it's beautiful and educational and helpful to victims of sexual abuse.	234 The performers portrayed their roles realistically because they experienced the abuses themselves.	234 nothing
235	235 I do agree that we should do everything to stop all sorts of abuses.	235 Each actors/actress got their messages loud and clear.	235 Nothing. Stairway should continue making meaningful plays.

236	<p>236 My general reaction to the play is that the actors portray their character very well because it all happens to them in reality.</p> <p>I pity those children who being abused sexually and I'm now understand them more.</p>	<p>236 The strength of the play is that they show us what is really happening in our society they let us be aware of what really is happening. They showed us the real world.</p>	236 Nothing.
237	<p>237 I really appreciate the story. Everyone or every person who performed are very active to their roles. It made me cry because personally I also experienced this kind of abuse. Hopefully someday I am able to share my experience also to the other person, especially to those children who experience child abuse in their home.</p>	<p>237 Based on the experiences of the persons in the play the strength embody to the story because of the person involved on the story. The overall strength of the story is being united to each other and the acting they performed.</p>	<p>237 I am contented for what I've seen and it was a nice play that everybody will appreciate. I am proud of them because they share their experience and overcome those trials in their lives. God bless you all! Thank you very much for being my inspiration.</p>
238	<p>238 The play is very excellent for me. The casts play well their role. Through their experiences of being sexually abused victims, it makes the play more alive and powerful because they can relate well their role and audiences are highly motivated.</p>	<p>238 Acceptance of being abused</p> <p>Courage to change their life.</p> <p>Ability of the cast to show who they are from the past.</p>	238 Nothing.
239	<p>239 It's good.</p> <p>It's simple but it showed the experiences of a sexually abused child.</p>	<p>239 It's good that the performers can relate to their characters</p>	239 Background (set design)

	It was a very inspiring story. The play can serve as an instrument for all the children who experiences exploitation.	the question and answer portion is the strength of the play because there are learnings and insights	
240	240 For me ... it is very interesting and there are lessons learned and it can be a footstep for children who are abuse to speak out.	240 For me ...themselves because they can play their character well because they relate their life to the role that they have.	240 For me more acting.
241	241 This is a good start to tell the people about children's situations. We should break the silence and fight for children's rights.	241 it showed the different situations of children.	241 Some props must be add more.
242	242 I was so grateful to watch their drama to be aware more the abuses in our world today.	242 Excellent.	242 I think nothing, very good.
243	243 Excellent.	243 The play was performed based on the actual experience of the actors and actresses.	243 To emphasize the intervention provided for the victims.
244	244 This play is very impressive for me. Actors and actresses have experiences that's why they can deliver more realistic role.	244 Their experiences.	244 Now, the play only show realization but I suggest relate with people awareness about child sexual abuse.
245	245 I was truly moved by the performance. I congratulate the performers for having the full courage to express themselves in a way that enabled the	245 The fact that the performers experienced the roles they portrayed is more than enough to	245 None so far.

	audience to capture every moment of the show. As a social work student, I am really exposed to these situations. The play made me realize to work harder to fight against these abuses to children.	truly express how it feels to be in a situation where children find themselves powerless and silenced.	
246	246 they performed very well	246 -	246 -
247	247 For me this play is really great! It talks about the reality and for the Stairway, more power guys and keep up the good work.	247 The whole story! It is concern to child abuse in terms of sexual. Maybe the actors and actresses was great because they can relate easily to the characters coz the experience is there.	247 The props! So dark!
248	248 It was a beautiful play! It illustrates the situations of abused children.	248 it encourages youth like us to be aware of the abuses that happens around us.	248 I have no idea about this. One thing I want to say more power to the Stairway Foundation Inc. God bless!
249	249 I appreciate it and it's enjoyable to watch for all ages and has good quality for a short play.	249 The characters give the short play more lively and stunning scenes and not made it bored to watch.	249 For me none because it's well made and the background.
250	250 The best!	250 The deliveration of words and message, and the musical ending.	250 For the last character, don't be so over acting, but over all excellent.
251	251 A very beautiful and full of reality play. The	251 I understand it well because of	251 Nothing should be improved.

	characters did their part very well. Job well done!	their loud voices and maybe because the language that they used was Filipino.	
252	252 I am too touched with the last part of the play. But my general reaction, this play implies the experience and what those child abused felt, they couldn't elaborate/ or who are those people that they could talk to about their self.	252 They are too professional artist! Saludo ako eventhough that they had their background in personal they are free to show it to the people unable to help their poor fellows.	252 I think they should make the/ the props at the stage are lack or there are something lacking according to the theme of the play.
253	253 It's beautiful. The performers are very good. The story is very interesting because it is for the sake of the youth. It shows the people what is happening around us, and how children have been neglected.	253 it shows the people to give importance to neglected children	253 –
254	254 The play gave a lesson to us to show what really happenings right now in our society and it is also give an inspiration to each of every one. The play was so nice. Keep up the good work.	254 The play was so amazing the scene gave a lesson to us. For the four actor/actress that he/she acts, maganda yung play.	254 I think no need to improve simply because the play was so wonderful. Keep up the good work.
255	255 Well for me it's a very good play so that all the youth are aware of this kind of situation. They will know what is good or right especially when they experienced this kind of situation.	255 As I see in the play they were able to tell the truth, they have the strength to face all the circumstances that comes their way.	255 Be able to speak the truth so that they were able to face it or accept it.

256	256 It makes me realize that here in the Philippines there's young children who was abused. And it should break the silence, so that we could prevent more abuses happening here in the Philippines. Not only here all over the world ... and lets help each other.	256 It could help and make realized some youth or children to know their rights.	256 I think it's okay! It delivers well!
257	257 I feel happy because the story is very beautiful it give me/everyone a lesson. It has an aesthetic idea.	257 As I've watch the show, the characters did their best to interpret to show the audience, child or even teenagers on what sexual abuses are. We all learned on the show.	257 There's nothing to improve, I think it is more beautiful if you have more example on what's happening in child abusing.
258	258 The play is good because it opened our minds about abuses to children. The stories are inspiring.	258 It opened our minds about child sexual abuse. It shows that CSA is real. It teaches us not be afraid to speak up should this thing happen to us. We have a right to speak up.	258 I hope there are more characters and that the play is longer because it's enjoyable to watch.
259	259 the play is good because the characters are good.	259 The delivery of lines of the performers	259 the flow of the story should be improved because they didn't show how it happened. It shouldn't only be narrated.
260	260 It's ok.	260 It's ok.	260 -
261	261 I am happy because I learned that abusing someone is wrong.	261 telling others what happened	261 acting should be better so that it will be more understandable.
262	262 I enjoyed the play and I learned a lot about sexual	262 It's focused on sexual abuse of	262 The story should be longer

	abuse of children.	children. it's very good.	so the audience would be happier.
263	263 They prepared well so the audience will be happy. And even if there are only 4 characters, they were able to communicate what they want to tell the audience, like how hard it is to be a victim of child sexual abuse.	263 The performers were very good.	263 They should make the play longer
264	264 The play is very good because it shows all the lessons. Especially the abuses done to the children, how they were mistreated by other people and even by their own relatives.	264 How they showed the different abuses. It was better because the characters can relate to their roles.	264 nothing more. They showed everything.
265	265 My general reaction to the play it is good they perform a successful each of the character who played the role. And we know the things/experiences of the child who being abuse by other people. It may put a marks its their personality and the emotional characters.	265 They explain what is the most important in this play. And also the play gives the very simple explanation that the audience may understand. And also the play show the deepest feelings of being a sexual child abuse.	265 The aspects of the play that should be improved is to be aware to the people that we socialize. Because this people may put us or do a sexual abuse with us. So that we must aware to all the things that we do.
266	266 nothing because they are good in acting.	266 Avoid people with bad intentions. Tell police officers and your parents.	266 nothing because they are all good.
267	267 nothing	267 they made us laugh	267 their voices
268	268 The acting is good	268 they were able to tell the audience what they want to tell	268 intensity of the reactions
269	269 It's beautiful, I'm happy because i was able to watch something like	269 It's easy to understand.	269 nothing else

	this.		
270	270 the performers are good. It's beautiful and it's fun.	270 they gave their best.	270 facial reactions
271	271 My general reaction in this play is, this play gave us information about the sexual abuse and it help to share our experiences about sexual abuse.	x271 The play help us to share our experiences about sexual abuse and the play convince us to tell our personal experiences about sexual abuse..	271 To convince people who are afraid to share his/her experience about sexual abuse.
272	272 It's an eye opener for students like us who saw such a play for the first time.	272 The play shows real situations of children / youth. It shows the difficult situations os other children / youth.	272 nothing else.
273	273 I pitied them was afraid because of the things that are happening.	273 They tell their own experiences.	273 for the people who experienced it to tell their experiences
274	274 The play served as a bridge to fight against child sexual abuse	274 The play was realistic and showed the different experiences about different abuses.	274 Lights and props.
275	275 I learned what's really happening in the lives of the abused children. The children who are abused by older people are pitiful.	275 being strong because they were able to show what happened in their lives	275 showing what actually happened in their lives
276	276 it's really realistic. Some people can really relate	276 realistic	276 none
277	277 It's beautiful and we can learn a lot of lessons. It's very rare that a play like this is shown. That's why I can somehow relate. All those involved in the play are admirable.	277 it teaches a lot of lessons and those who experienced sexual abuse can really relate. It is helpful to those who have been in	277 props, effects I hope the play is longer



		the same situation.	
278	278 It's good because whomever should see it would learn something. At the performers were good because I also felt what they felt. The emotion is there.	278 good actor / actress  lessons learned  beautiful voices	278 add more stories of child sexual abuse
279	279 The simple acting of the characters was able to tell the theme of the play. It is also a good example for the victims of child sexual abuse.	279 lessons can be learned from the play that will be helpful to the individuals. This play is a good example for everyone.	279 sound system  bigger venue
280	280 The play is beautiful. It's simple but it has a lot of lessons.	280 all aspects are good	280 nothing needs to be improved
281	281 great! Good story ...inspiring	281 the inspiration that they used was their own	281
282	282 the play is beautiful and touching	282 showing the real situations in society  it opens our eyes on the that can happen outside and inside our homes	282 none
283	283 Amazing! The play is very beautiful. The message was so good.	283 good acting  beautiful songs and voices of the performers	283 nothing else
284	284 It will be a good inspiration to the children. It will be a great help to society.	284 It gave importance to CSA, that the victims don't have to hide what they felt even if it's difficult.	284 nothing
285	285 The concept is very	285 The casts	285 nothing

	good. It's very informative. A lot of lessons can be learned.	were very powerful. The story telling was very clear.	
286	286 It's so nice because it show directly the point how worst to be involved in sexual abuse. It's so scary to view up and predict for the next generation to come.	286	286 just the wider adding of visions or simply situations
287	287 It's good because it helps victims of child sexual abuse so they won't be afraid to tell what happened to them. The performers were good and it was better because they can relate to their characters.	287 it is helpful in breaking the silence of sexually abused children. in general, it tells us to help each other in putting an end to child sexual abuse.	287 improve the settings
288	288 The flow of the play was good. The performers were able to tell their experiences well which made it easier for the audience to imagine what happened.	288 the use of real experiences	288 they should show the actual experience of the victims and not just tell about it.
289	289 beautiful and informative	289 gives information	289 the lessons that the play teaches. The most important aspect is to speak up you're your own sake.
290	290 good and inspiring...I learned a lot	290 they showed what's right. They didn't just kept silent in one corner.	290 fight for what's right...don't be afraid
291	291 At first, I could hardly believe that there are people who abuses children. this play will help the children who have been victims of sexual abuse especially for those who	291 telling the truth	291 deeper emotional expressions. It is very important to have a lively portrayal of the play.

	have a hard time to face the truth about what happened in their lives.		
292	292 it's beautiful and i will be able to share what i have learned	292 it's an eye opener for the youth that they should speak up and tell the truth	292 the acting is good enough
293	293 The whole play is great. It briefly tells its message. The actors / actresses portrayed their roles with a heart.	293 everything, the story, the actors, the message it sends.	293 the set
294	294 Both sad and happy . Sad because there are children who are abused at a very young age. And happy because their lives weren't totally wasted. I learned a lot from the play.	294 true story and realistic	294 improve the background
295	295 The play that I watched was really admirable because I know that it's not just a play, it happens in real life. The performers were good and they really felt the sadness of the characters they portrayed.	295 the realistic portrayal of the performers	295 nothing
296	296 The play is good and it teaches lessons. And it is a big help to to those people who experienced sexual abuse.	296 has lessons	296 delivery of lines
297	297 This is a good way to show the audience what a sexually abused child really feels.	297 they were able to show how they really feel as abused child. There are many things that an	297 Don't let what happened stop you. Always pray to God.

		abused child should do, such as don't be fooled by a little amount of money.	
298	298 It's really good. I really appreciate the effort of sharing the knowledge regarding child abuse.	298 good actors and actresses  good audio  easy to understand	298 it's alright...good!
299	299 My general reaction to the play is it inform the audience / viewers the real situation of some abused child. They awake some sleepy mind to defend the rights of the child and even for the women.	299 They were really get the attention of the audience and the viewers were understand the play because the actors have their experiences and it helps them to portray the role very well.	299 nothing
300	300 I am impressed with the creative way the play was presented. I was moved with the character's monologues, and entertained with the simple humor that somehow made the grave issues as light as possible.	300 The creative way the play was presented  the rap and song combination is very entertaining yet moving  the characters themselves are very good, who seem to draw on past experiences and a lot of heavy memories to play their part well	300 the rap and song was good though it can be confusing listening to them simultaneously
301	301 we got a lot of lessons	301 we became aware of the realities in life  The characters	301 it should not only be story telling. They should also show what really happened.

		were portrayed well	
302	302 This is a very well made play because each line and each role of the characters on the play are delivered well and they get the attention of the audience, the actors and actresses are so great	302 each character has delivered their role well	302
303	303 aside from being realistic, and even if it's a sensitive topic, they were able to make it funny.	303 good acting	303 none
304	304 They act well. And we were carried away by the emotions that they showed. It is interesting because it happens in real life.	304 they were able to show the theme of the play and it gives lessons	304 the play would be more beautiful if the performers would show better acting
305	305 this play is a good help regarding child sexual abuse. It serves as an inspiration	305 clear delivery of lines so we were able to understand the concept	305 additional characters at props
306	306 The play was so fabulous they act their own role as real. It was great because there is a play like this. I'm so happy and lucky that I watch the stories of child sexual abuse.	306 the play is beautiful and touching to the audience	306 nothing
307	307 i am happy because the play was done well. It will be a big help to the youths who don't know what to do in this situation.	307 good theme  good acting of actors / actresses...	307 none
308	308 A little bit of shock  those actors and actresses are good on how do they act on stage	308 the strength of the actors and how they handled the situations in their lives	308

309	309 the result of each story was good  it showed the real stories of children	309 acting, portrayal of each character	309 background for each scene
310	310 The story was great. We can learn many things about sexual child abuse. We can learn to share it and not to have shame about our personal experience.	310 It has a great stage props that shows about breaking the silence symbolize by cracked mirrors  the actors / actresses is such a good stage performer	310 not much to improve
311	311 beautiful	311 the experiences that they have been through. Because of these, there are lessons to be learned	311 none
312	312 it was a heart warming story full of mystery and anticipation	312 it shows real situations in real life	312 more musical
313	313 It was a nice play because it encourage us to open up our abusement in life to others. The play can be seen in the reality.	313 the advantage of the play was the sets and the actors	313 the play is great
314	314 it has good lessons and which can be helpful to youths	314 it is helpful to the youth for them to know how to avoid being abused	314 add more so we can appreciate the thoughts more
315	315 the effects of child sexual abuse were shown well to be understood by the youth	315 Portrayal using simple language so the students will understand it better.	315 not much maybe just the change from monologue to song

		The music also helped	
316	316 This shows how children are being stripped of their dignity and how a Filipino child is treated by foreigners in our country. I learned a lot.	316 the performers were really good	316 no comment
317	317 They showed great talents. And we learned that the play has something to do with their own lives. I am happy because victims have a chance to change and face a new life.	317 it has good lessons.	317 no comments
318	318 it's good and there are a lot of lessons to be learned. But there are scenes that are pitiful.	318 The portrayal was realistic. They weren't ashamed to share their experiences	318 none
319	319 It somehow moved me. I believe it will help individuals with same experiences that they are not alone. That these things are not normal and should not be tolerated.	319 issues commonly tackled in countries like ours is being portrayed for all people regardless of stature in life  the characters have experienced what they portrayed in the play in real life  interaction with audience took place	319 larger place to accommodate more people  more detailed scenario so that individuals who experience such acts will identify that what he / she is experiencing is not normal. Detailed in terms of more characters to support the main characters which I believe will create a more vivid portrayal of each scene.
320	320 The play is a powerful medium to communicate the truth about child abuse	320 honesty	320 coverage – breaking the silence is really great.

	<p>which happens to hundreds of thousands of children around the globe each day.</p> <p>Our organization in UP Diliman, the UP Prime Movers is interested to sponsor this play in our University. Also, we would be grateful if we could participate in the brainstorming department of this advocacy. We have projects slated for implementation within our university but we are stuck in a rot of where to get funds even if we have all the brilliant and enthusiastic volunteers to take on this advocacy and help break the silence within our own community.</p>		<p>Would be greater if we could integrate child abuse that take place even within the seemingly most secure walls of houses / homes</p>
321	<p>321 The play was full of content. It was both entertaining and intellectually stimulating. It was a great opener for different children-related social issues in the Philippines</p>	<p>321 I believe the play brings people into focus as to how to view child sexual abuse. In the Phil culture, these kinds of issues are seen as private, and usually the victims are the ones being blamed. The play questions these situations, it made me and hopefully others as well, partially see how children are being abused</p>	<p>321 The play as it is, is already effective. However, the simplicity of the stage somehow borders into blandness.</p> <p>The diction of some of the actors can be improved, but I believe this may be because of the subjective experiences of these actors.</p> <p>Monologues are fair enough but perhaps if the play will cater to older and more</p>



			mature viewers a more interactive approach may come about
322	322 It is a good way to show the truth about CSA. It is a good way to teach the people about CSA at how serious it is in society.	322 acting was good  this is a good way to advocate the truth about child sexual abuse	322
323	323 You have lots of great material and the actors are very talented	323 the actors are very good and identify with the characters very well	323 I find the vignette-monologue style a little boring but the stories helped.  A little more interaction between characters
324	324 good script, both humorous and serious  the play showed the POV of the victims well	324 POV of the characters are well-portrayed because of the style used or narration of the victims themselves	324 the set, some of the people cannot see from the back
325	325 Being a Social Work student, I think this is a good way to raise awareness concerning this horrific reality	325 I think the simplicity of the production was appropriate because it enabled the audience to focus on the issue.  I also like the open forum / discussion that brought the issue to a more personal level	325
326	326 The play served as a reminder that child abuse	326 the people / characters	326

	<p>happens as a shadow of the bigger problems the country is facing today</p> <p>thumbs up to the 4 brave characters in the play</p>	<p>themselves.</p> <p>I like the backdrop (cracked mirrors)</p>	
327	<p>327 well deliberation of thoughts and feelings regards to what they really want to impart for the minds of every person, especially for the young ones whose experience sexual abuses</p>	<p>327 the story is based to the true experience of each who performed</p>	<p>327 there's no aspect to be improved</p>
328	<p>328 They are right we need to break the silence because all the victims of child sexual abuse are afraid to speak up about their experiences and no one understand and believe to them</p>	<p>328 the experiences of the characters because this help a lot in their roles on the play</p>	<p>328 all aspects is good. Nothing needs to be improved.</p>
329	<p>329 It's good and the awareness and knowledge about child abuse was shown in the play</p> <p>actors / actresses were good enough. The theme was very timely and relevant, because it's a Philippine setting reality that everyone should be aware of.</p>	<p>329 if the viewer or listener read between the lines, enough information can be get</p> <p>on the technical aspect (Lights, sounds, stage design) it all work well and suited the play especially the hanged shattered mirrors (it conveys a really deep meaning that is related to the play)</p> <p>the casts were true to their parts to give the full emotion and</p>	<p>329 the place / venue should be big enough</p>

		feeling to the play	
330	330 The play was really good. It showed different conditions of Filipino children which are most of the times ignored by authorities and other Filipinos	330 The presentation of reality itself. It is really an eye opener. I hope government officials and other Filipinos will also have a chance to witness one of the social problems in our society	330 bigger venue
331	331 Thank you Stairway Foundation for promoting your cause. Congratulations, you have certainly been an effective instrument in breaking the silence of this hidden social problem	331 very helpful in raising awareness on this issue (sexual abuse)  great and effective actors	331 it would be better if the stage was raised as there are scenes where the actors are lying down and the audience have to stand up to be able to see them
332	332 a one of a kind show that should be watched by people because it has a lot of lessons makes people aware about CSA.	332 it shows the importance of having a knowledge about abuses to children	332 the intellectual aspect
333	333 Shocked and happy. Shocked because I learned that there are a lot of steps abusers do to children. happy because there are people who are brave enough to tell the truth about such things.	333 showed the different situations an abused child goes through	333 the aspect of the play is just right
334	334 I can relate to the story because it also happened to me when I was young	334 being creative....able to communicate nthe issue through creative acting	334 improve the background
335	335 satisfactory  this play is for a cause	335 multi-talented actors  artists are living	335 venue to be improved

	<p>a call for human rights</p> <p>at least people can have the confidence and awareness that they are not alone experiencing their struggle, that they can be freed and move on...</p>	<p>testimonies of their roles</p> <p>good title, director, &amp; script</p> <p>it's for free</p>	
336	336 the play effectively portrayed the Philippine realities concerning children	<p>336 great message</p> <p>testimonies of people who experienced first hand the adversities faced by children</p> <p>overall production</p>	336 script – should be more polished
337	337 it's worth the visit...thumbs up!	<p>337 it's really basic, like it really mirrors the rampant child abuse (sexual, battered, etc.) in the society. It's somehow liberating, like the audience can also empathize with the characters in the play</p> <p>effective communication strategy to convey message of "child abuse" to target audience</p>	337 script. It's kinda cliché. I mean yeah, the audience can relate if the script is audience friendly but I guess it can still be improved. More quotable quotes please
338	338 good and beautiful	338 they were able to show what they want to show	338 the voices and the facial reactions
339	339 very good and very beautiful	339 they are very brave and I	339 continue giving inspiration to all the

		realized that if you become a victim of CSA, then you should tell it and not be ashamed of it.	abused
340	340 good play and perfect acting. They brought out all the aspect of the play about child sexual abuse.	340 it can open the mind of the people, how to care for the children who experience the sexual abuse	340
341	341 the play is informative especially about child sexual abuse. From this, I am aware of what I should do when I experience it.	341 based on real stories	341 include other examples about sexual abuse
342	342 the setting is simple but has a great impact to the audience	342 the beautiful voices of the characters and the acting	342 deliver the lines with facial expression
343	343 it enlightens the mind of many people to voice out these kinds of abuses	343 the reality of the issue itself	343 nothing really
344	344 a great stage play with skilled actors	344 lively performance  very good actors  4 realistic stories  a good balance of times for laughing, times for thinking	344
345	345 I never thought that a lot of children are victims of CSA, which is also due to poverty	345 because of this play, some victims of CSA will have the strength to tell about their experiences	345 nothing
346	346 seeing the play made me feel bad about the bad things that really happen	346 the main focus on the sexual abuse on	346 background music to bring more life and

	mysteriously around the globe	the young	mood...blending of voices for the singers
347	347 The play is beautiful. I learned a lot of good lessons form the play.	347 good acting	347 change the background for every scene
348	348 it's a good way for children to tell the truth and not be afraid	348	348 nothing to be improved
349	349 the play is really very good. The message was very clear that we should speak up and help with the campaign against child sexual abuse	349 good actors nice set	349 I don't see any weak aspects of the play
350	350 don't be afraid. Tell someone if you were abused	350 it opened the eyes of those who are weak to be brave enough.	350 number of characters
351	351 wow! They make it?	351 there are a lot of good characteristics but the thing that really touched me was the part of Susan. It's too much for me to handle.	351 almost all but I think this is the start so keep up the good work
352	352 I learned a lot	352 the character are well molded by their role	352 the lights. maybe if one character already done his / her part, the lights in his place be closed so as the audience focus on the character who is in the act or acting on the stage
353	353 it's good that this was shown to the people.  It's for free so money won't be a reason why we can't get information regarding	353 the actors were able to show the real emotions because they themselves experienced the	353 it would be better if more experiences will be shared. Maybe through this, the victims will realize

	this issue.	abuse.	that they have been abused and they should not be ashamed of telling it.
354	354 it focused on the child abuse basically of the poor. It raises the question of "is it happening to the well-off?"	354 the simplistic portrayal of the characters. It is funny that is why it catches the audience's attention	354 the blocking. There are scenes that are not so visible to the audience such as lying down on the floor  tackle other perspectives of child abuse
355	355 I am glad because they are able to tell what happened to them. Maybe other victims would also speak up because they are inspired by the actors.	355 realistic	355 get the attention of the audience more
356	356 it can help us to talk or to share our problems to others. It engage us to tell about what's happening in our life and gives us self confidence	356 the actors and how they portrayed their roles	356 no need to improve
357	357 it was a heart warming play. Every word in every situation was related to the real world	357 the actors are the real victims	357 everything was great
358	358 it seems like your watching your story on the mirror. I mean, many of the children are suffering from abusive parents or relatives	358 the actors are very expressive	358 more energy
359	359 it was ok. The story / message was shared in a way that is crafty and artistic	359 the issues in the story were serious yet it was done in a humorous way	359 some technical aspect
360	360 I never seen the whole	360 the characters	360 no need of

	play but I generally understand the story. It was very inspiring because the message tell us to be aware and to understand every child who experienced the abuse	themselves who portray their own experiences	improvement
361	361 I can relate to the story because I had been abused also.	361 it gave us strength especially to me, because I regained my self-confidence.	361 put a little music so each scene will e more touching
362	362 it gives a big lesson to the youth like us, especially to those who had been abused and haven't told anyone about it.	362 it gives strength to sexually abused children that this should not be taken for granted.	362 nothing
363	363 pitied those children who were in those kind of situation. That we should be more aware of what's happening in our community and the people around us. h	363 the strength is the character itself	363 focus more on the song used in the play
364	364 I am glad that there are projects like this about sexual abuse. There are a lot of people who had the same experience. it became an eye opener for the youth today.	364 Even if the topic is serious, they were able to clearly communicate the message. It wasn't boring because even if it tackles a sensitive issue, they were able to put a little twist or comedy punch line to the story.	364 nothing
365	365 It was good. It showed the experiences of of those who have been victims of sexual abuse.	365 their courage to tell the world about their bad experiences	365 it's ok
366	366 It's very beautiful and there are lessons to be	366 they were able to deliver the	366 nothing



	learned. It's not just a play but it has a lot of meanings.	play well.	
367	367 there are bad moves from the characters but it is realistic  it's good because it tells about the issue of sexual abuse	367 it opens the minds of the people	367 the ending doesn't have a solution to the problem but it's ok. Just use the critical thinking.
368	368 I'm glad because the result was good. They were able to communicate well what the audience should know. And also because the topic is not is not studied or talked about in schools and in homes.	368 It is realistic. Because of this the victims can open their minds and realize that whatever happened to them is not their fault.	368
369	369 the play encouraged me to speak up and fight for the children who were abused. My cousin experienced the same thing but was ignored, so now I'll find a way for her to know that she was abused.	369 the play contains all the aspects for the youth to fight for their rights.	369 none
370	370 it was very inspiring and make us aware what really happens behind the people who are victims of sexual abuse	370 being tough in spite of what happened...never loses hope	370 the singing part should be improved
371	371 it is socially relevant  the actors are good	371 it conveys a strong message in a creative manner	371
372	372 the play as a whole is definitely well organized. It's definitely great way to educate.	372 everything, the message, actors	372 the play might be better if the set will be improved
373	373 the plot is meaningful  the actors have done their	373 the strength of the play came from the actors...	373 the play is obviously wonderful, no buts

	parts to the fullest, as in beyond their limits	they used their experience as a source of will power and I salute them for sharing their experiences	and hows
374	374 Sad because beneath the good life that I have, there are people who experience these abuses	374 it opened our eyes to the real situation of children in our country	374 join organizations that advocates for the prevention of child sexual abuse
375	375 some parts are funny but I know the lessons and information that the play wants to really. The play was good.	375 good performers and beautiful voices	375 setting should match each scene
376	376 I can somehow relate. I also experienced it	376 they are all open	376 nothing...  good rapper and beautiful voices of the 2 girls
377	377 the play was really great	377 it encourage us not to be afraid of telling if we are being abused	377 nothing
378	378 very interesting play especially for those who are victims of sexual abuse	378 we should have open minds about CSA. Children should not fall victim to.	378 help in the "break the silence" campaign  fight for the rights of the victims of CSA.
379	379 it's simple....stop child sexual abuse	379 it tell the children that if something bad is done to you by anyone, they should tell about it. and children should stay away from abusive people if they know that the will be harmed. Use your critical thinking!!!	379 nothing

380	380 I never expected that actors / actresses are this good	380 they tell the truth about what abuses were done to them  their strength	380
381	381 One of the most beautiful plays that I've watched. They were able to portray their roles well.  The theme was very good	381 This happened to them in real life. It's good to be watched by everyone because there are a lot of lessons. It also helps the viewers understand sexual abuse	381 portray the characters even better
382	382 it's good and I'm glad that the play shows that each child should be given their rights and should not be abused	382 it shows that we should give importance to the rights of children	382 improve the background and make the play longer
383	383 shocked	383 it showed the experiences of each of the character	383 more musical
384	384 at first I thought it's a little bit boring but definitely I'm wrong. Despite of the fact that there was only few characters the play was quite amazing. It shows the mere reality of this world. The actors and actresses were amazing, they portrayed their character real good.	384 the theme of the play is its strength	384 the props should be improved
385	385 it's good because it gave information regarding the different forms of abuses	385 the actors are good in showing emotions	385
386	386 it's good because it showed the different kinds of abuses	386 the performers are good, they were able to tell	386 lights

		the stories well and they have talents aside from acting.	
387	387 I was so sad to know more about this problem. Before that I do know about it but just a little and now I realized that this one is the serious one and I'll do my best to prevent it from my country	387 they express the problem very good and that gave me the realization	387
388	388 I think it's easy to understand, and so sad	388 they are very good action  I have a new knowledge	388
		384 the theme of the play is its strength	
389	389 it's a wonderful play I've never seen before		389 n/a
390	390 when I saw the story it was very interesting because it shows about real situation in Philippines and also other country	390 organizing and performer	390 show other situation with children such as child domestic work, trafficking, etc.
391	391 it's wonderful	391 they are actively played	391 no
392	392 very realistic and they performed well	392 they feel their role and they perform well...the facial expression	392 none, because it's very good performance
393	393 it is a good play that gives lessons to children about child abuse. It is a real situation	393 the actors are all good players. Because of their real life stories it seems that we are	393

		in the real situation	
394	394 the play was very nice, interesting and enjoyable, and realistic	394 the realistic of the play	394 the play was very good and there's nothing to improve since it already stated the forms of sexual abuse
395	395 I think this show is so good and I am sad to know about this problem	395 this show give knowledge for me	395
396	396 it is very impressive. I think it is a very thoughtful play	396 inspired the message to many audience	396 some appropriate music or melody
397	397 generally, I was amazed when the play began. I really enjoy the play and I learned a lot about child sexual abuse and exploitation	397 the play is focusing on child abuse. It taught us about child prostitution, child sexual abuse and exploitation. The actors / actresses facial expression has made the story realistic.  Besides, their true to life experience has helped in making the play a success	397 the play was really wonderful. It was a natural play and the play teaches us a lot of moral values. There is nothing much to improve anymore because the play was great and perfect.
398	398 to me, the story really expose the issue that occurs right now, I was really amazed of the story	398 maybe because all the actors and actresses have the experience also, they can act very well because they can understand what is their role	398 there's no aspect that needs to be improved because everything is just awesome
399	399 very courageous portrayal of what victims of sexual abuse go through	399 very realistic and actors / actresses were able to connect with the audience	399 need to be careful about the sexy dressing as there are very young children in

			the audience
400	400 I am happy that the play is so good. But I am pretty sad with the message of the play. It is just a glimpse of the whole picture of children's situation. Yet it's already enough to wake the eyes of the audience.	400 I could see the sincerity and the truth in the eyes of the cast.  I also appreciate the very organized sequence and order	400 the costume – we should be aware that there are children who are very much conservative. Body exposure should not be too much
401	401 evoked sense of commitment in working for the interest of children	401 real experience makes a difference in capturing the hearts of the audience  effective advocacy	401 just keep on...continue to retell stories, stories of life that gives lessons
402	402 the presentation was beautiful and amazing because the actors and actresses really do their best and acted very good. Maybe because they experienced it that's why they portrayed it really realistic  it is so catchy and the issues are really happening	402 the play shows advantages and disadvantages of the issues so we children would be aware about the situations and also can do something regarding this situation	402 maybe eradicate the many times repeating the song it's kind of a boring process
403	403 child sexual abuse is a real issue in the region and awareness of the problem is important  actors did well	403 good cast  talented  real  sharing of personal experiences by actors / actresses	403 none  well done
404	404 I was very amazed with the standard of the performance	404 that they are actually portraying what they went through in the past	404 that more case of child abuses be shown in the play  I promise I shall bring back the

			experiences that I have faced here. And create awareness among young people and my circle of friends
405	405 very good	405 sing songs	405 stage should be higher
406	406 I feel very happy and funny. Fantastic	406 about action	406 don't have
407	407 i pitied the victims of child sexual abuse	407 they were able to show what happened in their lives and it should not happen to others.	407 continue what you've started so that you'll be a good example to all those who've watched
408	408 what happened to you should not happen to other children.	408 I hope your life will be better.	408 continue what you're doing so that those who have not watched will have the chance to watch
409	409 very wonderful. I have never seen any impressive performance like this	409 real stories	409
410	410 very wonderful...great	410	410 no problem
411	411 I'm very happy	411 about song	411 don't have
412	412 I'm very impressed with your play.  I have known things I have never known before	412 the real life and the real story	412 I hope you'll have the opportunity to share the performance in other countries eg Vietnam
413	413 I felt so touched by their story and it was a great play	413 I think this play should be shown and shared with others around the world	413 I think it's great...not much to be improved  to Jhonnie: nice beat box
414	414 I think the play is different from my country. I prefer the play very much because it shows clearly about what happened to	414 I appreciate all actors who can show their own problem and conduct the story	414

	them without embarrassment	by themselves	
415	415 I am very happy that I could participate to see the play and understand their true story. They are brave in telling their true stories with good and active actions.	415 the interesting thing on the story is that each of them tell their true stories which is different from what I have seen before	415
416	416 it's a wonderful play that touch our heart. It's very useful for giving such an important problem on child sexual abuse, street children that reflect the real life of children in SE Asia and the world as a whole	416 the strength is the crying of the victims. I'm very proud of the players who are very actively represent their real problems through the play	416 no
417	417 an eye-opener to the youth. It would really be a good outlet to express their true feelings	417 truth	417 everything is clear and well said and performed
418	418 the play was super duper amazingly great	418 the player can act with cry then smile at the same time	418 the background should be improved
419	419 really interesting and realistic	419 make us et knowledge and encourages us to share our experiences to our country	419 actually, almost perfect
420	420 very good idea present to children	420 good action	420 don't have
421	421 it was very well done and truly will touch the very root of the problem	421 that you used people who went through the situation	421
422	422 amazed and fascinated at the realistic acting	422 the message was delivered very clearly and easily	422 maybe can create something for special children



		understood	too
423	<p>423 astonished</p> <p>understand sex abuse and exploitation in a more clearer view as the play is very natural</p>	<p>423 how the play is incorporated into the play especially the rap part which is very famous now</p> <p>the play uses very strong word even I still can remember it</p> <p>it was right to the point</p>	<p>423 there is nothing much actually just keep up the good work!!!</p> <p>It's amazing that you can have an acted out scenario so wonderful</p>
424	<p>424 it's more than great. It's an opening film for the public, for all of us who maybe just keep our mouth shut from these experiences. It's great help for the Filipino children....congratulations!!!</p>	<p>424 the stories itself...it captivates audience whole / entire being</p>	<p>424 none...nothing</p>
425	<p>425 it is very powerful performance that brings home a very hidden and harsh reality for many children</p> <p>music / singing was great</p>	<p>425 it is an emotional journey with the characters being very credible and real. The actors are very talented and did a great job. Very professional production</p>	<p>425 nothing to change</p> <p>suggestion: try to get performances for adults in power</p>
426	<p>426 I'm so touched while watching the play. I'm so lucky because what they experienced didn't happen to me</p> <p>the play was very realistic</p>	<p>426 the awareness to the audience...at least all the children can prevent all the abuses that surrounds us</p>	<p>426 I'm contented to the play. They give the role realistic, they catch the attention of the audience. So the play was good.</p>
427	<p>427 I enjoyed watching the play. It was an eye-opener for me</p>	<p>427 they portray it within reality</p>	<p>427 no comment</p>
428	<p>428 floating into the play</p>	<p>428 can make the</p>	<p>428 can provide</p>

	<p>wondering about their stories</p> <p>feeling sorry for the characters</p>	audience deeply with fulfill attraction	<p>food and water to street child</p> <p>publish laws to protect children from sexual abuse and giving them life skills training</p>
429	429 this play is good to prevent HIV / AIDS. It should be shown to young children	429 can move the audience deeply	429 every aspect of the play is perfect
430	430 very interesting, it can give us many thoughts, knowledge	430 it is good	430 it is already great
431	431 it really touched my heart. The content and actors are excellent	431 the actors are skillful. They don't need expensive equipment / fund but use their own experience and individual skills to present the ideas in a very interesting way	431
432	432 wonderful. All of you express your role and give me easy to understand, even used English	432 you can mix the fact / reality informed with entertainment, so I can enjoy. Keep it.	432 just keep it and always looking for new idea
433	433 when this drama was starting, I felt the sympathy	433	433
434	<p>434 it was so great...the way they portrayed it very well and really touched our heart</p> <p>it's a powerful tool for advocacy</p>	434 the heartily portrayal of the play, it is the reality; reality with the issues and concerns of children regarding sexual abuse and neglect	434 no comment...congrats

		the actors itself	
435	<p>435 it really enlightened me about the issues regarding sexual abuses...</p> <p>I wish they would continue their programs like this because it really inspires us</p>	435 it's really good. The actors are so great, they act naturally. The stories are good & it really inspired me	435 nothing to be improved
436	436 catchy and interesting so much because it shows true to life stories	436 the experiences of the cast becomes strengths of the play because it becomes more realistic	436 none
437	437 it's really an eye-opener. It enlightened me more about what is happening on my fellow children who experience commercial sexual abuse	<p>437 the cast was very good also and I saw them as 1 of the strengths of the play</p> <p>the content or context of the story was realistic</p>	437 nothing should be improved but you should tackle different issue like juvenile justice system and others
438	<p>438 it is a good play. I really love the story especially the story of the boy with a towel. It is very realistic</p> <p>some of the lines / script are not understandable</p>	<p>438 very realistic</p> <p>portrayed actions in a good manner</p>	438 clarify the lines...don't swallow the words
439	439 Very good. Maganda ang performances ng mga artists. They really get my attention.	439 based on true stories	439 Put additional characters in the story so that the story they are telling us will be more interesting and realistic
440	440 The cases are so bad those things should not happen to children. And though the problems are	440 The talents of the actors / actresses are really great. They	440 I like everything about it

	really heavy they made it so light.	know how to sin and act.  The background is also good.	
441	441 It's beautiful and we were really touched. We understood it well	441 they used their past experiences to let us see that we should be careful	441 it should have joking portions so the audience won't be sleepy
442	442 It's really great, well done. I learned a lot and had fun watching	442 it's the rap and comedy,,,  - the lessons have been clearly given  - actors and actresses are very good	442 right pronunciation of words
443	443 what can I say, it was an epic! A very wonderful play. The sound effects, the visuals, especially the characters. A real life story. Thank you very much!!	443 all of it	443 nothing
444	444 the play is very effective to raise child related issues	444 the strength of the play is on its stories and how the stories put into life for advocacy and awareness	444 _____
445	445 very impress with the actors / actress	445 the players represent story so real	445 I think no, you have done a great job
446	446 I pitied them and I got the strength to fight against crimes like CSA.	446 they have the strength to counter their bad experiences	446 - - -

